

Commissioned by the East Central Oklahoma Band Directors Association for the 1996
ECBDA High School Honor Band and dedicated to the memory of Jerry Howard.

Accolada

FULL CONDUCTOR SCORE
012 - 2800 - 00

Allegro con vivo (♩ = 144-152)

Ed Huceby

C Piccolo

C Flute

Oboe

Bassoon

1

B♭ Clarinets

2

3

B♭ Bass Clarinet

E♭ Contra Clarinet

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro con vivo (♩ = 144-152)

1

B♭ Trumpets

2

3

1

Horns in F

2

3

4

1

Trombones

2

3

Baritone Horn

Tuba

String Bass

Timpani

Xylophone

Mallets

Percussion 1
Bass Dm./Snare Dm.

Percussion 2
Tri-toms

Percussion 3
Cr. Cymb.

1

2

3

4

Picc.

Fl.

Oboe

Bsn.

1

2

3

Bs. Cl.

Cont. Cl.

1

2

A. Saxs.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

4

Hrns.

1

2

3

Tbns.

Bar. Hrn.

Tuba

Sn. Bas.

Timp.

Mallets

Perc. 1
B. D./S. D.

Perc. 2
Tri-toms

Perc. 3

div.

div.

div.

5

6

7

8

10

Picc.
Fl.
Oboe
Bsn.
1
Cl. 2
3
Bs. Cl.
Cont. Cl.
1
A. Saxs. Hn. 1 cue
2 Hn. 2 cue
T. Sax.
B. Sax.

Detailed description: This section of the score covers measures 9 through 13 for the woodwind and saxophone sections. It includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Alto Saxophones (with cues for Horns 1 and 2), Tenor Saxophone, and Bass Saxophone. The notation is primarily in treble clef with various articulations and dynamics.

10

1
Tpts. 2
3
1
Hrns. 2
3
4
1
Tbns. 2
3
Bar. Hrn.
Tuba
St. Bass
Timp.
Mallets
Perc. 1
B. D./S. D.
Perc. 2
Tri-toms
Perc. 3
ck ride Cymbal w/ Snare stick

Detailed description: This section of the score covers measures 9 through 13 for the brass and percussion sections. It includes parts for Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone Horn, Tuba, and St. Bass. The percussion section includes Timp., Mallets, Perc. 1 (B. D./S. D.), Perc. 2 (Tri-toms), and Perc. 3 (ck, ride Cymbal w/ Snare stick). The notation is primarily in bass clef.

Picc.

Fl.

Oboe

Bsn.

1

2

3

Cls.

Bs. Cl.

Cont. Cl.

1

2

A. Saxs.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

4

Hrns.

1

2

3

4

1

2

3

Tbns.

Bar. Hrn.

Tuba

Sl. Bass

Timp.

Mallets

Perc. 1
B. D./S. D.

Perc. 2
Tri-toms

Perc. 3

This page of a musical score covers measures 19 through 23. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinets (Cl.) 1, 2, and 3, Bass Clarinet (Bs. Cl.), and Contrabass Clarinet (Cont. Cl.).
- Saxophones:** Alto Saxophone (A. Sax.) 1 and 2, Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).
- Brass:** Trumpets (Tpts.) 1, 2, and 3; Horns (Hrns.) 1, 2, 3, and 4; Trombones (Tbns.) 1, 2, and 3; Baritone Horn (Bar. Hrn.); Tuba; and Snare Bass (Sl. Bass).
- Percussion:** Tympani (Timp.), Mallets, Percussion 1 (B. D./S. D.), Percussion 2 (Tri-toms), and Percussion 3.

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and saxophones have more melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

28

Picc.

Fl.

Oboe

Bsn.

1

2

3

Bs. Cl.

Cont. Cl.

1

2

A. Saks.

T. Sax.

B. Sax.

Detailed description: This section of the score covers measures 28 through 31 for the woodwind and saxophone sections. The Piccolo (Picc.) and Flute (Fl.) parts feature melodic lines with grace notes and slurs. The Oboe part has a more rhythmic, eighth-note pattern. The Bassoon (Bsn.) part provides a steady accompaniment. The Clarinet (Cl.) parts (1, 2, 3) and Bass Clarinet (Bs. Cl.) have similar rhythmic patterns. The Contrabass Clarinet (Cont. Cl.) part is mostly rests. The Alto Saxophone (A. Saks.) parts (1, 2) and Tenor Saxophone (T. Sax.) part have melodic lines. The Baritone Saxophone (B. Sax.) part has a rhythmic accompaniment.

