

Proclamation and Symphonic Decree

FULL CONDUCTOR SCORE
012 - 2826 - 00

Ed Hucceby

Majestically (♩ = 84-88)

C Piccolo

C Flute

Oboe

Bassoon

1
B♭ Clarinets

2

3

B♭ Bass Clarinet

E♭ Contra Clarinet

1
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestically (♩ = 84-88)

1
B♭ Trumpets

2

3

1
Horns in F

2

3

4

1
Trombones

2

3

Baritone Horn

Tuba

String Bass

Timpani

Mallets

Percussion 1
Bass Dm/Snare Dm.

Percussion 2
Tri-toms

Percussion 3
Crash Cymbals

6

Picc.

Fl.

Oboe

Bsn.

1

Bb Cls. 2

3

Bs. Cl.

Cont. Cl.

A. Saxs. 1

2

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

Hrns. 4

1

2

3

Tbns.

Bar. Hrn.

Tuba

St. Bass

Timp.

Mallets

Perc. 1
B. D./S. D.

Perc. 2
Tri-toms

Perc. 3

10

Picc.

Fl.

Oboe

Bsn.

1

Bb Cls. 2

3

Bs. Cl.

Cont. Cl.

1

A. Saxs. *cresc.* *ff*

2

T. Sax. *cresc.* *ff*

B. Sax.

1

Tpts. *cresc.* *ff*

2

3

1

Hrns. *cresc.* *ff*

2

3

4

1

Tbns. *cresc.* *ff*

2

3

Bar. Hrn.

Tuba

St. Bass

Timp.

Mallets

Perc. 1 B. D/S. D.

Perc. 2 Tri-toms

Perc. 3

F to G, Ab to Bb

ff

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.
- Oboe
- Bsn.
- 1 Bb Cls.
- 2 Bb Cls.
- 3 Bb Cls.
- Bs. Cl.
- Cont. Cl.
- 1 A. Saxs.
- 2 A. Saxs.
- T. Sax.
- B. Sax.
- 1 Tpts.
- 2 Tpts.
- 3 Tpts.
- 1 Hrns.
- 2 Hrns.
- 3 Hrns.
- 4 Hrns.
- 1 Tbns.
- 2 Tbns.
- 3 Tbns.
- Bar. Hrn.
- Tuba
- St. Bass
- Timp.
- Mallets
- Perc. 1 B. D.S. D.
- Perc. 2 Tri-toms
- Perc. 3

Key markings and features include:

- Rehearsal mark **14** at the beginning of the second system.
- Dynamic markings: *rit.* (ritardando) and *cresc.* (crescendo).
- Performance instructions: *G to F* and *Xylo.* (Xylophone).
- Various articulation and phrasing marks such as accents, slurs, and breath marks.

19 Allegro con vivo (♩ = 160-168)

Picc. *ff*

Fl. *ff*

Oboe *ff*

Hsn. *mf*

1 *mf*

Bb Cls. 2 *mf*

3 *mf*

Bs. Cl. *mf*

Cont. Cl. *mf*

A. Saxs. *ff* *mp dim.* *p*

1 *ff*

2 *ff*

T. Sax. *ff* *mp dim.* *p*

3 *ff*

B. Sax. *mf*

19 Allegro con vivo (♩ = 160-168)

1 *fff*

Tpts. 2 *fff*

3 *fff*

1 *fff* *mp dim.* *p*

2 *fff*

3 *fff* *mp dim.* *p*

4 *fff*

1 *sfz* *mf*

Tbns. 2 *sfz* *mf*

3 *sfz* *mf*

Bar. Hrn. *(opt.) sfz* *mf*

Tuba *fff* *sfz* *mf*

St. Bass *fff* *pizz. sfz* *mf* *arco*

Timp. *fff* *sfz* *mf*

Mallets *fff*

Perc. 1 *fff* *sfz* *mf*

B. D./S. D. *fff* *sfz* *mf*

Perc. 2 *fff* *sfz* *mf*

Tri-toms *fff* *sfz* *mf*

Perc. 3 *fff* *sfz* *mf* *Cabasa*

Picc.

Fl.

Oboe

Bsn.

