

Swans Island Sojourn

FULL CONDUCTOR SCORE
012 - 2827 - 00

With great majesty (♩ = 84)

Steven Reineke

C Piccolo (Optional)

C Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone/Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With great majesty (♩ = 84)

B♭ Trumpets 1 2 3

Horns in F 1 2

Trombones 1 2 3

Baritone

Tuba

String Bass (Optional) arco

Mallet Percussion (Glock) hard mallet

Timpani

Cymbals (a2, Sus. Cym.) (Sus. Cym.)

Snare Drum Bass Drum (Sn.) (BD)

Percussion (Triangle)

Chimes

4405

Picc. (Opt.)

1

Fls.

2

Oboe

1

Bb Cls.

2

3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2
A. Clar.

T. Sax.

B. Sax.

1

Tpts.

2

3

Hrns.

1

2

1

Tbns.

2

3

Bar.

Tuba

St. Bass (Opt.)

Mallet

Timp.

fp cresc.

Cym.

(Sus.) *p cresc.*

S. D.

B. D.

Perc. (Tri.)

Chimes

8

Picc. (Opt.)

Fls. 1 2

Oboe

B♭ Cls. 1 2 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2
A. Clar.

T. Sax.

B. Sax.

8

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass (Opt.)

Mallet

Timp.

Cym. (a2) Choke

S. D.
B. D.

Perc. (Tri.)

Chimes

4405

8 9 10 11 12

Picc. (Opt.) *ffp cresc.* *f* *mf*
 Fls. 1 *ffp cresc.* *f*
 2 *ffp cresc.* *f*
 Oboe *ffp cresc.* *f* *mf*
 Bb Cls. 1 *ffp cresc.* *f* *mf*
 2 *ffp cresc.* *f* *mf* (2.)
 3 *ffp cresc.* *f* *mf* (3.)
 Bs. Cl. *ffp cresc.* *f* *dim.*
 Bsn. *ffp cresc.* *f* *dim.*
 A. Sax. 1 *f* *mf*
 A. Sax. 2 *f*
 A. Clar. *f*
 T. Sax. *f*
 B. Sax. *f* *dim.* *mp*
 Tpts. 1 *ffp cresc.* *f* *mf* *15*
 2 *ffp cresc.* *f*
 3 *ffp cresc.* *f*
 Hrns. 1 *f*
 2 *f*
 Tbns. 1 *ffp cresc.* *f* *dim.* *mf*
 2 *ffp cresc.* *f* *dim.* *mf*
 3 *ffp cresc.* *f*
 Bar. *ffp cresc.* *f* *dim.*
 Tuba *ffp cresc.* *f* *dim.*
 St. Bass (Opt.) *ffp cresc.* *f* *dim.*
 Mallet (Chimes) *ff* *f*
 Timp. *cresc.* *f* *dim.*
 Cym. *a2 Cym. f* *Choke* *dim.*
Sus. Cym. p cresc.
 S. D. *ffp cresc.* *f* *dim.*
 B. D. *ffp cresc.* *f*
 Perc. (Tri.) *ffp cresc.* *f*
 Chimes

23

Picc. (Opt.)

Fis. 1 2 *espressivo*
mf *mp*

Oboe *poco cresc.* *f dim.* *mp*

Bb Cls. 1 *poco cresc.* *f dim.* *mp* *espressivo* *mp*

2 3 (3.) *mf poco cresc.* *f dim.* *mp* *espressivo* *mp*

Bs. Cl. *sim.* *mf* *dim.* *mp*

Bsn. *sim.* *mf* *dim.* *mp*

A. Sax. 1 *poco cresc.* *f dim.* *mp* *poco cresc.*

A. Sax. 2 *mf poco cresc.* *f dim.* *mp* *poco cresc.*

A. Clar. *mf poco cresc.* *f dim.* *mp* *poco cresc.*

T. Sax. *mf poco cresc.* *f dim.* *mp* *poco cresc.*

B. Sax.

23

Tpts. 1 2 3

Hrns. 1 2 *mf poco cresc.* *f dim.* *mf* *poco cresc.* *a2*

Tbns. 1 *mp poco a poco cresc*

2 3 *mp poco a poco cresc*

Bar. *sim.* *mf* *dim.* *mp*

Tuba *sim.* *mf* *dim.* *mp*

St. Bass (Opt.) *sim.* *mf* *dim.* *mp*

Mallet *mf* *mp* (to Glock)

Timp. *mf* *dim.* *mp*

Cym. (Sus.) *p* *mf* (Sus.) *pp*

S. D. B. D. (Sus.) *mf* *dim.* *mp*

Perc. (Tri.)

