

# Across The Plains

FULL CONDUCTOR SCORE  
012 - 2790 - 00

5 Andante ♩ = 80

Daniel Chisham

\*This should be played as though the wind from the brass players is what is actually making the chimes ring.

11 Allegro ♩ = 130

Picc.

Fls.

Oboe *solo*  
*mp*

Bsn. *solo*  
*mp*

1  
2  
3  
Cln.

Bass Cl.

1  
2  
A. Saxs. *F. Hn.*

T. Sax.

B. Sax.

1  
2  
3  
Tpts.

Hrns. *all*  
*mf* *div.*

1  
2  
Tbns.

Bar.

Tuba

St. Bass

Mallet *Vibes (Motor Off)*  
*f*

Timp.

Perc. 1

Perc. 2

15 Maestoso  $\text{♩} = 65$

Picc. *cresc.* *rall.* *ff* *f*  
 Fls. *cresc.* *ff* *f*  
 Oboe *f* *ff* *f*  
 Bsn. *ff* *f*  
 1 *cresc.* *ff* *f*  
 Cls. 2 *cresc.* *ff* *f*  
 3 *cresc.* *ff* *f*  
 Bass Cl. *ff* *f*  
 1 *cresc.* *ff* *f*  
 A. Saxs. 2 *cresc.* *ff* *f*  
 T. Sax. *ff* *f*  
 B. Sax. *ff* *f*  
 1 *mf* *ff* *f*  
 Tpts. 2 *mf* *ff* *f*  
 3 *mf* *ff* *f*  
 Hrns. *f* *ff* *f*  
 1 *ff* *f*  
 Tbns. 2 *ff* *f*  
 Bar. *ff* *f*  
 Tuba *ff* *f*  
 St. Bass *ff* *f*  
 Mallet *ff*  
 Timp. *ff*  
 Perc. 1 Snare Drum *p* *ff*  
 Bass Drum *ff*  
 Perc. 2 To Cr. Cym. *ff*  
 Cr. Cym. *ff*  
 Sus. Cym. *ff*

Picc. *simile*  
 Fls. *simile*  
 Oboe *simile*  
 Bsn. *simile*  
 1 *simile*  
 2 *simile*  
 3 *simile*  
 Bass Cl. *simile*  
 1 *simile*  
 2 *simile*  
 T. Sax. *simile*  
 B. Sax. *simile*  
 1 *simile*  
 2  
 3  
 Hrns. *simile*  
 1  
 2  
 Bar. *simile*  
 Tuba *simile*  
 St. Bass *simile*  
 Mallet  
 Timp.  
 Perc. 1  
 Perc. 2

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into measures, with bar lines indicating the end of each measure. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking 'f' (forte) is used in several places, and 'div.' (divisi) is used for the Horns in measure 29. The percussion section includes Mallet, Timp., Perc. 1, and Perc. 2. The string section includes Flute (Flc.), Flute (Fls.), Oboe, Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (Bass Cl.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpts.), Horn (Hrns.), Trombone (Tbns.), Baritone (Bar.), Tuba, and String Bass (St. Bass). The percussion section includes Mallet, Timp., Perc. 1, and Perc. 2. The score is numbered 4368 at the bottom left and 25-30 at the bottom.

31 *più mosso*

Picc.

Fls. *mf*

Oboe

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

3 *mf*

Bass Cl. *mf*

1 *mf*

A. Saxs. 2 *mf*

T. Sax.

B. Sax.

31 *più mosso*

1

Tpts. 2

3

Hrns. *mf* *Opt. solo*

1

Tbns. 2

Bar.

Tuba

St. Bass *mf* *pizz.*

Mallet

Timp.

Perc. 1

Perc. 2

39 A Tempo

To Coda

Picc. *rit.* *f* *ff*  
 Fls. *f* *ff*  
 Oboe *f* *ff*  
 Bsn. *f*  
 1 *f*  
 Cls. 2 *f*  
 3 *f*  
 Bass Cl. *f*  
 1 *f*  
 A. Saxs. 2 *f*  
 T. Sax. *f*  
 B. Sax. *f*  
 1 *rit.* *f* *ff*  
 Tpts. 2 *f*  
 3 *f*  
 Hrns. *all* *f*  
 1 *f*  
 Tbns. 2 *f*  
 Bar. *f*  
 Tuba *f*  
 St. Bass *arco* *f*  
 Mallet *ff*  
 Timp. *f*  
 Perc. 1 *f*  
 Perc. 2 *f*

45

Picc.