26

1

2

3

Tpts.

1

2

3

4

Hrns.

1

2

3

Tbns.

Bar. Hrn.

Tuba

St. Bass

Timp.

Mallets

Perc. 1
B. D./S. D.

Perc. 2
Tri-toms

Perc. 3

4378

Detailed description: This section of the score covers measures 26 through 31 for the brass and percussion sections. The Trumpet (Tpts.) parts (1, 2, 3) are mostly rests. The Horn (Hrns.) parts (1, 2, 3, 4) are also mostly rests. The Trombone (Tbns.) parts (1, 2, 3) have a rhythmic accompaniment. The Baritone Horn (Bar. Hrn.) part has a melodic line. The Tuba part has a rhythmic accompaniment. The Snare Bass (St. Bass) part has a rhythmic accompaniment. The Timpani (Timp.) part has a rhythmic accompaniment. The Mallets part has a rhythmic accompaniment. The Percussion 1 (Perc. 1) part has a rhythmic accompaniment. The Percussion 2 (Perc. 2) part has a rhythmic accompaniment. The Percussion 3 (Perc. 3) part has a rhythmic accompaniment.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.
- Oboe
- Bsn.
- 1
- 2
- 3
- Bs. Cl.
- Cont. Cl.
- 1
- 2
- A. Sax.
- T. Sax.
- B. Sax.
- 1
- 2
- 3
- Tpts.
- 1
- 2
- 3
- 4
- Hrns.
- 1
- 2
- 3
- Tbns.
- Bar. Hrn.
- Tuba
- St. Bass
- Timp.
- Mallets
- Perc. 1 B. D./S. D.
- Perc. 2 Tri-toms
- Perc. 3

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction "Change F to Ab" is present above the Timpani staff.

34

Picc.

Fl.

Oboe

Bsn.

1

2

3

Cls.

Bs. Cl.

Cont. Cl.

1

2

A. Saxs.

T. Sax.

B. Sax.

Detailed description: This section of the score covers measures 34 through 37 for the woodwind instruments. It includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet (three parts), Bass Clarinet, Contrabass Clarinet, Alto Saxophone (two parts), Tenor Saxophone, and Bass Saxophone. The notation is in 4/4 time with a key signature of two flats. Measure 34 is marked with a circled '34'. The woodwinds play a complex melodic line with many slurs and accents.

34

1

2

3

Tpts.

1

2

3

4

Hrns.

1

2

3

Tbns.

Bar. Hrn.

Tuba

St. Bass

Timp.

Mallets

Perc. 1
B. D./S. D.

Perc. 2
Tri-toms

Perc. 3

Detailed description: This section of the score covers measures 34 through 37 for the brass and percussion instruments. It includes parts for Trumpets (three parts), Horns (four parts), Trombones (three parts), Baritone Horn, Tuba, and Snare Bass. The percussion section includes Mallets, Percussion 1 (Bass Drum/Snare Drum), Percussion 2 (Triangle/Toms), and Percussion 3. Measure 34 is marked with a circled '34'. The brass instruments play a rhythmic accompaniment with many slurs and accents, while the percussion provides a steady beat.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.
- Oboe
- Bsn.
- 1 Cls.
- 2 Cls.
- 3 Cls.
- Bs. Cl.
- Cont. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Tpts.
- 2 Tpts.
- 3 Tpts.
- 1 Hrns.
- 2 Hrns.
- 3 Hrns.
- 4 Hrns.
- 1 Tbn.
- 2 Tbn.
- 3 Tbn.
- Bar. Hrn.
- Tuba
- St. Bass
- Timp.
- Mallets
- Perc. 1 B. D.S. D.
- Perc. 2 Tri-toms
- Perc. 3

The score includes a rehearsal mark '42' in a box at the top center and another '42' in a box in the middle of the page. A performance instruction 'Change A♭ to F' is written above the Timpani staff. The page is numbered 4378 at the bottom left and 43 at the bottom right.

48

Picc.
Fl.
Oboe
Bsn.
1
Cl. 2
3
Bz. Cl.
Cont. Cl.
1
A. Saxs. 2
T. Sax.
B. Sax.

This section of the score covers measures 48 through 52 for the woodwind and saxophone sections. The Piccolo, Flute, Oboe, Bassoon, and Clarinet parts (1, 2, 3) feature long, sustained notes with some melodic movement. The Bass Clarinet and Contrabass Clarinet parts play a rhythmic accompaniment of eighth notes. The Alto Saxophone parts (1, 2) have long, sustained notes. The Tenor and Baritone Saxophone parts play a rhythmic pattern of eighth notes.

