

EXORDIUM

Prelude To A New Era

James Swearingen
ASCAP

Stately ♩ = 92

Woodwinds:
C Flute/Piccolo: +picc., ff marc.
Oboe: ff marc.
Bassoon 1/2: 1. f marc., a2 ff, div.
B♭ Clarinet 1: ff marc., a2
B♭ Clarinet 2/3: ff marc., div., a2
E♭ Alto Clarinet: ff
B♭ Bass Clarinet: ff
E♭ Alto Saxophone 1/2: ff
B♭ Tenor Saxophone: f marc., ff
E♭ Baritone Saxophone: ff

Brass:
B♭ Trumpet 1: ff marc., a2 div.
B♭ Trumpet 2/3: ff
F Horn 1/2: a2 f marc., div., ff, a2
Trombone 1: f marc., ff, div.
Trombone 2/3: a2 f marc., ff
Baritone (Euphonium): f marc., ff
Tuba: f marc., ff

Percussion:
Mallets: Chimes, Bells - plastic mallets, ff
Timpani: F-A-B-C-Eb, f, ff
Percussion 1: S.D., Susp. Cym. (yam mallets), f, ff
Percussion 2: Crash Cym., ff

Measure numbers: 1, 2, 3, 4

FL/Picc. *f marc.* **14** *f espress.*

Ob. *f marc.* *f espress.*

Bsn. 1/2 *f*

Cl. 1

Cl. 2/3 *a2 div.* *mf a2*

A. Cl. *f*

B. Cl. *f*

A. Sax 1/2 *div. a2* *div.* *f* *a2 div.*

T. Sax *f*

B. Sax *f*

Tpt. 1 **14**

Tpts. 2/3 *f a2* *div.* *a2* *div.*

Hns. 1/2 *mf a2*

Tbn. 1 *f*

Tbns. 2/3 *a2* *f*

Bar. (Euph.) *f*

Tuba *f*

Mallets *f* *f*

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

4376 12 13 14 15 16 17

molto rall.

23 *A Tempo*

Fl./Picc. *f marc.*

Ob. *f*

Bsn. 1/2 *mf*

Cl. 1 *f marc.*

Cl. 2/3 *div. a2 f div. III.*

A. Cl. *mf f*

B. Cl. *mf f*

A. Sax 1/2 *f a2*

T. Sax *mf f*

B. Sax *mf f*

Tpt. 1 *f marc.*

Tpts. 2/3 *a2 f III.*

Hns. 1/2 *div. a2 f div. 1st div. a2*

Tbn. 1 *mf f*

Tbns. 2/3 *mf f*

Bar. (Euph.) *mf f*

Tuba *mf f*

Mallets *f Chimes*

Timp. *mf f fp (A^b to B^b) f*

Perc. 1 *mf f fp f*

Perc. 2 *f*

18 19 20 21 22 23

FL/Picc. *espress.*

Ob. *marc.* *espress.*

Bsn. 1/2

Cl. 1 *espress.* *div. a2* *div. a2*

Cl. 2/3 *(+II. marc.)* *espress.*

A. Cl.

B. Cl.

A. Sax 1/2 *div.* *a2*

T. Sax

B. Sax

Tpt. 1 *(+II. marc.)*

Tpts. 2/3

Hns. 1/2 *div.* *a2*

Tbn. 1 *b2* *b2*

Tbns. 2/3

Bar. (Euph.)

Tuba

Mallets *Bells* *Chimes* *Bells* *Chimes*

Timp. *(Eb to D, Bb to A)*

Perc. 1

Perc. 2

4376 24 25 26 27 28

-picc. *molto rall.* **39** Stately ♩ = 92 *+picc.*

FL/Picc. *mf* *ff*

Ob. *mf* *ff*

Bsn. 1/2 *mf* *ff*

Cl. 1 *mf* *div.* *ff*

Cl. 2/3 *mf* *ff*

A. Cl. *mf* *ff*

B. Cl. *mf* *ff*

A. Sax 1/2 *mf* *ff*

T. Sax *mf* *ff*

B. Sax *mf* *ff*

molto rall. **39** Stately ♩ = 92

Tpt. 1 *f marc.* *ff*

Tpts. 2/3 *a2 f marc.* *div.* *ff*

Hns. 1/2 *a2 f* *div.* *ff*

Tbn. 1 *mf* *f* *ff*

Tbns. 2/3 *mf* *a2 f* *div.* *ff*

Bar. (Euph.) *mf* *ff*

Tuba *mf* *ff*

Mallets *Bells* *Chimes*

Timp. *(A to Bb)* *mf* *mp* *f*

Perc. 1 *mf* *mp* *f*

Perc. 2 *mp* *f*

Broaden *molto rall.*

Fl/Picc. *ff*

Ob. *ff*

Bsn. 1/2 *a2 div.*

Cl. 1 *ff* *div.*

Cl. 2/3 *ff* *a2 div.*

A. Cl. *ff*

B. Cl. *ff*

A. Sax 1/2 *a2 div.*

T. Sax *ff*

B. Sax *ff*

Tpt. 1 *div.* *a2* **Broaden** *div.* *molto rall.*

Tpts. 2/3 *a2* *div.*

Hns. 1/2 *a2* *div.*

Tbn. 1 *ff* *div.*

Tbns. 2/3 *ff* *div.*

Bar. (Euph.) *ff*

Tuba *ff*

Mallets *ff* Chimes *a2 in octaves*

Timp. *ff*

Perc. 1 *ff* Gong

Perc. 2 *ff* Triangle