

Yes Indeed!

FULL CONDUCTOR SCORE
012 - 2795 - 00

Sy Oliver
Arr. by Andy Clark

Easy swing (♩ = 128)

Opt. Vocal

C Flute

Oboe

1
2
3

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

1
2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Easy swing (♩ = 128)

1
2
3

B♭ Trumpets

Horns in F

1
2
3

Trombones

Baritone

Tuba

Elec. Bass

Drum Set

Mallet Percussion

Vibes

Timpani

Tune to G, C

Vocal

Fl.

Oboe

1

2

3

Cls.

Bass Cl.

Bsn.

1

2

A. Saxs.

T. Sax.

H. Sax.

1

2

3

Tpts.

1

2

Hrns.

1

2

3

Tbns.

Bar.

Tuba

El. Bass

Drums

Mallets

Timp.

Vocal

Fl. *div.*
mp

Oboe *mp*

1 *mf*

2 *mf*

3 *mf*

Bass Cl. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

1 *mp*

2 *mp*

3 *mp*

Hrns. *mp*

1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mp*

El. Bass *mf*

Drums *light fill*

Mallets *mp*

Timp. *mp*

17

Vocal

Fl.

Oboe

1

2

3

Cls.

Bass Cl.

Bsn.

1

2

A. Saxs.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hrns.

1

2

3

Tbns.

Bar.

Tuba

El. Bass

Drums

Mallets

Timp.

4373

19

20

21

22

23

24

Vocal

Fl.

Oboe

1
2
3
Cln.

Bass Cl.

Bsn.

1
2
A. Saxs.

T. Sax.

B. Sax.

1
2
3
Tpts.

1
2
Hrns.

1
2
3
Tbns.

Bar.

Tuba

El. Bass

Drums

Mallets

Timp.

Vocal

Fl. *div.* *mf* *ff* *f* *ff*

Oboe *mf* *ff* *f* *ff*

1 *mf* *ff* *ff*

Cls. 2 *mf* *ff* *ff*

3 *mf* *ff* *ff*

Bass Cl. *mf* *ff* *f* *ff*

Hsn. *mf* *ff* *f* *ff*

1 *mf* *ff* *f* *ff*

A. Saxs. 2 *mf* *ff* *f* *ff*

T. Sax. *mf* *ff* *f* *ff*

B. Sax. *mf* *ff* *f* *ff*

1 *mf* *ff* *f* *ff*

Tpts. 2 *mf* *ff* *f* *ff*

3 *mf* *ff* *f* *ff*

Hrns. 1 *mf* *ff* *f* *ff*

2 *mf* *ff* *f* *ff*

1 *mf* *ff* *f* *ff*

Tbns. 2 *mf* *ff* *f* *ff*

3 *mf* *ff* *f* *ff*

Bar. *mf* *ff* *f* *ff*

Tuba *mf* *ff* *f* *ff*

El. Bass *mf* *ff* *f* *ff*

Drums *ff* *f* *ff*

Mallets *mf* *f* *ff*

Timp. *mf* *ff*

4373 31 32 33 34 35 36

Vocal

Fl.

Oboe

1
2
3
Cln.

Bass Cl.

Bsn.

1
2
A. Sax.

T. Sax.

B. Sax.

1
2
3
Tpts.

1
2
Hrns.

1
2
3
Tbns.

Bar.

Tuba

El. Bass

Drums

Mallets

Timp.

Vocal

Fl.

Oboe

1

2

3

Bass Cl.

Bsn.

1

2

A. Saxs.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hrns.

Tbns.

1

2

3

Har.

Tuba

El. Bass

Drums

Mallets

Timp.

49 *finger snaps*

Vocal

Fl.

Oboe

1

2

3

Bass Cl.

Bsn.

1

2

A. Saxs.

T. Sax.

B. Sax.

49 *finger snaps*

1

2

3

Tpts.

1

2

Hrns.

1

2

3

Tbns.

Bar.