Chimes

Picc. (Opt.)

Fls. 1 2

Oboe

B♭ Cls. 1 2 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Clar.

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass (Opt.)

Mallet

Timp.

Cym.

S. D. B. D.

Perc. (Tri.)

Chimes

Picc. (Opt.)

Fls. 1
2

Oboe

B♭ Cls. 1
2
3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2
A. Clar.

T. Sax.

B. Sax.

Tpts. 1
2
3

Hrns. 1
2

Tbns. 1
2
3

Bar.

Tuba

St. Bass (Opt.)

Mallet

Timp.

Cym.

S. D.
B. D.

Perc. (Tri.)

Chimes

4405 31 32 33 34 35

36

Picc. (Opt.)

Fls. 1 2

Oboe

B♭ Cls. 1 2 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Clar.

T. Sax.

B. Sax.

36

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass (Opt.)

Mallet

Timp.

Cym.

S. D.

B. D.

Perc. (Trl.)

Chimes

44

Picc. (Opt.)

Fls. 1 2

Oboe

Bb Cls. 1
2 3

Bs. Cl.

Bsn.

A. Sax. 1
A. Sax. 2
A. Clar.

T. Sax.

B. Sax.

44

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass (Opt.)

Mallet (Glock)

Timp.

Cym. (Sus. Cym.)

S. D. B. D.

Perc. (Trl.)

Chimes

Soli
mf legato
a2 Soli
mf legato

tutti
mp
mp
mp

tutti a2
mf

mp
a2
mp

mp

(Sus. Cym.)
p
mf

(Glock)
mp

Picc. (Opt.)

Fls. 1 2

Oboe

Bb Cls. 1 2 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2
A. Clar.

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass (Opt.)

Mallet

Timp.

Cym.

S. D.
B. D.

Perc. (Tri.)

Chimes

cresc.

mf

f

(Glock)

p

(a2 Cym.)

(Sus.)

(Sn) 7

(BD)

(Mark tree) (slow gliss)

(L.V.)

Picc. (Opt.) *sim.*

Fls. 1 *sim.*
2

Oboe *sim.*

Bb Cls. 1 *sim.*
2
3

Bs. Cl. *sim.*

Bsn.

A. Sax. 1

A. Sax. 2
A. Clar.

T. Sax.

B. Sax. *sim.*

Tpts. 1 *sim.*
2
3

Hrns. 1 *sim.* *a2*
2

Tbns. 1 *sim.*
2
3

Bar.

Tuba *sim.*

St. Bass (Opt.) *sim.*

Mallet

Timp. *mf* — *f*

Cym. (Sus.) *p* — *f* (Sus.) *p*

S. D.
B. D. *mp* — *f*

Perc. (Tri.)

Chimes

Picc. (Opt.)

Fls. 1 2

Oboe

B♭ Cls. 1 2 3

Bs. Cl.

Hsn.

A. Sax. 1

A. Sax. 2
A. Clar.

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass (Opt.)

Mallet

Timp.

Cym.

S. D.
B. D.

Perc. (Tri.)

Chimes

68

Picc. (Opt.)

Fls. 1 2

Oboe

Bb Cls. 1 2 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2
A. Clar.

T. Sax.

B. Sax.

68

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass (Opt.)

Mallet

Timp.

Cym.

S. D.
B. D.

Perc. (Tri.)

Chimes

(Glock)

(Sus.)

(L.V.)

(to Chimes)

(Mark tree) *mf* *slow gliss*

Picc. (Opt.)

Fls. 1
2

Oboe

B♭ Cls. 1
2
3

Hs. Cl.

Hsn.

A. Sax. 1

A. Sax. 2
A. Clar.

T. Sax.

B. Sax.

Trpts. 1
2
3

Hrns. 1
2

Tbns. 1
2
3

Bar.