48

1
Tpts. 2
3
1
Hrns. 2
3
4
1
Tbns. 2
3
Bar. Hrn.
Tuba
St. Bass
Timp.
Mallets
Perc. 1
B. D./S. D.
Perc. 2
Tri-toms
Perc. 3
Sus. Cymb. w/ Snare stick

This section of the score covers measures 48 through 52 for the brass and percussion sections. The Trumpet parts (1, 2, 3) and Horn parts (1, 2, 3, 4) are mostly silent. The Trombone parts (1, 2, 3) and Baritone Horn part play a rhythmic pattern of eighth notes. The Tuba and St. Bass parts play a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The Percussion parts (1, 2, 3) play a rhythmic pattern of eighth notes. The Sus. Cymb. w/ Snare stick part plays a rhythmic pattern of eighth notes.

This page of a musical score is for a large orchestra. It contains the following parts and markings:

- Woodwinds:** Picc., Fl., Oboe, Bsn., Cls. 1, 2, 3, Bs. Cl., Cont. Cl., A. Saxs. 1, 2, T. Sax., B. Sax.
- Brass:** Tpts. 1, 2, 3, Hrn. 1, 2, 3, 4, Tbos. 1, 2, 3, Bar. Hrn., Tuba, St. Bass.
- Drum and Percussion:** Timp., Mallets, Perc. 1 (B. D./S. D.), Perc. 2 (Tri-toms), Perc. 3.
- Dynamic Markings:** *f* (forte) is used frequently throughout the score. *div.* (divisi) is marked in the Flute and Oboe parts.
- Rehearsal Mark:** A box containing the number "64" is placed above the Piccolo staff and below the Horns staff.
- Other Markings:** "Hn. cuc" (Horn cue) is written above the Horns staves. "ck" (cymbal) is written above the Perc. 3 staff.

Picc.
Fl.
Oboe
Bsn.
1
Cl. 2
3
Bs. Cl.
Cont. Cl.
1
A. Saxs. 2
T. Sax.
B. Sax.

1
Tpts. 2
3
1
Hrns. 2
3
4

1
Tbns. 2
3
Bar. Hrn.
Tuba
St. Bass
Timp.
Mallets
Perc. 1 B. D./S. D.
Perc. 2 Tri-toms
Perc. 3

68

68

Picc.
 Fl.
 Oboe
 Bsn.
 1
 Clc. 2
 3
 Bs. Cl.
 Cont. Cl.
 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 1
 Tpt. 2
 3
 1
 Hrn. 2
 3
 4
 1
 Tbn. 2
 3
 Bar. Hrn.
 Tuba
 Sl. Bass
 Timp.
 Mallets
 Perc. 1 B. D. S. D.
 Perc. 2 Tri-toms
 Perc. 3

Picc.
Fl.
Oboe
Bsn.
1
Cls. 2
3
Bs. Cl.
Cont. Cl.
1
A. Saxs. 2
T. Sax.
B. Sax.

1
Tpts. 2
3
1
Hrns. 2
3
4
1
Tbns. 2
3
Bar. Hrn.
Tuba
St. Bass
Timp.
Mallets
Perc. 1
B. D./S. D.
Perc. 2
Tri-toms
Perc. 3

to Coda ⊕

Picc.

Fl.

Oboe

Bsn.

1

2

3

Bs. Cl.

Cont. Cl.

1

2

A. Saxs.

T. Sax.

B. Sax.

1

2

3

to Coda ⊕

Hrns.

1

2

3

4

1

2

3

Tbns.

Bar. Hrn.

Tuba

St. Bass

Timp.

Mallets

Perc. 1
B. D.S. D.

Perc. 2
Tri-toms

Perc. 3

rit.

Picc.

Fl.

Oboe

Bsn.

1

Cts. 2

3

Bs. Cl.

Cont. Cl.

1

A. Saxs.

2

T. Sax.

B. Sax.

rit.

1

Tpts. 2

3

1

Hrns. 2

3

4

1

Tbns. 2

3

Bar. Hrn.

Tuba

St. Bass

change F to Ab

Timp.

Mallets

Perc. 1
B. D./S. D.