1

Bb Cls. 2

3

Bs. Cl.

Cont. Cl.

1

A. Saxs.

2

T. Sax.

B. Sax.

1

Tpts. 2

3

1

Hrns. 2

3

4

1

Tbns. 2

3

Bar. Hrn.

Tuba

St. Bass

Timp.

Mallets

Perc. 1
B. D./S. D.

Perc. 2
Tri-toms

Perc. 3

mf

mf

mf

29

Picc. *mf* *sf* *mf*

Fl. *mf* *sf* *mf*

Oboe *mf* *sf* *mf*

Bsn. *mf* *sf* *mf*

1 *mf* *sf* *mf*

2 *mf* *sf* *mf*

3 *mf* *sf* *mf*

Bs. Cl. *mf* *sf* *mf*

Cont. Cl. *mf* *sf* *mf*

1

2

A. Saxs.

T. Sax.

B. Sax.

29

1

2

3

Tpts.

1

2

3

4

Hrns.

1

2

3

Bar. Hrn.

Tuba

St. Bass

1

2

3

Timp.

Xylophone *mf* *sf*

Mallets

Perc. 1 B. D.S. D.

Perc. 2 Tri-toms

Perc. 3

This page of a musical score, numbered 8, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl., Oboe, Bsn., 1 Bb Cls., 2 Bb Cls., 3 Bb Cls., Bs. Cl., Cont. Cl., 1 A. Saxs., 2 A. Saxs., T. Sax., B. Sax., 1 Tpts., 2 Tpts., 3 Tpts., 1 Hrns., 2 Hrns., 3 Hrns., 4 Hrns., 1 Tbns., 2 Tbns., 3 Tbns., Bar. Hrn., Tuba, St. Bass, Timp., Mallets, Perc. 1 B. D./S. D., Perc. 2 Tri-toms, and Perc. 3. The score is written in a common time signature (C) and includes dynamic markings such as *sfz*, *f*, and *fz*. A rehearsal mark with the number 37 is present at the top right and middle right of the page. The notation includes various note values, rests, and articulation marks.

Picc.

Fl.

Oboe

Bsn.

1

Bb Cls. 2

3

Bs. Cl.

Cont. Cl.

1

A. Saxs. 2

T. Sax.

B. Sax.

1

Tpts. 2

3

1

Hrns. 2

3

4

1

Tbns. 2

3

Bar. Hrn.

Tuba

St. Bass

Timp.

Mallets

Perc. 1
B. D./S. D.

Perc. 2
Tri-toms

Perc. 3

Picc. *dim.* *mf*

Fl. *dim.* *mf*

Oboe *dim.* *legato* *mf*

Bsn. *dim.* *mp*

1 *dim.* *mf*

B♭ Cls. 2 *dim.* *mf*

3 *dim.* *legato* *mf*

Bs. Cl. *dim.* *mp* *legato*

Cont. Cl. *dim.* *mp* *legato*

1 *dim.* *mf* *legato*

A. Saxs. 2 *dim.* *mf*

T. Sax. *dim.* *mf*

B. Sax. *dim.* *mp*

47

1 *dim.* *legato*

Tpts. 2 *dim.* *mf* *legato*

3 *dim.* *mf* *legato*

1 *dim.* *mf* *legato*

Hrns. 2 *dim.* *mf* *legato*

3 *dim.* *mf* *legato*

4 *dim.* *mf* *legato*

1 *dim.* *mp* *legato*

Tbns. 2 *dim.* *mp* *legato*

3 *dim.* *mp* *legato*

Bar. Hrn. *dim.* *mp* *legato*

Tuba *dim.* *mp* *legato*

St. Bass *dim.* *mp*

Timp. *dim.* *mp*

Mallets *dim.* *p* *Bells* *mf*

Perc. 1 *dim.* *p*

B. D./S. D.

Perc. 2 *dim.* *Ride Cymbal*

Perc. 3 *dim.* *mp*

Picc.

Fl.

Oboe

Bsn.

1

Bb Cls. 2

3

Hs. Cl.

Cont. Cl.

1

A. Saxs. 2

T. Sax.

B. Sax.

1

Tpts. 2

3

1

Hrns. 2

3

4

1

Tbns. 2

3

Bar. Hrn.