Tuba

St. Bass (Opt.)

Mallet

Timp.

Cym.

S. D.
B. D.

Perc. (Trl.)

Chimes

mf

cresc.

a₂

mf

a₂

cresc.

mf

cresc.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

arco

cresc.

mf cresc.

(Sus. Cym.) p cresc.

(Sn) mp cresc.

(B.D.) p

Picc. (Opt.)

Fls. 1 2

Oboe

Bb Cls. 1 2 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2
A. Clar.

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass (Opt.)

Mallet (Glock)

Timp.

Cym. (a2)

S. D.
B. D.

Perc. (Tri.)

Chimes (Chimes)

4405 76 77 78 79 80

Picc.
(Opt.)

Fls.
1
2

Oboe

B♭ Cls.
1
2
3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2
A. Clar.

T. Sax.

B. Sax.

Tpts.
1
2
3

Hrns.
1
2

Tbns.
1
2
3

Bar.

Tuba

St. Bass
(Opt.)

Mallet

Timp.

Cym.

S. D.
B. D.

Perc.
(Tri.)

Chimes

84

84

molto rit.

Picc. (Opt.)

Fls. 1 2 *mp*

Oboe *mf dim.* *mp*

B♭ Cls. 1 2 3 *mf dim.* *mp*

Bs. Cl. *mf dim.*

Bsn. *mf dim.*

A. Sax. 1 *mf*

A. Sax. 2 A. Clar. *mf*

T. Sax. *mf dim.*

B. Sax. *mf* *mp*

molto rit.

Tpts. 1 2 3

Hrns. 1 2 *mf*

Tbns. 1 *mf dim.*

2 3 *mf dim.*

Bar. *mf dim.*

Tuba *mf dim.*

St. Bass (Opt.) *mf dim.*

Mallet

Timp. *mf* *mp*

Cym. *p* *f*

S. D. B. D.

Perc. (Tri.)

Chimes

rit. **94** Flowing and expressive (♩ = 104)

Picc. (Opt.)

Fls. 1 2

Oboe *espress.*
mp

B♭ Cls. 1 *espress.*
mp
2 3 *mp*

Bs. Cl. *mp* *p* *mp*

Bsn. *mp* *p* *mp*

A. Sax. 1 *mp* *p*

A. Sax. 2 *div.* *mp* *p*

A. Clar. *mp* *p*

T. Sax. (cue only) *mp*

B. Sax. (cue only) *mp*

rit. **94** Flowing and expressive (♩ = 104)

1 Tpts.

2 3

Hras. 1 2 *mp* *p*

Tbns. 1 *mp* *p*
2 3 *mp* *p*

Bar. *mp* *p*

Tuba *mp* *p*

St. Bass (Opt.) *mp* *p*

Mallet (Glock) *p*

Timp. *pp*

Cym.

S. D.
B. D.

Perc. (Tri.)

Chimes

102

Picc. (Opt.)

Fls. 1 2

Oboe

Bb Cls. 1 2 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2
A. Clar.

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

Sl. Bass (Opt.)

Mallet

Timp.

Cym.

S. D.
B. D.

Perc. (Tri.)

Chimes

(1st only) *espress.*
mp

mp

(end cue)
mp

(end cue)
mp

102

(Glock) *lightly*
p

(Sus. Cym.)
pp ————— *mp*

Picc. (Opt.)

Fls. 1 2

Oboe

B♭ Cls. 1 2 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2
A. Clar.

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass (Opt.)

Mallet

Timp.

Cym.

S. D.
B. D.

Perc. (Trl.)

Chimes

111

Picc. (Opt.)

Fls. 1 2

Oboe

Bb Cls. 1 2 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2
A. Clar.

T. Sax.

B. Sax.

111 (Solo)

Tpts. 1 2 3

Hrns. 1 2 (1st only)

Tbns. 1 2 3

Bar.

Tuba

St. Bass (Opt.)

Mallet

Timp.

Cym.

S. D.
B. D.

Perc. (Tri.)

Chimes (Chimes)

4405 111 112 113 114 115 116

119

(♪ - ♪)

Flce. (Opt.)

