

Spirit Of The Heartland

Concert March

Ed Huckeby

FULL CONDUCTOR SCORE
Performance Time: 2:50
012 - 2787 - 00

Moderate (♩ = 112)

5 (2nd x only)

1 C Piccolo

1 2 C Flutes

Oboe

Bassoon

1 B♭ Clarinets

2

3

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2

H♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderate (♩ = 112)

5 (2nd x only)

1 B♭ Trumpets

2

3

1 2 Horns in F

3 4

1 Trombones

2

3

Baritone

Tuba

String Bass

Mallets

Xylo.

Timpani G, B♭, C, E♭

Cymbals

C.C.

Snare Drum

Bass Drum

1 2 3 4 5 6

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fls.** (Flutes) - 1 and 2
- Oboe**
- Bsn.** (Bassoon)
- Cls.** (Clarinets) - 1, 2, and 3
- Bs. Cl.** (Bass Clarinet)
- A. Saxs.** (Alto Saxophones) - 1 and 2
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets) - 1, 2, and 3
- Hrns.** (Horns) - 1, 2, 3, and 4
- Tbns.** (Trombones) - 1, 2, and 3
- Bar.** (Baritone)
- Tuba**
- St. Bass** (Soprano Bass)
- Mallets**
- Timp.** (Timpani)
- Cym.** (Cymbals)
- S. D. / B. D.** (Snare/Drum)

The score includes musical notation with various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo), and performance instructions like *(Play)*. The page is numbered 3 at the top right and 4365 at the bottom left. Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated at the bottom of the page.

14

Picc. *mp*

Fls. 1 *mp*
2

Oboe *mp*

Bsn. *mp*

Cls. 1 *mp*
2 *mp*
3 *mp*

Bs. Cl. *mp*

A. Saxs. *f* Hn. I
f Hn. II *mp*

T. Sax. *f* Hn. III *mp*

B. Sax. *f* Bar. *mp*

14

Tpts. 1 *f*
2 *f*
3 *f*

Hrns. 1 *f*
2 *f*
3 *f*
4 *f*

Tbns. 1 *f*
2 *f*
3 *f*

Bar. *f*

Tuba *f* (St. Bass cues) *mp* (Bar. Sax.)

St. Bass *f*

Mallets *mp*

Timp. *f*

Cym. *f*

S. D. *mp*

B. D. *mp*

22

22

Picc. 1 2

Fts. 1 2

Oboe

Bsn.

1 2 3

Cl. 1 2 3

Bs. Cl.

1 2

A. Saxs.

T. Sax.

B. Sax.

1 2 3

Tpts. 1 2 3

Hrns. 1 2 3 4

1 2 3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Bells

Xylo.

Timp.

Cym.

S. D. B. D.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fls. 1, 2
- Oboe
- Bsn.
- Cl. 1, 2, 3
- Bs. Cl.
- A. Saxs. 1, 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, 3
- Hrns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Bar.
- Tuba
- St. Bass
- Mallets
- Timp.
- Cym.
- S. D.
- B. D.

The score includes rehearsal marks for measures 30 and 31. Dynamics such as *mf* are indicated throughout. The page number 6 is located at the top left.

Picc.
 Fls. 1
 2
 Oboe
 Bsn.
 1
 Cls. 2
 3
 Bs. Cl.
 1
 A. Saxs. 2
 T. Sax.
 B. Sax.
 1
 2
 3
 Trpts.
 1
 2
 3
 4
 Hrns.
 1
 2
 3
 4
 Tbn. 1
 2
 3
 Bar.
 Tuba
 St. Bass
 Mallets
 Timp.
 Cym.
 S. D.
 B. D.

38 42 Trio

Picc.

Fls. 1 2

Oboe

Bsn.

Cts. 1 2 3

Bs. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

38 42 Trio

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Mallets

Timp.

Cym.

S. D. B. D.

4365 ff 38 39 40 41 42 43

mf *dim.* *mp* *pizz.* *p*

(Hn. 1 cues) (Hn. 2 cues) (Hn. 3 cues) (Bass Clar. cues)

change G to Ab

CK

On rim

Marimba (opt)

Picc.

Fls. 1
2

Oboe

Bsn.

Cl. 1
2
3

Bs. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hrns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

St. Bass

Mallets

Timp.

Cym.

