

OUR HERITAGE MARCH

KARL L. KING
Arranged by James Swearingen

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes C Flute Piccolo, Oboe, Bb Clarinet (1 and 2), Eb Alto Clarinet, Bb Bass Clarinet, and Bassoon. The saxophone section includes Eb Alto Saxophone (1 and 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpet (1 and 2), F Horn (1, 2, 3, and 4), Trombone (1, 2, and 3), Baritone, and Tuba. The percussion section includes String Bass, Bells (with Plastic Mallets), Timpani (Tune: F-Bb-C), Snare Bass Drum, and Cymbals. The score is divided into measures 1 through 8, with a section marker '5' appearing above measures 5 and 6. Dynamics such as *f*, *marc.*, *div.*, and *arco* are indicated throughout the piece.

Flute Picc.

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Horn 1

Horn 2

Horn 3

Horn 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Bells

Timp.

SD

BD

Cym.

9 10 11 12 13 14 15 16

Flute Picc. *f* *ff* *mf*

Oboe *f* *ff* *mf*

Clar. 1 *f* *ff* *mf*

Clar. 2 3 *f* *ff* *mf*

Alto Clar. *f* *ff* *mf*

Bass Clar. *f* *ff* *mf*

Bsn. *f* *ff* *mf*

Alto Sax. 1 2 *f* *ff* *mf* *div.* *a2* *div.*

Ten. Sax. *f* *ff* *mf*

Bar. Sax. *f* *ff* *mf*

Trpt. 1 *f* *ff* *mf*

Trpt. 2 3 *f* *ff* *mf*

Horn 1 2 *f* *ff* *mf*

Horn 3 4 *f* *ff* *mf*

Trom. 1 *f* *ff* *mf*

Trom. 2 3 *f* *ff* *mf* *div.* *a2* *div.* *div.*

Bar. *f* *ff* *mf*

Tuba *f* *ff* *mf*

Str. Bass *f* *ff* *mf*

Bells *f* *ff* *mf*

Timp. *f* *ff* *mf*

SD *f* *ff* *mf*

BD *f* *ff* *mf*

Cym. *f* *ff* *mf* *chk.* *chk.*

Flute Picc. *f* *p* **39** Trio

Oboe *f* *p*

Clar. 1 *f* *p*

Clar. 2/3 *f* *p* *a2* *div.*

Alto Clar. *f* *p*

Bass Clar. *f* *p*

Bsn. *f* *p*

Alto Sax. 1/2 *f* *p*

Ten. Sax. *f* *p*

Bar. Sax. *f* *p*

Trpt. 1/2 *f* *p*

Trpt. 3 *f* *p* *a2* *div.*

Horn 1/2 *f* *p*

Horn 3/4 *f* *p*

Trom. 1/2 *f* *p*

Trom. 3 *f* *p* *a2* *div.*

Bar. *f* *p*

Tuba *f* *p*

Str. Bass *f* *p*

Bells *f* *p*

Timp. *f* *secco* *secco* C to Eb

SD BD *f* *p*

Cym. *f* *chk.*

33 34 35 36 37 38 39 40

Flute Picc.

Oboe

Clar. 1

Clar. 2/3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2/3

Horn 1/2

Horn 3/4

Trom. 1

Trom. 2/3

Bar.

Tuba

Str. Bass

Bells

Timp.

SD
BD

Cym.

Flute Picc.

Oboe

Clar. 1

Clar. 2 3 *div.* *a2* *div.*

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2 3 *div.* *a2* *div.*

Horn 1 2

Horn 3 4

Trom. 1

Trom. 2 3

Bar.

Tuba

Str. Bass

Bells

Timp.

SD
HD

Cym.

49 50 51 52 53 54 55 56

Flute Picc.

Oboe

Clar. 1

Clar. 2
3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2
3

Horn 1
2

Horn 3
4

Trom. 1

Trom. 2
3

Bar.

Tuba

Str. Bass

Bells

Timp.

SD
HD

Cym.

71 + Picc.

Flute Picc.

Oboe

Clar. 1

Clar. 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

71

Trpt. 1

Trpt. 2 3

Horn 1 2

Horn 3 4

Trom. 1

Trom. 2 3

Bar.

Tuba

Str. Bass

Bells

Timp.

SD BD

Cym.

65 66 67 68 69 70 71 72

Flute Picc.

Oboe

Clar. 1

Clar. 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2 3

Horn 1 2

Horn 3 4

Trom. 1

Trom. 2 3

Bar.

Tuba

Str. Bass

Bells

Timp.

SD
BD

Cym.

73 74 75 76 77 78 79 80

Flute Picc.

Oboe

Clar. 1

Clar. 2/3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2/3

Horn 1/2

Horn 3/4

Trom. 1

Trom. 2/3

Bar.

Tuba

Str. Bass

Bells

Timp.

SD
BD

Cym.

87

87

81 82 83 84 85 86 87 88

4414

Flute Picc.

Oboe

Clar. 1

Clar. 2 *div.*

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 *a2* *div.*

Alto Sax. 2 *div.*

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Horn 1

Horn 3

Trom. 1

Trom. 2 *div.* *a2*

Trom. 3 *div.*

Bar.

Tuba

Str. Bass

Bells

Timp.

SD

BD

Cym.

89 90 91 92 93 94 95

Flute Picc.

Oboe

Clar. 1

Clar. 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2 3

Horn 1 2

Horn 3 4

Trom. 1

Trom. 2 3

Bar.

Tuba

Str. Bass

Bells

Timp.

SD BD

Cym.

96 97 98 99 100 101 102

a2 *div.*

a2 *div.*

secco

chk.