Fl. 1 2

Oboe

B♭ Cls. 1 2 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2
A. Clar.

T. Sax.

B. Sax.

119

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass (Opt.)

Mallet (Glock) mp

Timp.

Cym. p mf (scrape Sus. Cym. w/Tri. beater) mp

S. D. B. D.

Perc. (Tri.)

Chimes (Chime) mf

4405 117 118 119 120 121 122

slight rit. **A little faster** (♩ = 116)

Picc. (Opt.)

Fls. 1 2

Oboe

B♭ Cls. 1 2 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Clar.

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass (Opt.)

Mallet

Timp.

Cym.

S. D.

B. D.

Perc. (Tri.)

Chimes

(Solo) *mf* *slight rit.* *f* *(tutti)*

(1st only) *mf* *f* *a2* *arco*

(Glock) *f* *(a2)*

(Sus.) *(Sn)*

(Chimes) *f*

131

Picc. (Opt.)

Fis. 1 2

Oboe

B♭ Cls. 1 2 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2
A. Clar.

T. Sax.

B. Sax.

(end Solo)

131

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass (Opt.)

Mallet

Timp.

Cym.

S. D.
B. D.

Perc. (Tri.)

Chimes

139

Picc. (Opt.)

Fls. 1 2

Oboe

B♭ Cls. 1 2 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2
A. Clar.

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass (Opt.)

Mallet

Timp.

Cym.

S. D.
B. D.

Perc. (Tri.)

Chimes

139

mf

a2

Soli

Soli a2

Soli

pizz.

arco

p

mf

(Tri.)

mf

Picc. (Opt.)

Fls. 1
2

Oboe

B♭ Cls. 1
2
3

Bs. Cl.

Bsn.

A. Sax. 1
A. Sax. 2
A. Clar.

T. Sax.

B. Sax.

Tpts. 1
2
3

Hrns. 1
2

Tbns. 1
2
3

Bar.

Tuba

St. Bass (Opt.)

(Glock)
Mallet

Timp.

Cym.

S. D.
B. D.

Perc. (Tri.)

Chimes

slight rall.

cresc.

mf

cresc.

mf

cresc.

slight rall.

cresc.

mf

cresc.

cresc.

cresc.

cresc.

mf

mf cresc.

(Sus.) *p cresc.*

(Sn) *mf*

(B.D.) *p cresc.*

(Mark tree) *mf*

147 Heroically (♩ = 104)

Picc. (Opt.)

Fis. 1 2

Oboe

B♭ Cls. 1 2 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2
A. Clar.

T. Sax.

B. Sax.

147 Heroically (♩ = 104)

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass (Opt.)

Mallet (Glock)

Timp.

Cym.

S. D.
B. D.

Perc. (Tri.) (L.V.)

Chimes

155

Picc. (Opt.) *dim.* (♩ - ♩)

Fls. 1 *dim.* *a2*

Oboe *dim.*

B♭ Cls. 1 *dim.*

2 3 *dim.*

Bs. Cl. *dim.*

Bsn. *dim.*

A. Sax. 1 *dim.*

A. Sax. 2 *dim.*

A. Clar. *dim.*

T. Sax. *dim.*

B. Sax. *dim.*

155

Tpts. 1 *dim.*

2 3 *dim.*

Hrns. 1 *dim.*

2 *dim.*

Tbns. 1 *dim.*

2 3 *dim.*

Bar. *dim.*

Tuba *dim.*

St. Bass (Opt.) *dim.*

Mallet (Glock) *mf dim.*

Timp. *mp*

Cym. *mp* *p* *mf*

S. D. *mp*

B. D. *mp*

Perc. (Trl.)

Chimes (Chimes) *f*

(♩ = ♩) **A little slower**

Picc. (Opt.) *mp*

Fls. 1 *mp* *p*

2 *mp* *p*

Oboe *mp* *p*

1 *mp* *p*

Bb Cls. 2 *mp* *p*

3 *mp* *p*

Bs. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *mp* *p*

A. Sax. 2 *mp* *p*

A. Clar. *mp* *p*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

(♩ = ♩) **A Little slower**

1 *mp* *mf* *espress.* *(Solo)*

2 *mp*

3 *mp*

Hrns. 1 *mp* *mp* *az*

2 *mp*

1 *mp* *mp*

Tbns. 2 *mp* *mp*

3 *mp*

Bar. *mp* *(cue)* *mp*

Tuba *mp* *mp*

St. Bass (Opt.) *mp* *pizz.* *mp*

Mallet *mp*

Timp. *mf* *mp*

Cym.