Tuba

St. Bass

Timp.

Mallets

Perc. 1

B. D./S. D.

Perc. 2

Tri-toms

Perc. 3

mf

mp

55

Picc.

Fl.

Oboe

Bsn.

1

Bb Cls. 2

3

Bs. Cl.

Cont. Cl.

1

A. Saxs.

2

T. Sax.

B. Sax.

55

1

Tpts. 2

3

1

2

Hrns. 3

4

1

Tbns. 2

3

Bar. Hrn.

Tuba

Sl. Bass

Timp.

Mallets

Perc. 1
B. D/S. D.

Perc. 2
Tri-toms

Perc. 3
+Cabasa

mp

Picc. *mf*

Fl. *mf*

Oboe *mf*

Bsn.

1 *mf*

Bb Cls. 2 *mf*

3 *mf*

Bs. Cl.

Cont. Cl.

1

A. Saxs. 2

T. Sax.

B. Sax.

1 *ffp*

Tpts. 2 *ffp*

3 *ffp*

1 2

Hrns. 3 4

1

Tbns. 2

3

Bar. Hrn.

Tuba

St. Bass

Timp.

Mallets

Perc. 1 B. D./S. D.

Perc. 2 Tri-toms

Perc. 3

Picc.

Fl.

Oboe

Bsn.

1

B \flat Cls. 2

3

Bs. Cl.

Cont. Cl.

1

A. Saxs.

2

T. Sax.

B. Sax.

1

Tpts.

2

3

1

Hrns.

2

3

4

1

Tbns.

2

3

Bar. Hrn.

Tuba

St. Bass

Timp.

Mallets

Perc. 1
B. D./S. D.

Perc. 2
Tri-toms

Perc. 3

fp

f

mf

75

Picc.

Fl.

Oboe

Bsn.

1

Bb Cls. 2

3

Bs. Cl.

Cont. Cl.

1

A. Saxs. 2

T. Sax.

B. Sax.

75

1

Tpts. 2

3

1

Hrns. 2

3

4

1

Tbns. 2

3

Bar. Hrn.

Tuba

St. Bass

Timp.

Mallets

Perc. 1 B. D./S. D.

Perc. 2 Tri-toms

Perc. 3

91 Andante con moto (♩ = 76-80)

95 Legato

Picc.

Fl. *mf*

Oboe *mp*

Bsn. *mp*

1 *mp*

Bb Cls. 2 *mp*

3 *mp*

Bs. Cl. *mp*

Cont. Cl. *mp*

1 *mp*

A. Saxs. *mp*

2 *mp*

T. Sax. *mp*

B. Sax. *mp*

91 Andante con moto (♩ = 76-80)

95 Legato

1 *mp*

Tpts. 2 *mp*

3 *mp*

1 *mp*

Hrns. 2 *mp*

3 *mp*

4 *mp*

1 *mp*

Tbns. 2 *mp*

3 *mp*

Bar. Hrn. *mf*

Tuba *mp*

St. Bass *mp*

Timp. *mp* F to Ab

Mallets *mf* Bells

Perc. 1 *mp* B. D./S. D.

Perc. 2 *mp* Tri-toms

Perc. 3 *mp* finger Cymbal

Picc.

Fl.

Oboe

Bsn.

1

Bb Cls. 2

3

Bs. Cl.

Cont. Cl.

1

A. Saxs.

2

T. Sax.

B. Sax.

1

Tpts. 2

3

1

Hrns. 2

3

4

1

Tbns. 2

3

Bar. Hrn.

Tuba

Sl. Bass

Timp.

Mallets

Perc. 1
B. D./S. D.

Perc. 2
Tri-toms

Perc. 3

111 Più mosso

Picc.
Fl.
Oboe
Bsn.
1
Bb Cls. 2
3
Bs. Cl.
Cont. Cl.
1
A. Saxs. 2
T. Sax.
B. Sax.

111 Più mosso

1
Tpts. 2
3
1
Hrns. 2
3
4
1
Tbns. 2
3
Bar. Hrn.
Tuba
St. Bass
Timp.
Mallets
Perc. 1
B. D/S. D.
Perc. 2
Tri-toms
Perc. 3
finger Cymb.
Cubasa

119

Picc.

