

This page of a musical score is for a large orchestra. It contains the following parts and staves:

- Fls.:** Flutes 1 and 2
- Picc.:** Piccolo
- Oboes:** Oboes 1 and 2
- E. Hrn.:** English Horn
- E♭ Cl.:** E-flat Clarinet
- B♭ Cls.:** B-flat Clarinets 1, 2, and 3
- A. Cl.:** Alto Clarinet
- Bs. Cl.:** Bass Clarinet
- Cb. Cl.:** Contrabass Clarinet
- Bsns.:** Bassoons 1 and 2
- A. Saxes:** Alto Saxophones 1 and 2
- T. Sax.:** Tenor Saxophone
- B. Sax.:** Baritone Saxophone
- Hrns.:** Horns 1, 2, 3, and 4
- Tpts.:** Trumpets 1, 2, and 3
- Cnts.:** Trombones 1 and 2
- Tbns.:** Trombones 2 and 3
- Bar.:** Baritone
- Tuba:** Tuba
- St. Bass:** Bass
- Timp.:** Timpani
- Cym.:** Cymbals
- Tamb.:** Tambourine
- S. D. / B. D.:** Snare Drum / Bass Drum
- Bells:** Bells
- Xylo. / Tri.:** Xylophone / Triangle

The score includes various musical notations and dynamic markings:

- Dynamic markings:** *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *div.* (divisi), *sim.* (sforzando), *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo).
- Rehearsal marks:** Boxed numbers 11 and 11 are present.
- Performance instructions:** *unis* (unison) is written above the Baritone staff.

Fls. 1 2

Picc.

Oboes 1 2

E. Hrn.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

B. Sax.

Hrns. 1 2 3 4

Tpts. 1 2 3

Cnts. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

Cym.

Tamb.

S. D.

B. D.

Bells

Xylo.

Tri.

4392

14 15 16 17 18 19 20

This page of a musical score contains the following instruments and parts:

- Fls.** (Flutes): 1, 2
- Picc.** (Piccolo)
- Oboes**: 1, 2
- E. Hrn.** (English Horn)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cls.** (B-flat Clarinets): 1, 2, 3
- A. Cl.** (Alto Clarinet)
- Bs. Cl.** (Bass Clarinet)
- Cb. Cl.** (C-bass Clarinet)
- Bsns.** (Bassoons): 1, 2
- A. Saxes.** (Alto Saxophones): 1, 2
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Hrns.** (Horns): 1, 2, 3, 4
- Tpts.** (Trumpets): 1, 2, 3
- Cnts.** (Cornets): 1, 2
- Tbns.** (Trombones): 1, 2, 3
- Bar.** (Baritone)
- Tuba**
- St. Bass** (Soprano Bass)
- Timp.** (Timpani)
- Cym.** (Cymbal)
- Tamb.** (Tambourine)
- S. D. B. D.** (Snare Drum, Bass Drum)
- Bells**
- Xylo. Tri.** (Xylophone, Triangle)

Key performance markings and dynamics include:

- (a2)* (second ending)
- f* (forte)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- p* (piano)
- pp* (pianissimo)
- univ.* (unison)
- f - Soli* (forte solo)
- p - lightly* (piano, lightly)
- mf pizz.* (mezzo-forte pizzicato)
- 1 Bar.* (one bar)
- 1 Tuba* (one tuba)
- p - Soli* (piano solo)

This page of a musical score contains the following instruments and parts:

- Fls. 1, 2
- Picc.
- Oboes 1, 2
- E. Hrn.
- E♭ Cl. 1, 2
- B♭ Cls. 1, 2, 3
- A. Cl.
- Bs. Cl.
- Cb. Cl.
- Bsns. 1, 2
- A. Saxs. 1, 2
- T. Sax.
- B. Sax.
- Hrns. 1, 2, 3, 4
- Tpts. 1, 2, 3
- Cnts. 1, 2
- Tbns. 1, 2, 3
- Bar.
- Tuba (2 Tubas)
- St. Bass
- Timp.
- Cym.
- Tamb.
- S. D. / H. D.
- Bells
- Xylo. / Tri.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *arco*.

35

Fls. 1 2

Picc.

Oboes 1 2

E. Hrn.

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

B. Sax.

35

Hrns. 1 2 3 4

Tpts. 1 2 3

Cnts. 1 2

Tbns. 1 2 3

Bar. Bsns, Alto Cl.

Tuba 1 Tuba

St. Bass

Timp.

Cym.

Tamb.