S. D.

B. D.

Perc. (Tri.)

Chimes

rit. 167 Tempo primo (♩ = 84)

Picc. (Opt.)
 Fls. 1 2
 Oboe
 B♭ Cls. 1 2 3
 Bs. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 A. Clar.
 T. Sax.
 B. Sax.
 Tpts. 1 2 3
 Hrns. 1 2
 Tbps. 1 2 3
 Bar.
 Tuba
 St. Bass (Opt.)
 Mallet (Glock)
 Timp.
 Cym.
 S. D.
 B. D.
 Perc. (Tri.)
 Chimes

Musical score for a full orchestra. The score is divided into measures 165 through 170. At measure 167, there is a tempo change to "Tempo primo" with a quarter note equal to 84 beats per minute. The score includes parts for woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Clarinet), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Mallet/Glockenspiel, Timpani, Cymbals, Snare Drum, Bass Drum, Triangles, Chimes). Dynamics such as *pp*, *cresc.*, and *marc.* are used throughout. There are also performance markings like "rit." and "arco".

171

Picc. (Opt.)

Fls. 1 2

Oboe

Bb Cls. 1 2 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2
A. Clar.

T. Sax.

B. Sax.

171

Tpts. 1 2 3

Hrns. 1 2

1
Thns. *sim.*

2
3 *sim.*

Bar.

Tuba

St. Bass (Opt.)

(Glock)
Mallet

Timp.

Cym. *(u2)*

S. D.
B. D.

Perc. (Tri.)

(Chimes)
Chimes

179

Picc. (Opt.)

Fls. 1 2

Oboe

Bb Cls. 1 2 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2
A. Clar.

T. Sax.

B. Sax.

179

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass (Opt.)

Mallet

Timp.

Cym.

S. D.
B. D.

Perc. (Tri.)

Chimes

Picc. (Opt.)

Fls. 1 2

Oboe

Bb Cls. 1 2 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2
A. Clar.

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass (Opt.)

Mallet

Timp.

Cym.

S. D.
B. D.

Perc. (Trl.)

Chimes

Picc. (Opt.)

Fis. 1 2

Oboe

Bb Cls. 1 2 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2
A. Clar.

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass (Opt.)

Mallet

Timp.

Cym.

S. D.
B. D.

Perc. (Tri.)

Chimes (Chimes)

Tam-Tam

mp cresc.

p cresc. poco a poco

(B.D.) mp cresc.

(B.D.)

(♩ = ♩) allargando

Picc. (Opt.)

Fls. 1 2

Oboe

Bb Cls. 1 2 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2
A. Clar.

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass (Opt.)

Mallet

Timp.

Cym.

S. D.
B. D.

Perc. (Tri.)

Chimes

4405 192 193 194 195 196

Tempo primo

Picc. (Opt.)

Fis. 1 2

Oboe

Bb Cls. 1 2 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2
A. Clar.

T. Sax.

B. Sax.

Tempo primo

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass (Opt.)

Mallet (to Glock)

Trmp.

Cym.

S. D.
B. D.

Perc. (Tri.)

Chimes

203

Picc. (Opt.)

Fis. 1 2

Oboe

Bb Cls. 1 2 3

Bs. Cl.

Bsn.

A. Sax. 1 (Solo) f

A. Sax. 2 (Solo) f

A. Clar. f

T. Sax. f

B. Sax. f

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Tpts. 1 2 3

Hrns. 1 2 (Solo) f

Tbns. 1 2 3 f

Bar. f

Tuba f

St. Bass (Opt.) f

Mallet (Glock) (Solo) f

Timp. f (Solo)

Cym. Choke mp

S. D. B. D. cresc. mp

Perc. (Tri.)

Chimes (Solo) f

Bongo drum w/sticks f

Choke

deep floor Tom w/stick f

Choke

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