Fls.

Oboe

Bsn.

1  
2  
3  
Cl.

Bass Cl.

1  
2  
A. Saxs.

T. Sax.

B. Sax.

1  
2  
3  
Tpts.

Hrns.

1  
2  
Tbns.

Bar.

Tuba

St. Bass

Mallet

Timp.

Perc. 1

Perc. 2

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

Vibes (Motor Off)

Tom Toms w/soft mallets  
(Two Players)

Sleigh Bells

Two Maracas

43 44 45 46 47 48



53 ritard. e dim. poco a poco

Picc. *f*

Fis. *mf*

Oboe *f*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

3 *mf*

Bass Cl. *mf*

1 *mf*

A. Saxs. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

1 *mf*

Tpts. 2 *mf*

3 *mf*

Hrns. *f* *div.*

1 *f*

Tbns. 2 *mf*

Bar. *mf*

Tuba *mf*

St. Bass *mf*

Mallet *f* Turn Motor on Med. Let all notes ring

Timp. *mp* *v* Change Bb to Ab

Perc. 1 *mp*

Perc. 2 *mp*

Picc. *tr*

Fls.

Oboe *tr*

Bsn.

1

2

3

Bass Cl.

1

2

A. Saxs.

T. Sax.

B. Sax.

1

2

3

Tpts.

*az*

1

2

Hrns.

Tbns.

Bar.

Tuba

St. Bass

Mallet

Timp.

Perc. 1

Perc. 2

Picc.

Fls.

Oboe

Bsn.

1

Cl. 2

3

Bass Cl.

1

A. Saxs.

2

T. Sax.

B. Sax.

1

Tpts. 2

3

Hrns.

1

Tbns. 2

Bar.

Tuba

St. Bass

Mallet

Timp.

Perc. 1

Perc. 2

Vibes (Motor Off)

4368

61

62

63

64

65

Picc.

Fls.

Oboe

Bsn.

1

2

3

Bass Cl.

1

2

A. Saxs.

T. Sax.

B. Sax.

1

2

3

Tpts.

Hrns.

1

2

Tbns.

Bar.

Tuba

St. Bass

Mallet

Timp.

Perc. 1

Perc. 2

4368

66

67

68

69

70

71

75

Picc.  
Fls.  
Oboe  
Bsn.

1  
2  
3  
Bass Cl.

1  
2  
A. Sax.  
T. Sax.  
B. Sax.

1  
2  
3  
Tpts.

Hrns.  
1  
Tbns.  
2  
Bar.  
Tuba

St. Bass

Mallet  
Timp.  
Perc. 1  
Perc. 2

81

Picc. *mp* *solo*

Fls. *mp* *solo*

Oboe *mp* *solo*

Bas.

1

Cls. 2

3

Bass Cl.

1

A. Saxs.

2

T. Sax.

B. Sax.

81

1

Tpts. 2

3

Hrns.

1

Tbns. 2

Bar.

Tuba

St. Bass

Mallet

Timp.

Perc. 1

Perc. 2

Picc.

Fls.

Oboe

Bsn.

1

2

3

Bass Cl.

1

2

A. Saxs.

T. Sax.

B. Sax.

1

2

3

Tpts.

Hrns.

1

2

Tbns.

Bar.

Tuba

St. Bass

Mallet

Timp.

Perc. 1

Perc. 2

4368

85

86

87

88

89

90

*pizz.*

*f*

To S.D.

Bass Drum *mp*

Pick up B.D.mallet

Picc.  
Fls.  
Oboe  
Ban.

Musical notation for Piccolo, Flutes, Oboe, and Bassoon. The Piccolo part is in the upper register. The Flutes and Oboe parts have similar melodic lines. The Bassoon part is in the lower register.

1  
2  
3  
Bass Cl.

Musical notation for Clarinets (1, 2, 3) and Bass Clarinet. The Clarinets have melodic lines, while the Bass Clarinet part is mostly rests.

1  
2  
T. Sax.  
B. Sax.

Musical notation for Saxophones (1, 2, Tenor, Baritone). The saxophones have melodic lines with some dynamics markings like *f*.