Fl.

Oboe

Bsn.

1

B♭ Cls. 2

3

Bs. Cl.

Cont. Cl.

1

A. Saxs.

2

T. Sax.

B. Sax.

119

1

2

3

Tpts.

1

2

3

4

Hrns.

1

2

3

Tbns.

Bar. Hrn.

Tuba

St. Bass

Timp.

Mallets

Perc. 1
B. D./S. D.

Perc. 2
Tri-toms

Perc. 3

127 *A tempo*

Picc.

Fl. *mf*

Oboe *mf*

Bsn. *mf*

1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

Bs. Cl. *mf*

Cont. Cl. *mf*

1 *mf*

A. Saxs. *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

127 *A tempo*

1 *mf*

2 *f*

3 *f*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

1 *mf*

2 *mf*

3 *mf*

Bar. Hrn. *mf*

Tuba *mf*

St. Bass *mf*

Timp. *mf*

Mallets

Perc. 1 *mf*

B. D.S. D.

Perc. 2 *mf*

Tri-toms

Perc. 3 *mf*

+Ride Cymb.

Picc.
Fl.
Oboe
Bsn.

Musical score for Piccolo, Flute, Oboe, and Bassoon. The Piccolo part is mostly rests. The Flute part features a melodic line with slurs. The Oboe part has a similar melodic line. The Bassoon part provides a rhythmic accompaniment with eighth notes.

1
Bb Cls. 2
3
Bs. Cl.
Cont. Cl.

Musical score for B-flat Clarinets (1, 2, 3), Bass Clarinet, and Contrabass Clarinet. The B-flat Clarinets play a steady eighth-note accompaniment. The Bass Clarinet and Contrabass Clarinet parts have a similar rhythmic pattern.

1
A. Saxs. 2
T. Sax.
B. Sax.

Musical score for Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The Alto Saxophones play a steady eighth-note accompaniment. The Tenor and Baritone Saxophones have a similar rhythmic pattern.

1
Tpts. 2
3

Musical score for Trumpets (1, 2, 3). The Trumpets play a melodic line with slurs, mirroring the flute and oboe parts.

1
Hrns. 2
3
4

Musical score for Horns (1, 2, 3, 4). The Horns play a steady eighth-note accompaniment.

1
Tbns. 2
3

Musical score for Trombones (1, 2, 3). The Trombones play a steady eighth-note accompaniment.

Bar. Hrn.
Tuba
St. Bass

Musical score for Baritone Horn, Tuba, and Euphonium. The Baritone Horn and Euphonium parts have a similar rhythmic pattern. The Tuba part is a steady eighth-note accompaniment.

Timp.

Musical score for Timpani. The Timpani part is mostly rests.

Mallets
Perc. 1 B. D/S. D.
Perc. 2 Tri-toms
Perc. 3

Musical score for Mallets and Percussion. The Mallets part has a melodic line. Percussion 1 (Bass Drum/Snare Drum) has a steady eighth-note accompaniment. Percussion 2 (Triangle/Tom-toms) and Percussion 3 (Cymbals) have a similar rhythmic pattern.

145 Allegro con vivo (♩ = 160-168)

Picc.

Fl.

Oboe

Bsn. *mf*

1

Bb Cls. 2

3

Bs. Cl. *mf*

Cont. Cl. *mf*

A. Saxs. 1 *dim.* *p*

2 *dim.* *p*

T. Sax. *dim.* *p*

B. Sax. *mf*

145 Allegro con vivo (♩ = 160-168)

1

Tpts. 2

3

Hrns. 1 *dim.* *p*

2

3 *dim.* *p*

4

1 *mf*

Tbns. 2 *mf*

3 *mf*

Bar. Hrn. *mf*

Tuba *mf*

St. Bass *mf*

Timp. *mf*

Mallets

Perc. 1 B. DJS. D. *mf*

Perc. 2 Tri-toms *mf*

Perc. 3 *mf*

D.S. al Coda

Picc.

Fl.

Oboe

Bsn.

