

CAPE FEAR CHRONICLES

CONDUCTOR
012-2846-00

Robert Sheldon

Presto ♩ = 152

-Picc.

Flutes 1,2
Piccolo

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon
(E♭ Alto Clarinet)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone
Saxophone

Presto ♩ = 152

B♭ Trumpet 1

B♭ Trumpets 2,3

Horn in F 1,2

Trombone 1

Trombones 2,3

Baritone

Tuba

Mallet
Percussion

Timpani

Cymbals

Snare Drum
Bass Drum

1 2 3 4 5

Fl. 1,2 Picc.

Ob.

Clar. 1

Clar. 2,3

Bass Cl.

Basn. (Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet Perc.

Timp.

Cym.

S.D. B.D.

Fl. 1,2 Picc. *4 Picc.*

Ob. *a2*

Clar. 1

Clar. 2,3

Bass Cl.

Bsn. (Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3 *a2* *div.*

Bar.

Tuba

Mallet Perc. *Xylo.*

Timp.

Cym.

S.D. B.D.

Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Bas. Cl.

Basn.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

19

-Picc.

19

ch.

Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Bass Cl.

Basn.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

27

Fl. 1,2
Picc. -Picc. +Picc.

Ob.

Clar. 1

Clar. 2,3

Bass Cl.

Bass. (Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

27

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3 *div.*

Bar.

Tuba

Mallet Perc. Bells

Timp.

Cym.

S.D. B.D.

Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Bass Cl.

Bass.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet
Perc.

Timp.

Cym.

S.D.
B.D.

Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Bass Cl.

Basn.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet
Perc.

Timp.

Cym.

S.D.
B.D.

Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Bass Cl.

Basn.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet
Perc.

Timp.

Cym.

S.D.
B.D.

Musical score for a symphony orchestra, measures 46-49. The score includes parts for Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Mallet Percussion, Timpani, Cymbals, and Snare/ Bass Drums. Measure 49 is marked with a box containing the number 49.

rallentando
-Picc.

Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Bass Cl.

Bsn.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

Adagio ♩ = 72

57

Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Base Cl.

Basn.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Adagio ♩ = 72

57

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet
Perc.

Timp.

Cym.

S.D.
B.D.

poco rall.

poco stringendo

rit.

Fl. 1,2 Picc.

Ob.

Clar. 1

Clar. 2,3

Bass Cl.

Basn. (Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

61 62 63 64 65 66

Andante ♩ = 80

70 Rubato

Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Bass Cl.

Basn.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Andante ♩ = 80

70 Rubato

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet
Perc.

Timp.

Cym.

S.D.
B.D.

poco rall.
one player

Fl. 1,2 Picc.

Ob.

Clar. 1

Clar. 2,3

Bass Cl.

Basn. (Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet Perc.

Timp.

Cym.

S.D. B.D.

poco rall.

78 Moderato ♩ = 88

Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Bass Cl.

Basn.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

78 Moderato ♩ = 88

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet
Perc.

Timp.

Cym.

S.D.
B.D.

86 Freely ♩ - 96

Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Bass Cl.

Basn.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

86 Freely ♩ - 96

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet
Perc.

Timp.

Cym.

S.D.
B.D.

Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Bass Cl.

Bass.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet
Perc.

Timp.

Cym.

S.D.
B.D.

94 Poco più mosso

Fl. 1,2 Picc. *f* + Picc.

Ob. *f*

Clar. 1 *f*

Clar. 2,3 *f* div.

Bas. Cl. *f*

Bas. (Al. Cl.) *f*

Al. Sax. 1 *f*

Al. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

94 Poco più mosso

Trpt. 1 *f*

Trpt. 2,3 *f* a2

Horn 1,2 *f* div. a2

Trom. 1 *f*

Trom. 2,3 *f* div.

Bar. *f*

Tuba *f*

Mallet Perc.

Timp. *f*

Cym. *f* C.C. Sus. *mp*

S.D. B.D.

Poco meno mosso *rallentando*

103 Adagio ♩ = 72

Fl. 1,2 Picc.
 Ob.
 Clar. 1
 Clar. 2,3
 Bass Cl.
 Bsn. (Al. Cl.)
 Al. Sax. 1
 Al. Sax. 2
 Ten. Sax.
 Bar. Sax.

Poco meno mosso *rallentando*

103 Adagio ♩ = 72

Trpt. 1
 Trpt. 2,3
 Horn 1,2
 Trom. 1
 Trom. 2,3
 Bar.
 Tube
 Mallet Perc.
 Timp.
 Cym.
 S.D.
 B.D.

stringendo

Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Bass Cl.