S. D. B. D.

Bells

Xylo. Tri.

mp - sub.

p

mp

mp

mp

mp

p - sub.

mf

a2

p - sub.

p

mp

mp

mf

f

f

Hrns.

p - sub.

p - sub.

mp

p pizz.

p

p

mp

p - sub.

mp

43

Fls. 1 2 *p - Solo*

Picc. *p - Solo*

Oboes 1 2 *f p - Solo*

E. Hrn. *p - Solo*

E♭ Cl. *f*

1 Solo Clar. *p*

2 Solo Clars. *p*

B♭ Cts. 1 2 3

A. Cl. *f*

Bs. Cl. *f*

Cb. Cl. *f*

Bsns. 1 2

Eng. Hrn. *f*

A. Saxs. 1 2

T. Sax. *f*

B. Sax. *f*

43

Hrns. 1 2 3 4 *Muted p - Solo*

Tpts. 1 2 3

Cnts. 1 2 *Cup Mts p - Solo*

Tbns. 1 2 3

Bar. *f*

Tuba *f*

St. Bass *f*

Timp.

Cym.

Tamb.

S. D. *p (on rim of drum-lightly)*

B. D.

Bells *mp - quasi solo*

Xylo. *f*

Trl. *f*

Fls. 1 2 (a2) *mf - sub.* *poco a poco cresc.*

Picc. (a2) *mf - sub.* *poco a poco cresc.*

Oboes 1 2 *mf - sub.* *poco a poco cresc.*

E. Hrn. *mf - sub.* *poco a poco cresc.*

E♭ Cl. *mf - sub.* *poco a poco cresc.*

B♭ Cls. 1 2 3 *mf - sub.* *poco a poco cresc.*

A. Cl. *mf* *poco a poco cresc.*

Bs. Cl. *mf* *poco a poco cresc.*

Cb. Cl. *mf* *poco a poco cresc.*

Bsns. 1 2 *mf* *poco a poco cresc.* (a2)

A. Saxs. 1 2 *mp - sub.* *poco a poco cresc.*

T. Sax. *mp - sub.* *poco a poco cresc.*

B. Sax. *mp - sub.* *poco a poco cresc.*

Hrns. 1 2 3 4 *p - sub.* *poco a poco cresc.*

Tpts. 1 2 3 *mf* *mf*

Cnts. 1 2 *mf* *mf* Open *mp cresc.*

Tbns. 1 2 3 *mf* *mf*

Bar. *mf* *mf* 2 Bars. div. *p - sub.* *poco a poco cresc.*

Tuba *mf* *mf*

St. Bass *mf* *mf*

Timp. *mf* *mf*

Cym. (Chuke) *mf* *mf*

Tamb. *mf* *mf*

S. D. *mf* *mf*

B. D. *mf* *mf*

Bells *mf* *mf*

Xylo. *mf* *mf* *poco a poco cresc.*

Tri. *mf* *mf*

Fls. 1 2

Picc.

Oboes 1 2

E. Hrn.

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

B. Sax.

Hrns. 1 2 3 4

Tpts. 1 2 3

Cnts. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

Cym.

Tamb.

S. D.

B. D.

Bells

Xylo.

Tri.

f *ff* *p* *mp* *cresc.* *2^{mp}* *unis. all Bars.* *(a2)*

69

Fts. 1 2

Picc.

Oboes 1 2 *mp - Solo*

E. Hrn.

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

Bs. Cl. *Bsns.*

Cb. Cl.

Bsns. 1 2 *(a2)* *(poco)*

A. Saxs. 1 2

T. Sax. *(poco)*

B. Sax.

69 *
Hrns. 1 2 3 4 *p - lightly* *(1st + 2nd Hrns.)*

Tpts. 1 2 3

Cnts. 1 2

Tbns. 1 2 3 *pp*

Bar. *Bsns., Ten. Sa.*

Tuba *1. Tuba*

St. Bass *pp* *picc.* *p - lightly* *sim.*

Timp. *pp*

Cym.

Tamb.

S. D. *p*

B. D.

Bells *pp*

Xylo. *p*

Tri. *Triangle*

Fls. 1 2

Picc.

Oboes 1 2

E. Hrn.

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

B. Sax.

mp - Soli

mp - Soli

mp - Soli

mp - Soli

mp - Soli

mp - Soli

Hrns. 1 2 3 4

Tpts. 1 2 3

Cnts. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

Cym.

Tamb.

S. D.
B. D.

Bells

Xylo.
Tri.