S. D.
B. D.

4365 44 45 46 47 48 49

50

Picc.

Fls. 1
2

Oboe

Bsn.

Cls. 1
2
3

Bs. Cl.

A. Saxs. 1
2

T. Sax.

B. Sax.

50

Tpts. 1
2
3

Hrns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

St. Bass

Mallets

Timp.

Cym.

S. D.
B. D.

58

Picc.

Fls. 1
2

Oboe

Bsn.

1
2
3

Cl. 2

Bs. Cl.

1
2

A. Saxs.

T. Sax.

B. Sax.

58

1
2
3

Tpts.

1
2
3
4

Hrns.

1
2
3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Timp.

Cym.

S. D.
B. D.

This page contains the musical score for measures 62 through 67 of a symphony. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, and St. Bass. Percussion includes Mallets, Timpani, and Cymbals. The strings (S.D. and B.D.) are at the bottom. The score features various musical notations including notes, rests, and dynamics. The word 'cresc.' (crescendo) is written in several staves, indicating a gradual increase in volume. A box containing the number '66' is placed above the Piccolo staff at the beginning of measure 66. The page number '4365' is located at the bottom left, and measure numbers 62 through 67 are printed at the bottom of the page.

Picc.
 Fls. 1
 2
 Oboe
 Bsn.
 1
 2
 3
 Bs. Cl.
 1
 2
 A. Saxs.
 T. Sax.
 B. Sax.
 1
 2
 3
 Tpts.
 1
 2
 3
 Hrns.
 1
 2
 3
 4
 1
 2
 3
 Tbns.
 Bar.
 Tuba
 St. Bass
 Mallets
 Timp.
 Cym.
 S. D.
 B. D.
 4365
 68
 69
 70
 71
 72
 73

74

Picc.

Fls. 1
2

Oboe

Bsn.

1
2
3

Cls.

Bs. Cl.

1
2

A. Saxs.

T. Sax.

B. Sax.

74

1
2
3

Tpts.

1
2
3
4

Hrns.

1
2
3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Bells

Timp.

Cym.

S. D.
H. D.

82

Picc.

Fls. 1
2

Oboe

Bsn.

1
2
3

Cls.

Bs. Cl.

1
2

A. Saxs.

T. Sax.

B. Sax.

82

1
2
3

Tpts.

1
2
3
4

Hrns.

1
2
3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Timp.

Cym.

S. D.
B. D.

Picc.

Fls. 1 2

Oboe

Bsn.

Cls. 1 2 3

Bs. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Mallets

Timp.

Cym.

S. D.
B. D.

Picc.

Fls. 1
2

Oboe

Bsn.

Cl. 1
2
3

Bs. Cl.

A. Saxs. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hrns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

St. Bass

Mallets

Timp.

Cym.

S. D.
B. D.

98

Picc.

Fls. 1
2

Oboe

Bsn.

1
2
3

Cls.

Bs. Cl.

1
2

A. Saxs.

T. Sax.

B. Sax.

This section of the score covers measures 98 through 103 for the woodwind and saxophone sections. It includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *v* (vibrato) and *mf* (mezzo-forte) are present throughout.

98

1
2
3

Tpts.

1
2
3
4

Hrns.

1
2
3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Timp.

Cym.

S. D.
B. D.

This section of the score covers measures 98 through 103 for the brass and percussion sections. It includes parts for Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, and St. Bass. The percussion section includes Mallets, Timpani, Cymbals, and Snare Drum (S. D.)/Bass Drum (B. D.). The notation features various rhythmic patterns, including quarter and eighth notes, and rests. Dynamic markings such as *v* (vibrato) and *mf* (mezzo-forte) are present throughout.

106

Picc.

Fls. 1
2

Oboe

Bsn.

1
2
3

Cl. 2

Bs. Cl.

1
2

A. Saxs.

T. Sax.

B. Sax.

1
2
3

Tpts. 2

Hrns. 3
4

1
2
3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Timp.

Cym.

S. D.
B. D.

4365

104

105

106

107

108

109

Picc.
 Fls. 1
 2
 Oboe
 Bsn.
 1
 Cls. 2
 3
 Bs. Cl.
 1
 A. Saxs. 2
 T. Sax.
 B. Sax.
 1
 Tpts. 2
 3
 1
 Hrns. 2
 3
 4
 1
 Tbns. 2
 3
 Bar.
 Tuba
 St. Bass
 Mallets
 Timp. Eb to D
 Cym.
 S. D.
 B. D.