1  
2  
3  
Tpts.

Musical notation for Trumpets (1, 2, 3). The trumpets have melodic lines with dynamics markings like *mf*.

Hrns.  
1  
2  
Tbns.

Musical notation for Horns (1, 2) and Trombones (1, 2). The horns and trombones have melodic lines with dynamics markings like *mf*.

Bar.  
Tuba

Musical notation for Baritone and Tuba. Both parts have melodic lines with dynamics markings like *mf*.

St. Bass

Musical notation for String Bass. The part consists of a steady eighth-note pattern.

Mallet  
Timp.  
Perc. 1  
Perc. 2  
Sus. Cym.

Musical notation for Percussion (Mallet, Timpani, Snare Drum, Suspended Cymbal). Includes dynamics markings like *mp cresc.*



Pesante  $\text{♩} = 70$

Picc.  
Fls.  
Oboe  
Bsn.  
1  
2  
3  
Bass Cl.  
1  
2  
A. Saxs.  
T. Sax.  
B. Sax.

The woodwind section consists of Piccolo, Flutes (1 and 2), Oboe, Bassoon (1, 2, 3), Bass Clarinet (1, 2), Alto Saxophones (1, 2), Tenor Saxophone, and Bass Saxophone. The woodwinds play a melodic line with triplets and slurs, marked with *cresc.* and *ff*. The strings (Violins and Violas) are not explicitly labeled but are present in the lower staves.

Pesante  $\text{♩} = 70$

1  
2  
3  
Tpts.  
1  
2  
Hrns.  
1  
2  
Tbns.  
Bar.  
Tuba  
St. Bass  
Mallet  
Timp.  
Perc. 1  
Perc. 2

The brass and percussion section includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone, Tuba, String Bass (marked *arco*), Mallet, Timpani, and two Percussion parts. The brass instruments play sustained notes with dynamics *f*, *p*, and *fff*. The percussion parts include a Mallet part with triplets and two Percussion parts with specific cues like "Wait for cue!" and dynamics *fff*.

101

Picc. *ff*

Fls. *ff*

Oboe *ff*

Bsn. *ff*

1 *ff*

2 *ff*

3 *ff*

Bass Cl. *ff*

1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

101

1 *ff*

2 *ff*

3 *ff*

Hrns. *ff*

1 *ff*

2 *ff*

Bar. *ff*

Tuba *ff*

St. Bass *ff*

Bells *f*

Mallet *f*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *ff* Choked *ff*

Picc.

Fls.

Oboe

Bsn.

1

2

3

Bass Cl.

1

2

A. Saxs.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hrns.

Tbns.

Bar.

Tuba

St. Bass

Mallet

Timp.

Perc. 1

Perc. 2

Picc.

Fls.

Oboe

Bsn.

1

2

3

Bass Cl.

1

2

T. Sax.

B. Sax.

1

2

3

Tpts.

Hrns.

1

2

Tbns.

Bar.

Tuba

St. Bass

Mallet

Timp.

Perc. 1

Perc. 2

Picc.

Fls.

Oboe

Bsn.

1

2

3

Bass Cl.

1

2

A. Saxs.

T. Sax.

B. Sax.

1

2

3

Tpts.

Hrns.

1

2

Tbns.

Bar.

Tuba

St. Bass

Mallet

Timp.

Perc. 1

Perc. 2

125

Picc. *ff* *rit.* *cresc.*

Fts. *ff* *cresc.*

Oboe *ff* *cresc.*

Bsn. *cresc.*

1 *ff* *cresc.*

2 *ff* *cresc.*

3 *ff* *cresc.*

Bass Cl. *ff* *cresc.*

1 *ff* *cresc.*

2 *ff* *cresc.*

T. Sax. *ff* *cresc.*

B. Sax. *cresc.*

125

1 *ff* *rit.* *cresc.*

2 *ff* *cresc.*

3 *ff* *cresc.*

Hrns. *ff* *cresc.*

1 *ff* *cresc.*

2 *ff* *cresc.*

Bar. *ff* *cresc.*

Tuba *ff* *cresc.*

St. Bass *ff* *cresc.*

Mallet *ff* *cresc.*

Timp. *f* *cresc.*

Perc. 1 *p*

Perc. 2

131 Andante ♩ = 80

Picc. *ff*

Fis. *ff*

Oboe *ff*

Ban. *ff*

1 *mf*

2 *mf*

3 *mf*

Bass Cl. *mf*

1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

F. Hn.

131 Andante ♩ = 80

1 *ff*

2 *ff*

3 *ff*

Tpts.