1

Bb Cls. 2

3

Bs. Cl.

Cont. Cl.

1

A. Saxs.

2

T. Sax.

B. Sax.

1

Tpts.

2

3

1

Hrns.

2

3

4

1

Tbns.

2

3

Bar. Hen.

Tuba

St. Bass

Timp.

Mallets

Perc. 1
B, D/S, D.

Perc. 2
Tri-toms

Perc. 3

D.S. al Coda

⊕ CODA

Picc.

Fl.

Oboe

Bsn.

1

B♭ Cls. 2

3

Bs. Cl.

Cont. Cl.

1

A. Saxs.

2

T. Sax.

B. Sax.

This system contains the first group of instruments. The Piccolo, Flute, Oboe, Bassoon, Clarinets (B♭ and Bass), and Saxophones (Alto, Tenor, Bass) are shown. The percussion part includes a snare drum (S.D.), tom-toms (Toms), and cymbals (Cym.). The music is in 4/4 time with a key signature of two flats. The dynamic marking *mf* is present in several staves.

⊕ CODA

1

Tpts.

2

3

1

2

Hrns.

3

4

1

Tbns.

2

3

Bar. Hrn.

Tuba

St. Bass

Timp.

Mallets

Perc. 1
B. D/S. D.

Perc. 2
Tri-toms

Perc. 3

This system contains the second group of instruments. It includes Trumpets (1-3), Horns (1-4), Trombones (1-3), Baritone Horn, Tuba, Snare Bass, Timpani, Mallets, and three Percussion parts (1, 2, 3). The music continues in 4/4 time with a key signature of two flats. The dynamic marking *mf* is present in several staves.

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Oboe *mf* *cresc.*

Bsn. *cresc.*

1 *mf* *cresc.*

Bb Cls. 2 *mf* *cresc.*

3 *mf* *cresc.*

Bs. Cl. *cresc.*

Cont. Cl. *cresc.*

1 *cresc.*

A. Saxs. 2 *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

1 *cresc.*

Tpts. 2 *cresc.*

3 *cresc.*

1 *cresc.*

Hrns. 2 *cresc.*

3 *cresc.*

4 *cresc.*

1 *cresc.*

Tbns. 2 *cresc.*

3 *cresc.*

Bar. Hrn. *cresc.*

Tuba *cresc.*

St. Bass *cresc.*

Timp. *cresc.*

Mallets *mf* *cresc.*

Perc. 1 B. D.S. D. *cresc.*

Perc. 2 Tri-toms *cresc.*

Perc. 3 + Ride Cymb. *mf* *cresc.*

Picc. *ff* *sf* *ff*

Fl. *ff* *sf* *ff*

Oboe *ff* *sf* *ff*

Bsn. *ff* *sf* *ff*

1 *ff* *sf* *ff*

H \flat Cls. 2 *ff* *sf* *ff*

3 *ff* *sf* *ff*

Bs. Cl. *ff* *sf* *ff*

Cont. Cl. *ff* *sf* *ff*

1 *ff* *sf* *ff*

A. Saxs. 2 *ff* *sf* *ff*

T. Sax. *ff* *sf* *ff*

H. Sax. *ff* *sf* *ff*

1 *ff* *sf* *ff*

2 *ff* *sf* *ff*

3 *ff* *sf* *ff*

Hrns. 1 *ff* *sf* *ff*

2 *ff* *sf* *ff*

3 *ff* *sf* *ff*

4 *ff* *sf* *ff*

1 *ff* *sf* *ff*

2 *ff* *sf* *ff*

3 *ff* *sf* *ff*

Tbns. *ff* *sf* *ff*

Bar. Hrn. *ff* *sf* *ff*

Tuba *ff* *sf* *ff*

St. Bass *ff* *sf* *ff*

Timp. *ff* *sf* *ff*

Mallets *ff* *sf* *ff* +Chime

Perc. 1 *ff* *sf* *ff*

B. D/S. D. *ff* *sf* *ff*

Perc. 2 *ff* *sf* *ff*

Tri-toms *ff* *sf* *ff*

Perc. 3 *ff* *sf* *ff*

Crash Cymb. *ff* *sf* *ff*