

This version is dedicated to the Murray State Wind Ensemble and its conductor, Dennis L. Johnson, with warm affection

TWO BAGATELLES

FOR CONCERT BAND

Alfred Reed

CONDUCTOR
012-2843-00

Moderato (♩ = c. 76)

I. Cantando

1 2

C Flutes

C Piccolo-3rd Flute

Oboes

English Horn

E♭ Clarinet

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato (♩ = c. 76)

1 2

F Horns

B♭ Trumpets

B♭ Cornets

Trombones

Baritone

Tuba

String Bass

Timpani

Bells

PERCUSSION

Chimes

1 2 3 4 5

Fl. 1
2

Picc./
Fl. 3

Ob. 1
2

Eng. Hn.

E♭ Cl. *cresc.* *p* *mf*

1 *cresc.* *p* *mf*

2 *cresc.* *p* *mf* *unis.*

3 *cresc.* *p* *mf*

Alto Cl. *cresc.* *p* *mf*

Bass Cl. *mf* *p* *mf*

Cb. Cl. *mf* *p*

Bsns. 1 *mf* *p* *mf*

2

Alto Sax. *cresc.* *p* *mp*

2 *cresc.* *p* *mp*

Tenor Sax. *cresc.* *p* *mp*

Bar. Sax. *mf* *p* *mp*

Horns 1 *cresc.* *p*

2 *cresc.* *p*

3 *cresc.* *p*

4

Trpts. 1

2

3

Cornets 1 *mf* *p*

2

1 *mf* *p*

2 *mf* *p*

3 *mf* *p*

Bar. *1. Bar. mf* *p* *p*

Tuba *mf* *p*

Str. Bass *mf*

Timp. *mf* *p*

Perc. *Solo* *mf*

Fl. 1
2

Picc./
Fl. 3

Ob. 1
2

Eng. Hn.

E♭ Cl.

1
B♭ Cl. 2
3

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1
2

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

Horns 1
2
3
4

Trpts. 1
2
3

Cornets 1
2

Trom. 1
2
3

Bar.

Tuba

Str. Bass

Timp.

Perc.

4421

11 12 13 14 15 16 17

18 (a2) *f* *sempre marc.* *p*

(Flute) *f* *sempre marc.* *p*

Ob. 1 2 (a2) *p* *f* *sempre marc.* *p*

Eng. Hn. *p* *f* *sempre marc.* *p*

E♭ Cl. *p* *f* *sempre marc.* *p*

B♭ Cl. 1 2 3 *p* *f* *sempre marc.* *mp* *p*

Alto Cl. *p* *f* *sempre marc.* *p*

Bass Cl. *p* *f* *sempre marc.* *p*

Cb. Cl. *p* *f* *sempre marc.* *p*

Bsns. 1 2 (a2) *p* *f* *sempre marc.* *p*

Alto Sax. 1 2 *p* *f* *sempre marc.* *p*

Tenor Sax. *p* *f* *sempre marc.* *p*

Bar. Sax. *p* *f* *sempre marc.* *p*

18 (a2) *p* *f* *sempre marc.* *p*

Horns 1 2 3 4 (a2) *p* *f* *sempre marc.* *p*

Trpts. 1 2 3 *f* *ten.* *sempre marc.* *p* *Soli* *mp*

Cornets 1 2 *f* *ten.* *sempre marc.* *p*

Trom. 1 2 3 *pp* *f* *ten.* *sempre marc.* *p*

Bar. *pp* *f* *ten.* *sempre marc.* *p*

Tuba *pp* *f* *sempre marc.* *p*

Str. Bass *f* *arco* *p*

Timp. *pp* *f* *p*

Perc. *f*

25

Fl. 1 2

Picc./ Fl. 3

Ob. 1 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1 2 3

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

25

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trum. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Perc.

poco rit.

31

Fl. 1
2

Picc./
Fl. 3

Ob. 1
2

Eng. Hrn.

E♭ Cl.

1

B♭ Cl. 2
3

Alto Cl.

Bass Cl.

Cb. Cl.

Hrns. 1
2

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

sim. *mp* *p*

Hrn. 3, 4

Hrn. 1, 2

f *p*

31

poco rit.

Horns 1
2
3
4

Trpts. 1
2
3

Cornets 1
2

Trom. 1
2
3

Bar.

Taba

Str. Bass

Timp.

Perc.

sim. *(2.) f* *mp* *(a2)* *mp* *p*

(u2) *mp* *1. mp* *2. mp* *mp*

sim. *p*

mp *mp* *mp*

p *mp* *1 Bar.* *mp*

f *f* *f* *mf* *mf* *solo* *mf*

38 Poco Meno Mosso (♩ = c. 60)

Fl. 1
2

Picc./ Fl. 3

Ob. 1
2

Eng. Hn.

E♭ Cl.

Obs.
mp

B♭ Cl. 1
2
3

Alto Cl.

Bass Cl.

Ch. Cl.