Tuba

El. Bass

Drums

Mallets

Timp.

finger snaps

Shout: Yes In-deed **57** hand claps Shout: Yes In-deed

Vocal

Fl. Shout: Yes In-deed hand claps Shout: Yes In-deed

Oboe Shout: Yes In-deed hand claps Shout: Yes In-deed

1 Shout: Yes In-deed

2 Shout: Yes In-deed *mf*

3 Shout: Yes In-deed *mf*

Bass Cl. Shout: Yes In-deed *mf*

Bsn. Shout: Yes In-deed *mf*

1 Shout: Yes In-deed hand claps Shout: Yes In-deed

2 Shout: Yes In-deed hand claps Shout: Yes In-deed

3 Shout: Yes In-deed hand claps Shout: Yes In-deed

A. Sax. Shout: Yes In-deed hand claps Shout: Yes In-deed

T. Sax. Shout: Yes In-deed hand claps Shout: Yes In-deed

B. Sax. Shout: Yes In-deed hand claps Shout: Yes In-deed

1 Shout: Yes In-deed **57** plunger + Solo

2 Shout: Yes In-deed hand claps *mf* Shout: Yes In-deed

3 Shout: Yes In-deed hand claps Shout: Yes In-deed

Hrns. 1 Shout: Yes In-deed hand claps Shout: Yes In-deed

2 Shout: Yes In-deed hand claps Shout: Yes In-deed

1 Shout: Yes In-deed plunger + Shout: Yes In-deed

2 Shout: Yes In-deed plunger *mf* Shout: Yes In-deed

3 Shout: Yes In-deed plunger + *mf* Shout: Yes In-deed

Bar. Shout: Yes In-deed hand claps Shout: Yes In-deed

Tuba Shout: Yes In-deed hand claps Shout: Yes In-deed

El. Bass Yes In-deed *mf*

Drums *Solo* *mf* stick over

Mallets Shout: Yes In-deed *mf*

Timp. Shout: Yes In-deed hand claps Shout: Yes In-deed

mp

Vocal Solo

65

Vocat Get to mak - in with the jive boy, - you'll shout when it hits you "Yes In - deed"

Fl. hand claps

Oboe hand claps

1 mp

2 mp

3 mp

Bass Cl. mp

Bsn. hand claps

1 mp

2 mp

T. Sax. mp

B. Sax. hand claps

1 *al2 +* (vocal cue) 65

2 hand claps

3 hand claps

Hrns. 1 hand claps

2 hand claps

3 hand claps

1 hand claps

2 hand claps

3 hand claps

Bar. hand claps

Tuba hand claps

El. Bass mp

Drums choke mp S. D. >

Mallets hand claps

Timp. hand claps

Vocal
Yes, yes! — Yes, you'll shout when it hits — you "Yes — In - deed" — when the spir - it moves.

Fl.
Yes, yes! —

Oboe
Yes, yes! —

1
2
3
Bass Cl.
Yes, yes! —

Bsn.
Yes, yes! —

1
2
A. Sax.
T. Sax.
B. Sax.
Yes, yes! —

1
2
3
Tpts.
Yes, yes! —

1
2
Hrns.
Yes, yes! —

1
2
3
Tbns.
Yes, yes! —

Bar.
Yes, yes! —

Tuba
Yes, yes! —

El. Bass

Drums

Mallets
Yes, yes! —

Timp.
Yes, yes! —

Vocal

Fl.

Oboe

1

2

3

Bass Cl.

Bsn.

1

2

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hrns.

1

2

3

Tbns.

Bar.

Tuba

El. Bass

Drums

Mallets

Timp.

you — you'll shout "Hal - le - lu - jah." — When it hits — you — you'll hol — lar — "Yes In-deed!"

81

Vocal: Yes, yes! — It comes out — if it's in — you "Yes In - deed." — Yes In - deed Makes you

Fl.: Yes, yes! — Yes In - deed

Oboe: Yes, yes! — Yes In - deed

1. Cls. 2. Cls. 3. Cls.

Bass Cl.:

Bsn.: Yes, yes! — Yes In - deed

1. A. Saxs. 2. A. Saxs.

T. Sax.:

B. Sax.:

81

1. Tpts. 2. Tpts. 3. Tpts.

Hrns. 1. Hrns. 2. Hrns.

1. Tbn. 2. Tbn. 3. Tbn.

Bar.:

Tuba:

El. Bass:

Drums:

Mallets:

Timp.:

Vocal

Fl.

Oboe

1

2

3

Bass Cl.

Bsn.

1

2

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hrns.

1

2

3

Tbns.

Bar.

Tuba

El. Bass

Drums

Mallets

Timp.

shout "Jack it sends _ you," Yes _ In - deed _ When the jive starts jump-in _ you shout _ "Let me

Vocal *in there." Well all-right - then When it hits - you - you'll hot - lar - "Yes in - deed." -*

Fl. *Well all-right - then*

Oboe

1 *Well all-right - then*

2

3

Bass Cl. *Well all-right - then*

Bsn.