Perc. 2
Tri-toms

Perc. 3

Sus. Cym. *mp* *cresc.* *mf* *dim.*

Picc.
Fl.
Oboe
Bsn.
1
Cl. 2
3
Bs. Cl.
Cont. Cl.
1
A. Sax.
2
T. Sax.
B. Sax.
1
Tpts. 2
3
1
Hrns. 2
3
4
1
Tbns. 2
3
Bar.
Hrn.
Tuba
St. Bass
Timp.
Mallets
Perc. 1
B. D./S. D.
Perc. 2
Tri-toms
Perc. 3

102

Picc.
Fl.
Oboe
Bsn.
1
Cfs. 2
3
Bs. Cl.
Cont. Cl.
1
A. Saxs. *Play*
2
T. Sax.
B. Sax.

102

1
Tpts. 2
3
1
Hrns. 2
3
4
1
Tbns. 2
3
Bar. Hrn.
Tuba
St. Bass
Timp.
Mallets
Perc. 1
B. D.S. D.
Perc. 2
Tri-toms
Perc. 3

change Ab to F

Picc.
Fl.
Oboe
Bsn.

1
2
3
Bs. Cl.
Cont. Cl.

1
2
A. Saxs.
T. Sax.
B. Sax.

1
2
3
Tpts.

1
2
3
4
Hrns.

1
2
3
Tbns.

Bar. Hrn.
Tuba

St. Bass

Timp.
Mallets

Perc. 1
B. D/S. D.
Perc. 2
Tri-toms
Perc. 3

119

Picc.
 Fl.
 Oboe
 Bsn.
 1
 Cls. 2
 3
 Bs. Cl.
 Cont. Cl.
 1
 A. Saxs.
 2
 T. Sax.
 B. Sax.
 1
 Tpts. 2
 3
 1
 2
 3
 4
 Hrns.
 1
 2
 3
 Tbn. 2
 3
 Bar. Hrn.
 Tuba
 St. Bass
 Timp.
 Mallets
 Perc. 1
 H. D./S. D.
 Perc. 2
 Tri-toms
 Perc. 3

119

Picc.

Fl.

Oboe

Bsn.

1

2

3

Cl.

Bs. Cl.

Cont. Cl.

1

2

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

4

Hrns.

1

2

3

4

Tbns.

Bar. Hrn.

Tuba

St. Bass

Timp.

Mallets

Perc. 1
B. D/S. D.

Perc. 2
Tri-toms

Perc. 3

Horn 1 cue

Horn 2 cue

123

rit.

Ficc.

Fl.

Oboe

Bsn.

1

2

3

Cls.

Bs. Cl.

Cont. Cl.

1

2

A. Saxs.

Horn 3 cue

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

4

Hrns.

1

2

3

Tbns.

Bar. Hrn.

Tuba

St. Bass

Timp.

Mallets

Chimes *mf*

Perc. 1

B. D./S. D.

Perc. 2

Tri-toms

Perc. 3

Sus. Cym. *p*

dim.

rit.

Allegro con vivo (♩ = 144-152)

Picc.
Fl.
Oboe
Bsn.
1
Cl. 2
3
Bs. Cl.
Cont. Cl.
A. Sax. 1
2
T. Sax.
B. Sax.

Allegro con vivo (♩ = 144-152)

1
Tpts. 2
3
1
2
Hrns. 3
4
1
2
Tbns.
3
Bar. Hrn.
Tuba
St. Bass
Timp.
Mallets
Perc. 1
B. D.S. D.
Perc. 2
Tri-toms
Perc. 3
Wind Chimes

⊕ Coda

135

Picc.
Fl.
Oboe
Bsn.
1
Cl. 2
3
Bs. Cl.
Cont. Cl.
1
A. Sax.
2
T. Sax.
B. Sax.

⊕ Coda

135

1
Tpts. 2
3
1
2
Hrns. 3
4
1
Tbns. 2
3
Bar. Hrn.
Tuba
St. Bass
Timp.
Mallets
Perc. 1
B. D.S. D.
Perc. 2
Tri-toms
Perc. 3

This page of a musical score is for a large orchestra. It contains 28 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Oboe, Bsn., Cls. (1, 2, 3), Bs. Cl., Cont. Cl., A. Saxs. (1, 2), T. Sax., B. Sax., Tpts. (1, 2, 3), Hrns. (1, 2, 3, 4), Tbns. (1, 2, 3), Bar. Hrn., Tuba, St. Bass, Timp., Mallets, Perc. 1 B. D./S. D., Perc. 2 Tri-toms, and Perc. 3. The score is written in a standard musical notation with various dynamics (e.g., *f*, *ff*) and articulation marks. The page is numbered 28 at the top left. At the bottom, there are page numbers 138, 139, 140, 141, and 142, along with the number 4178 on the far left.