Bans. 1
2

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

38 Poco Meno Mosso (♩ = c. 60)

Horns 1
2
3
4

Trpts. 1
2
3

Cornets 1
2

Sr. Mts.
mp soli

Trom. 1
2
3

Bar. 1 Bar.
p ma ritmico

Tuba 2 Tubas alternately
p p sempre

Sr. Bass
p

Timp.
p soft felt sticks

Perc.

Fl. 1 2

Picc/ Fl. 3

Ob. 1 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1 2

3

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar. Tuba p

Tuba pp p

Str. Bass pp

Timp. pp

Perc.

Fl. 1 2

Picc./ FL 3

Ob. 1 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1 2 3

Alto Cl.

Bass Cl.

Ch. Cl.

Bsns. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

ff sost.

(Change to Piccolo)

mp

p

div. unis.

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trum. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Perc.

4421

Open

f sost.

p

Open

f

2 Bass.

arco

picc.

hard felt sticks

pp

molto

f

p

attaca subito

II. Scherzando

Allegretto (♩ = c.100)

C Flutes 1 2
C Piccolo/3rd Flute (Picc.)
Oboes 1 2
English Horn
Eb Clarinet
Bb Clarinet 1 2 3
Eb Alto Clarinet
Bb Bass Clarinet
Bb Contrabass Clarinet
Bassoons 1 2
Eb Alto Saxophone 1 2
Bb Tenor Saxophone
Eb Baritone Saxophone

Allegretto (♩ = c.100)

F Horns 1 2 3 4
Bb Trumpets 1 2 3
Bb Cornets 1 2
Trombones 1 2 3
Baritone (all Horns.)
Tuba (all Tubas.)
String Bass arco
Timpani
Pair Cymbals
PERCUSSION
Snare Drum
Bass Drum
Xylophone
Bells
Chimes

12

Fl. 1 2

Picc./ Fl. 3

Ob. 1 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1 2 3

Alto Cl.

Bass Cl.

C♭ Cl.

Bsns. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

10

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

1

2

3

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Pr. Cym.

Perc.

S.D. B.D.

Xylo.

Bells Chimes

4421

7 8 9 10 11 12

Fl. 1 2 (a2) *mf* *cresc.*

Picc./ Fl. 3 *mf* *cresc.*

Ob. 1 2 *cresc.*

Eng. Hn. *cresc.*

E♭ Cl. *mp* *cresc.*

B♭ Cl. 1 *mp* *cresc.*

B♭ Cl. 2 *mp* *cresc.*

B♭ Cl. 3 *mp* *cresc.*

Alto Cl. *cresc.*

Bass Cl. *cresc.*

C♭ Cl. *cresc.*

Bsns. 1 2 *cresc.*

Alto Sax. 1 *cresc.*

Alto Sax. 2 *cresc.*

Tenor Sax. *cresc.*

Bar. Sax. *cresc.*

Horns 1 2 *cresc.* (a2)

Horns 3 4 *cresc.* (a2)

Trpts. 1 2 *p* *cresc.*

Trpts. 3 *p* *cresc.*

Cornets 1 2 *cresc.*

Trom. 1 *p* *cresc.*

Trom. 2 *p* *cresc.*

Trom. 3 *p* *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Str. Bass *cresc.* *arco*

Timp. *cresc.* *mf*

Pr. Cym. *cresc.*

Perc. *poco a poco cresc.* *molto*

S.D. B.D.

Xylo.

Bells Chimes

18

Fl. 1 2 *ff*

Picc./ Fl. 3 *ff*

Ob. 1 2 *ff*

Eng. Hn. *ff*

E♭ Cl. 1 *ff*

B♭ Cl. 2 3 *ff*

Alto Cl. *ff*

Bass Cl. *ff*

Ch. Cl. *ff*

Bsns. 1 2 *ff*

Alto Sax. 1 2 *ff*

Tenor Sax. *ff*

Bar. Sax. *ff*

18

Horns 1 2 3 4 *ff*

Trpis. 1 2 3 *f*

Cornets 1 2 *f*

Trom. 1 2 3 *f*

Bar. *f*

Tuba *ff*

Sir. Bass *ff*

Timp. *ff*

Pr. Cym. *f*

Perc. S.D. B.D. *f*

Nylo. *f*

Bells Chimes

Fl. 1, 2
 Picc./Fl. 3
 Ob. 1, 2
 Eng. Hrn.
 Eb Cl. 1
 Bb Cl. 2, 3
 Alto Cl.
 Bass Cl.
 Ch. Cl.
 Bsns. 1, 2
 Alto Sax. 1, 2
 Tenor Sax.
 Bar. Sax.
 Horns 1, 2, 3, 4
 Trpts. 1, 2, 3
 Cornets 1, 2
 Trom. 1, 2, 3
 Bar.
 Tuba
 Str. Bass
 Timp.
 Pr. Cym.
 Perc. S.D., B.D.
 Xylo.
 Bells
 Chimes

Fl. 1
2

Picc./ Fl. 3

Ob. 1
2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1
2
3

Alto Cl.