118 (2nd x only)

Picc.

Fls. 1 2

Oboe

Bsn.

Clas. 1 2 3

Bs. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

118 (2nd x only)

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Mallets (2nd x only)

Timp.

Cym.

S. D. B. D.

4365 116 117 118 119 120 121

Picc.

Fls. 1
2

Oboe

Bsn.

Cl. 1
2
3

Bs. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hrns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

St. Bass

Mallets

Timp.

Cym.

S. D.
B. D.

1. (Play) f

2. (Play) f

122 123 124 125 126

127

Picc.

Fls. 1
2

Oboe

Bsn.

Cls. 1
2
3

Bs. Cl.

Hn. 1
Hn. 2
Hn. 3

A. Saxs.

T. Sax.

B. Sax.

Detailed description: This block contains the woodwind section of the score for measures 127 through 130. It includes staves for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Horns (1, 2, and 3), Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The music is in 4/4 time with a key signature of one sharp (F#). The dynamic marking is mezzo-piano (mp). The woodwinds play a melodic line with some rests, while the bassoon and baritone saxophone provide a harmonic accompaniment.

127

Tpts. 1
2
3

Hrns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

St. Bass

Mallets

Timp.

Cym.

S. D.
B. D.

Detailed description: This block contains the brass and percussion section of the score for measures 127 through 130. It includes staves for Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, and Snare Drum. The music is in 4/4 time with a key signature of one sharp (F#). The dynamic marking is mezzo-piano (mp). The brass instruments play a rhythmic accompaniment, while the percussion provides a steady beat.

Picc. Fls. 1 2 Oboe Bsn. Cls. 1 2 3 Bs. Cl. A. Saxs. 1 2 T. Sax. B. Sax. Tpts. 1 2 3 Hrns. 1 2 3 4 Tbns. 1 2 3 Bar. Tuba St. Bass Mallets Bells Xylo. Timp. Cym. S. D. B. D.

135

135

mp

mp

Picc.

Fls. 1
2

Oboe

Bsn.

Clk. 1
2
3

Bs. Cl.

A. Saxs. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hrns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

St. Bass

Mallets

Timp.

Cym.

S. D.
B. D.

4365

139

140

141

142

143

144

Picc.
 Fls. 1 2
 Oboe
 Horn. 1 2 3 4
 Cls. 1 2 3
 Bs. Cl.
 A. Saxs. 1 2
 T. Sax.
 B. Sax.
 Tpts. 1 2 3
 Hrns. 1 2 3 4
 Tbps. 1 2 3
 Bar.
 Tuba
 St. Bass
 Mallets
 Timp.
 Cym.
 S. D.
 B. D.

152

This page of a musical score contains the following instruments and parts:

- Picc.
- Fls. 1, 2
- Oboe
- Bsn.
- Cl. 1, 2, 3
- Bs. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, 3
- Hrns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Bar.
- Tuba
- Sl. Bass
- Mallets
- Timp.
- Cym.
- S. D.
- B. D.

The score features musical notation with notes, rests, and dynamic markings such as *cresc.* (crescendo). A rehearsal mark **152** is placed above the Piccolo staff. The page number 27 is in the top right corner. At the bottom, measure numbers 150, 151, 152, 153, and 154 are indicated.

Picc.
 Fls. 1 2
 Oboe
 Bsn.
 Cls. 1 2 3
 Bs. Cl.
 A. Saxs. 1 2
 T. Sax.
 B. Sax.
 Tpts. 1 2 3
 Hrns. 1 2 3 4
 Tbns. 1 2 3
 Har.
 Tuba
 Str. Bass
 Mallets
 Timp.
 Cym.
 S. D.
 B. D.

Musical score page 28, measures 155-159. The score is for a full symphony orchestra. It features staves for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Harp, Tuba, Str. Bass, Mallets, Timpani, Cymbals, Snare Drum, and Bass Drum. The score includes dynamic markings such as *ff* (fortissimo) and *div.* (divisi). There are also various musical notations including slurs, accents, and breath marks. The page number 28 is in the top left corner. Measure numbers 155, 156, 157, 158, and 159 are at the bottom of the page.