1 Bar.

p - Solo

sempre p

sempre p

p

p

121

Fls. 1 2 *mf - sub.* *sim.*

Picc.

Oboes 1 2 *mf - sub.* *sim.*

E. Hrn. *mf* *sim.*

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

Bs. Cl.

C♭ Cl.

Bsns. 1 2

Eng. Hrn.

A. Saux. 1 2

T. Sux.

B. Sux.

121

Hrns. 1 2 3 4 *f - Soli* *(a2)*

Tpts. 1 2 3 *Str. Mutes* *p* *mf* *sim.*

Cnts. 1 2 *mf* *sim.*

Tbns. 1 2 3 *p*

Bar. *f - Soli*

Tuba

St. Bass

Timp.

Cym.

Tamb.

S. D. *mf*

B. D.

Bells

Xylo. *mf*

Tri.

Fls. 1 2

Picc.

Oboes 1 2

E. Hrn.

E♭ Cl. 1

B♭ Cls. 2 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

Hrns. 1 2 3 4

Tpts. 1 2 3

Cnts. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

Cym.

Tamb.

S. D.

B. D.

Bells

Xylo. Tri.

4392 124 125 126 127 128 129 130

131

Fls. 1 2

Picc.

Oboes 1 2

E. Hrn.

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

B. Sax.

p *sim.* *mp* *poco a poco cresc.*

131

Hrns. 1 2 3 4

Tpts. 1 2 3

Cnts. 1 2

Tbns. 1 2 3

Bar. Bsns., Ten. Sax.

Tuba 1 Tuba

St. Bass Sing. B. pizz.

Timp.

Cym.

Tamb.

S. D. B. D.

Bells

Xylo. Tri.

Bar. Sax., B. Cl., Bsns.

Str. Mts.

(Play in Str. MT. if need)

pp *p* *mf* *p* *1. p* *p* *mf* *p* *1 Bar.*

147

Fls. 1 2

Picc.

Oboes 1 2

E. Hrn.

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

B. Sax.

Hrns. 1 2 3 4

Tpts. 1 2 3

Cnts. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

Cym.

Tamb.

S. D.

B. D.

Bells

Xylo.

Tri.

147

148

149

150 *sempre ff*

155

Fls. 1 2 (a2) gliss ff

Picc. gliss ff

Oboes 1 2 gliss ff

E. Hrn. gliss ff

E♭ Cl. gliss ff

1 unis

B♭ Cls. 2 gliss ff

3 gliss ff

A. Cl. gliss ff

Bs. Cl. gliss ff

Cb. Cl. gliss ff optional

Bsns. 1 2 gliss ff

A. Saxs. 1 2 gliss ff

T. Sax. gliss ff

B. Sax. gliss ff

155

Hrns. 1 2 3 4 (a2) ff

Tpts. 1 2 3 ff

Cnts. 1 2 ff

Tbns. 1 2 3 ff

Bar. ff

Tuba ff

St. Bass ff

Timp. ff

Cym. ff

Tamb. ff

S. D. ff

B. D. ff

Bells ff

Xylo. ff

Tri. ff

4392 151 152 153 154 155 156

Fls. 1 2

Picc.

Oboes 1 2

E. Hrn.

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

B. Sax.

Hrns. 1 2 3 4

Tpts. 1 2 3

Cnts. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

Cym.

Tamb.

S. D.

B. D.

Bells

Xylo.

Tri.

(a2)

div.

(a2)

(a2)

(half the Tubas)

165

Fis. 1 2

Picc. 1 2

Obues 1 2

E. Hrn. 1 2

E♭ Cl. 1 2

B♭ Cls. 1 2 3

A. Cl. 1 2

Bs. Cl. 1 2

Cb. Cl. 1 2

Bsns. 1 2

A. Saxs. 1 2

T. Sax. 1 2

B. Sax. 1 2

(a2) 165

Hrns. 1 2 3 4

Tpts. 1 2 3

Cnts. 1 2

Tbns. 1 2 3

Bar. 1 2

Tuba 1 2

St. Bass 1 2

Timp. 1 2

Cym. 1 2

Tamb. 1 2

S. D. 1 2

B. D. 1 2

Bells 1 2

Xylo. 1 2

Tri. 1 2

Fls. 1 2

Picc.

Oboes 1 2

E. Hrn.

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

Bs. Cl.

Ch. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

B. Sax.

Hrns. 1 2 3 4

Tpts. 1 2 3

Cnts. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

Cym.

Tamb.

S. D.

B. D.

Bells

Xylo.

Tri.

4392 170 171 172 173 174 175 176