Bass Cl.

Ch. Cl.

Bsns. 1
2

Alto Sax. 1
2

Tenor Sax.

Bur. Sax.

Horns 1
2
3
4

Trpts. 1
2
3

Cornets 1
2

Tron. 1
2
3

Bar.

Tuba

Str. Bass

Timp.

Pr. Cym.

Perc. S.D. B.D.

Xylo.

Bells Chimes

41

Fl. 1
2

Picc./Fl. 3

Ob. 1
2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1
2
3

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1
2

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

41

Horns 1
2
3
4

Trpts. 1
2
3

Cornets 1
2

Trom. 1
2
3

Bar.

Tuba

Str. Bass

Timp.

Pr. Cym.

Perc.
S.D.
B.D.

Xylo.

Bells
Solo
f (metal mallets)

Fl. 1
2

Picc/
Fl. 3

Ob. 1
2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1
2
3

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1
2

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

Horns 1
2
3
4

Trpts. 1
2
3

Cornets 1
2

Trom. 1
2
3

Bar.

Tuba

Str. Bass

Timp.

Pr. Cym.

Perc.
S.D.
B.D.

Xylo.

Bells
Chimes

4421

poco a poco dim. *p* *pp*

2 Bars.
p

poco a poco dim. *p* *pp*

at *p*

47 48 49 50 51 52 53

54

Fl. 1
2

Picc./ Fl. 3
(Flute)
mp

Ob. 1
2

Eng. Hrn.

E♭ Cl. 1
2

B♭ Cl. 1
2
3

Alto Cl. p

Bass Cl. p

Ch. Cl.

Bsns. 1
2
(a2)
p

Alto Sax. 1
2

Tenor Sax.

Bar. Sax. p

54

1
2

Horns 3
4

1
2
3

Trpts. p

Cornets 1
2

1
2
3

Trum. p

Bar. p

Tuba

Sir. Bass

Timp.

Pr. Cym.

Perc. S.D.
B.D.

Nylo.

Bells
Chimes

Hells

FL. 1 2 (a2)

Picc./ Fl. 3

Ob. 1 2 *mf* *sim.* *poco a poco dim.* *al* *p*

Eng. Hrn.

E♭ Cl. *poco a poco dim.* *al* *p*

B♭ Cl. 1 *poco a poco dim.* *al* *p*

2 *poco a poco dim.* *al* *p*

3 *div.* *sim.* *poco a poco dim.* *al* *p* *unis.*

Alto Cl.

Bass Cl. *sim.* *poco a poco dim.* *al* *p*

Cb. Cl.

Bsns. 1 2 *sim.* *poco a poco dim.* *al* *p* (a2)

Alto Sax. 1 2

Tenor Sax.

Bar. Sax. *poco a poco dim.* *al* *p*

Horns 1 2 (a2) *mf* *poco a poco dim.* *al* *p*

3 4 (a2) *mf* *poco a poco dim.* *al* *p*

Trpts. 1 2 *poco a poco dim.* *al* *p* (a2)

3 *f* *poco a poco dim.* *al* *p*

Cornets 1 2 1. *f* *poco a poco dim.* *al* *p*

2 *f* *poco a poco dim.* *al* *p*

Trom. 1 *poco a poco dim.* *al* *p*

2 *poco a poco dim.* *al* *p*

3 *poco a poco dim.* *al* *p*

Bar. *poco a poco dim.* *al* *p*

Tuba *f* *poco a poco dim.* *al* *p*

Str. Bass *f* *pizz.* *poco a poco dim.* *al* *p*

Timp.

Pr. Cym.

Perc. S.D. R.D.

Xylo.

Bells Chimes

4421 60 61 62 *dim.* 63 *p* 64 65

Fl. 1
2

Picc./ Fl. 3

Ob. 1
2

Eng. Hrn.

E♭ Cl. 1

B♭ Cl. 2
3

Alto Cl.

Bass Cl.

Cb. Cl.

Bass. 1
2

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

(Change to Piccolo)

p

pp

cresc.

Horns 1
2
3
4

Trpts. 1
2
3

Cornets 1
2

Trom. 1
2
3

Bar. Basses Sax.

Tuba

Str. Bass

Timp.

Pr. Cym.

Perc.

S.D.
B.D.

Xylo.

Bells
Chimes

p

pp

cresc.

(solo)

(multa)

Chimes *(Solo)*

Ⓞ CODA

Fl. 1 2

Picc./Fl. 3

Ob. 1 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1 2 3

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

ff (may be played an octave lower if necessary)

Ⓞ CODA (a2)

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Pr. Cym.

Perc. S.D. B.D.

Xylo.

Bells Chimes

f *ff* *sim.*

FL 1 2

Picc./ Fl. 3

Ob. 1 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1 2 3

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Pr. Cym.

Perc.

S.D. B.D.

Xylo.

Bells Chimes

Chimes

ff *mf* *cresc.* *sost.* *(a2)* *(molto)* *(lv.)*