Hrns. *ff* *solo* *f*

1 *ff*

2 *ff*

Bar. *ff*

Tuba *ff*

St. Bass *ff*

Mallet *ff*

T'imp. *ff* Change Ab to Bb

Perc. 1 *ff*

Perc. 2 *mf*

136 Allegro ♩ = 130

Picc.

Fls.

Oboe

Bsn.

1

2

3

Bass Cl.

1

2

A. Saxs.

2

T. Sax.

B. Sax.

136 Allegro ♩ = 130

1

2

3

Tpts.

Hrns.

1

2

Tbns.

Bar.

Tuba

St. Bass

Mallet

Timp.

Perc. 1

Perc. 2



*molto rit.*

D.S. al Coda 27

Picc. *f cresc.*

Fls. *f cresc.*

Oboe *f cresc.*

Bsn.

1 *f*

2

3

Bass Cl.

1

2

A. Saxs.

2

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

Hrns.

1

2

Tbns.

Bar.

Tuba

St. Bass

Mallet

Timp. *f*

Perc. 1

Perc. 2

Sus. Cym.

To Cr. Cym.

Snare Drum *p*

*molto rit.*

D.C. al Coda

⊕ Coda *molto rit.*

150 Presto ♩ = 150

Picc.

Fls.

Oboe

Bsn.

1

2

3

Bass Cl.

1

2

A. Saxs.

T. Sax.

B. Sax.

⊕ Coda *molto rit.*

150 Presto ♩ = 150

1

2

3

Tpts.

Hrns.

1

2

Tbns.

Bar.

Tuba

St. Bass

Mallet

Timp.

Perc. 1

Perc. 2

Picc.

Fis.

Oboe

Ban.

1

2

3

Bass Cl.

1

2

A. Saxs.

T. Sax.

B. Sax.

1

2

3

Tpts.

Hrns.

1

2

Tbns.

Bar.

Tuba

St. Bass

Mallet

Timp.

Perc. 1

Perc. 2

*ritard. e dim.*

Blow wind through inst

Picc.  
Fls.  
Oboe  
Bsn.

1  
2  
3  
Bass Cl.

1  
2  
A. Saxs.  
T. Sax.  
B. Sax.

*ritard. e dim.*

Blow wind through inst

1  
2  
3  
Tpts.

Blow wind through inst

Hrns.  
1  
2  
Tbns.

Bar.  
Tuba  
St. Bass

Mallet

Timp.

Perc. 1

Perc. 2

*morendo*

Picc.  
Fls.  
Oboe  
Bsn.

Musical notation for Piccolo, Flutes, Oboe, and Bassoon. The Piccolo and Flutes parts feature a rhythmic pattern of eighth notes with a downward-pointing triangle above them. The Oboe and Bassoon parts have a few scattered notes.

1  
Cls.  
2  
3  
Bass Cl.

Musical notation for Clarinets (1, 2, 3) and Bass Clarinet. The Clarinets have a few notes, while the Bass Clarinet has a more active line with some slurs.

1  
A. Saxs.  
2  
T. Sax.  
B. Sax.

Musical notation for Alto Saxophones (1, 2), Tenor Saxophone, and Bass Saxophone. The Alto Saxophones have a few notes, while the Tenor and Bass Saxophones have more active lines with slurs.

*morendo*

1  
Tpts.  
2  
3

Musical notation for Trumpets (1, 2, 3). All three parts feature a rhythmic pattern of eighth notes with a downward-pointing triangle above them.

Hrns.  
1  
Tbns.  
2  
Bar.  
Tuba  
St. Bass

Musical notation for Horns (1), Trombones (1, 2), Baritone, Tuba, and Stripped Bass. The Horns and Trombones have rhythmic patterns with downward-pointing triangles. The Baritone, Tuba, and Stripped Bass have more active lines with slurs.

Mallet  
Timp.  
Perc. 1  
Perc. 2

Musical notation for Mallet, Timpani, and Percussion (1, 2). The Mallet and Timpani parts have a few notes, while the Percussion parts are mostly empty.