1 *Well all-right - then*

2

A. Sax. *Well all-right - then*

T. Sax.

B. Sax. *Well all-right - then*

1 *Well all-right - then*

2 *Well all-right - then*

3 *Well all-right - then*

Hrns. 1 *Well all-right - then*

2 *Well all-right - then*

1 *Well all-right - then*

2 *Well all-right - then*

3 *Well all-right - then*

4 *Well all-right - then*

5 *Well all-right - then*

6 *Well all-right - then*

7 *Well all-right - then*

8 *Well all-right - then*

9 *Well all-right - then*

10 *Well all-right - then*

11 *Well all-right - then*

12 *Well all-right - then*

13 *Well all-right - then*

14 *Well all-right - then*

15 *Well all-right - then*

16 *Well all-right - then*

17 *Well all-right - then*

18 *Well all-right - then*

19 *Well all-right - then*

20 *Well all-right - then*

21 *Well all-right - then*

22 *Well all-right - then*

23 *Well all-right - then*

24 *Well all-right - then*

25 *Well all-right - then*

26 *Well all-right - then*

27 *Well all-right - then*

28 *Well all-right - then*

29 *Well all-right - then*

30 *Well all-right - then*

31 *Well all-right - then*

32 *Well all-right - then*

33 *Well all-right - then*

34 *Well all-right - then*

35 *Well all-right - then*

36 *Well all-right - then*

37 *Well all-right - then*

38 *Well all-right - then*

39 *Well all-right - then*

40 *Well all-right - then*

41 *Well all-right - then*

42 *Well all-right - then*

43 *Well all-right - then*

44 *Well all-right - then*

45 *Well all-right - then*

46 *Well all-right - then*

47 *Well all-right - then*

48 *Well all-right - then*

49 *Well all-right - then*

50 *Well all-right - then*

51 *Well all-right - then*

52 *Well all-right - then*

53 *Well all-right - then*

54 *Well all-right - then*

55 *Well all-right - then*

56 *Well all-right - then*

57 *Well all-right - then*

58 *Well all-right - then*

59 *Well all-right - then*

60 *Well all-right - then*

61 *Well all-right - then*

62 *Well all-right - then*

63 *Well all-right - then*

64 *Well all-right - then*

65 *Well all-right - then*

66 *Well all-right - then*

67 *Well all-right - then*

68 *Well all-right - then*

69 *Well all-right - then*

70 *Well all-right - then*

71 *Well all-right - then*

72 *Well all-right - then*

73 *Well all-right - then*

74 *Well all-right - then*

75 *Well all-right - then*

76 *Well all-right - then*

77 *Well all-right - then*

78 *Well all-right - then*

79 *Well all-right - then*

80 *Well all-right - then*

81 *Well all-right - then*

82 *Well all-right - then*

83 *Well all-right - then*

84 *Well all-right - then*

85 *Well all-right - then*

86 *Well all-right - then*

87 *Well all-right - then*

88 *Well all-right - then*

89 *Well all-right - then*

90 *Well all-right - then*

91 *Well all-right - then*

92 *Well all-right - then*

93 *Well all-right - then*

94 *Well all-right - then*

95 *Well all-right - then*

96 *Well all-right - then*

97 *Well all-right - then*

98 *Well all-right - then*

99 *Well all-right - then*

100 *Well all-right - then*

97

Vocal

Fl.

Oboe

1

2

3

Bass Cl.

Bsn.

1

2

A. Saxs.

2

T. Sax.

B. Sax.

97

1

2

3

Hrns.

1

2

3

Bar.

Tuba

El. Bass

Drums

Mallets

Timp.

Vocal

Fl.

Oboe

1

2

3

Bass Cl.

Bsn.

1

2

A. Sax.

T. Sax.

B. Sax.

1

2

3

Hrns.

1

2

3

Tbns.

1

2

3

Bar.

Tuba

El. Bass

Drums

Mallets

Timp.

4373

103

104

105

106

107

Vocal

Fl.

Oboe

1

2

3

Cls.

Bass Cl.

Bsn.

1

2

A. Saxs.

T. Sax.

B. Sax.

1

2

3

Tpts.

Hrns.

1

2

3

Tbns.

Bar.

Tuba

El. Bass

Drums

Mallets

Timp.

Solo fill...

fill

let all notes ring

fp *ff* *mf*