Bass.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

stringendo

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

molto allargando

111 Moderato ♩ = 88

Fl. 1,2 Picc. *f* *ff* *f*

Ob. *f* *ff*

Clar. 1 *f* *ff* *f*

Clar. 2,3 *f* *ff* *f*

Bass Cl. *f* *ff* *f*

Basn. (Al. Cl.) *f* *ff* *f*

Al. Sax. 1 *f* *ff* *f*

Al. Sax. 2 *f* *ff* *f*

Ten. Sax. *f* *ff* *f*

Bar. Sax. *f* *ff* *f*

molto allargando

111 Moderato ♩ = 88

Trpt. 1 *f* *ff* *f*

Trpt. 2,3 *f* *ff*

Horn 1,2 *f* *ff* *f*

Trom. 1 *f* *ff* *f*

Trom. 2,3 *f* *ff* *f*

Bar. *f* *ff* *f*

Tuba *f* *ff* *f*

Mallet Perc. *f*

Timp. *f* *ff*

Cym. *f* c.c.

S.D. B.D.

rallentando *molto*

Fl. 1,2
Picc.
Ob.
Clar. 1
Clar. 2,3
Bass Cl.
Bass.
(Al. Cl.)
Al. Sax. 1
Al. Sax. 2
Ten. Sax.
Bar. Sax.
Trpt. 1
Trpt. 2,3
Horn 1,2
Trom. 1
Trom. 2,3
Bar.
Tuba
Majet
Perc.
Timp.
Cym.
S.D.
B.D.

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2 (Piccolo), Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon (Alto Clarinet), Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, Cymbals, and Snare/Bass Drums. The score features various musical notations such as dynamics (ff, mf, mp, f, ten), articulation (div.), and performance directions (rallentando, molto). The piece concludes with a *molto* section.

119 Andante poco a poco rit. e dim.

Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Bass Cl.

Bsn.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

mf *mp* stagger breathing *p*

119 Andante poco a poco rit. e dim.

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

mf *mp* stagger breathing *p*

div. -2 +2

125 Tempo I

Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Bass Cl.

Bsn.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

125 Tempo I

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet Perc.
Xylo

Timp.

Cym.

S.D.
B.D.

Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Bass Cl.

Bsn.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet
Perc.

Timp.

Cym.

S.D.
B.D.

140

Fl. 1,2
Picc. *f* *div.*

Ob. *f* *div.*

Clar. 1 *f*

Clar. 2,3 *f* *div.*

Bas. Cl. *f*

Basn. (Al. Cl.) *f*

Al. Sax. 1 *f*

Al. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

140

Trpt. 1 *f*

Trpt. 2,3 *f*

Horn 1,2 *f*

Trom. 1 *f*

Trom. 2,3 *f*

Bar. *f*

Tuba *f*

Mallet Perc. *f* *Xylo.*

Timp.

Cym.

S.D. *f*

B.D. *f*

146

Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Bass Cl.

Basn.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

146

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Bass Cl.

Basn.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet
Perc.

Timp.

Cym.

S.D.
B.D.

The musical score on page 30 features a variety of instruments. The woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon) and brasses (Trumpets, Horns, Trombones, Baritone, Tuba) play melodic and harmonic lines. The percussion section includes Mallet Percussion (Bells), Snare Drum, and Cymbals. Dynamics such as *f* (forte) are indicated throughout the score.

158

Fl. 1,2 Picc.

Ob.

Clar. 1

Clar. 2,3 *div.* *a2*

Bass Cl.

Basn. (A1. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet Perc.

Timp.

Cym. *Sus.* *C.C.* *Sus.*

S.D. B.D.

Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Bass Cl.

Basn.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet
Perc.

Timp.

Cym.

S.D.
B.D.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon) and string section (Violins, Violas, Cellos, Double Basses) are at the top. Below them are the brass instruments (Trumpets, Horns, Trombones, Baritone, Tuba) and the percussion section (Mallet Percussion, Timpani, Cymbals, Snare Drum, Bass Drum). The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used to indicate volume. Performance instructions like *div.* (divisi) and *a2* (second ending) are also present. The page number 32 is located at the top left, and the measure numbers 160 through 164 are printed at the bottom of the page.

166

Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Bass Cl.

Basn.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

166

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet Perc.
Xylo.

Timp.

Cym.
Sus. ch

S.D.
B.D.

Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Bas. Cl.

Basn.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet Perc.

Timp.

Cym.
C.C.

S.D.
B.D.

Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Bass Cl.

Basn.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

Fl. 1,2
Picc.

Ob.

Clar. 1

Clar. 2,3

Bam. Cl.

Bass.
(Al. Cl.)

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Horn 1,2

Trom. 1

Trom. 2,3

Bar.

Tuba

Mallet Perc.
Xylo.

Timp.

Cym.
C.C.

S.D.
B.D.

Bells

Sus.

ch