

Russian Sailors' Dance

from "The Red Poppy"

Reinhold Gliere

Arr. by Robert Longfield

FULL CONDUCTOR SCORE
012 - 2781 - 00

Allegro $\text{♩} = 76$

The score is arranged in systems for various instruments. The woodwind section includes C Piccolo, C Flutes (1 and 2), Oboe, B♭ Clarinets (1, 2, and 3), B♭ Bass Clarinet, B♭ Contrabass Clarinet, Bassoon, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, and Tuba. The string section includes String Bass, Xylophone, Timpani, Triangle/Tambourine, Cymbals, and Snare Drum/Bass Drum. The score includes dynamic markings such as *f marc.*, *f*, and *mf*. The tempo is marked Allegro with a quarter note equal to 76 beats per minute. The score is numbered 1 through 8 at the bottom.

Picc.

1

Fls.

2

Oboe

1

Clis.

2

3

Bs. Cl.

cresc.

Ch. Cl.

cresc.

Bsn.

cresc.

1

A. Saxs.

cresc.

2

T. Sax.

cresc.

B. Sax.

cresc.

1

Tpts.

cresc.

2

3

Hrns.

1

f cresc.

2

3

4

f cresc.

f cresc.

1

Tbns.

2

3

Bar.

cresc.

Tuba

cresc.

St. Bass

cresc.

Xylo.

Timp.

cresc.

Tri.

Tamb.

Cym.

S. D.

B. D.

cresc.

Picc. *f* *cresc.* *ff*

Fls. 1 *f* *cresc.* *ff*

Fls. 2 *f* *cresc.* *ff*

Oboe 1 *f* *cresc.* *ff*

Oboe 2 *f* *cresc.* *ff*

Cls. 1 *f* *cresc.* *ff*

Cls. 2 *f* *cresc.* *ff*

Cls. 3 *f* *cresc.* *ff*

Bs. Cl. *f* *cresc.* *ff*

Cb. Cl. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

A. Saxs. 1 *f* *cresc.* *ff*

A. Saxs. 2 *f* *cresc.* *ff*

T. Sax. 1 *f* *cresc.* *ff*

T. Sax. 2 *f* *cresc.* *ff*

B. Sax. 1 *f* *cresc.* *ff*

B. Sax. 2 *f* *cresc.* *ff*

Tpts. 1 *f* *cresc.* *ff*

Tpts. 2 *f* *cresc.* *ff*

Tpts. 3 *f* *cresc.* *ff*

Hrns. 1 *f* *cresc.* *ff*

Hrns. 2 *f* *cresc.* *ff*

Hrns. 3 *f* *cresc.* *ff*

Hrns. 4 *f* *cresc.* *ff*

Tbns. 1 *f* *cresc.* *ff*

Tbns. 2 *f* *cresc.* *ff*

Tbns. 3 *f* *cresc.* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

St. Bass *f* *ff*

Xylo. *f* with hard plastic mallets *p* *ff*

Timp. *p* *ff*

Tri. Tamb. *p* *ff*

Cym. *mf* *cresc.* *ff*

S. D. *ff*

B. D. *ff*

4359 17 18 19 20 21 22 23 *p* 24 25 *ff*

26 Pesante ♩ = 76

Picc. 1

Fls. 2

Oboe

1

Cl. 2

3

Bs. Cl.

Cb. Cl.

Bsn.

1

A. Saxs. 2

T. Sax.

B. Sax.

26 Pesante ♩ = 76

1

Tpts. 2

3

1

Hrns. 2

3

4

1

Tbns. 2

3

Bar. *Soli*

Tuba *Soli*

St. Bass

Xylo.

Timp.

Tri. Tamb.

Cym.

S. D.

B. D.

38

Picc.
1
Fls.
2
Oboe

1
2
3
Cls.
Bs. Cl.
Cb. Cl.
Bsn.
1
2
A. Saxs.
T. Sax.
B. Sax.

38

1
2
3
Tpts.

1
2
3
4
Hrns.

1
2
3
Tbns.

Bar.
Tuba
St. Bass

Xylo.
Timp.
Tri.
Tamb.
Cym.
S. D.
B. D.

Picc.

1

Fls.

2

Oboe

1

2

3

Clts.

Bs. Cl.

Cb. Cl.

Bsn.

1

2

A. Saxs.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

4

Hrns.

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Xylo.

Timp.

Tri. Tamb.

Cym.

S. D.

B. D.

50 Moderato ♩ = 96

Picc. 1

Fls. 2

Oboe

1

Cl. 2

3

Bs. Cl.

Cb. Cl.

Bsn.

1

A. Sax. 2

T. Sax.

B. Sax.

50 Moderato ♩ = 96

1

Tpts. 2

3

1

Hrns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

St. Bass

Xylo.

Timp.

Tri. Tamb.

Cym.

S. D.

B. D.

62 *Solo*

Picc. *Solo* *p*

Fls. 1 *Solo* *p*

Fls. 2 *Solo* *p*

Oboe *Solo* *p*

1 *Solo (player 1)* *p*

2 *Solo (player 2)* *p*

3 *p* Oboe Solo

Bs. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1 *Solo* *p*

2

T. Sax.

B. Sax.

62 Straight mutes

1 *pp*

2 Straight mutes *pp*

3

Hrns. 1 *a2*

2 *a2*

3

4

Tbns. 1

2

3

Bar.

Tuba

St. Bass

Xylo. *Solo* *mf*

Timp.

Tri. *p*

Tamb.

Cym.

S. D.

B. D.

Picc. 1

Fls. 2

Oboe

1

2

3

Bs. Cl.

Cb. Cl.

Bsn.

1

A. Saxs.

2

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

Hrns.

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

St. Bass

Xylo.

Timp.

Trl. Tamb.

Cym.

S. D.

B. D.

4359

65

66

67

68

69

70

71

74 Animato ♩ = 116

Picc. 1
Fls. 2
Oboe
Cls. 1, 2, 3
Bs. Cl.
Cb. Cl.
Bsn.
A. Saxs. 1, 2
T. Sax.
B. Sax.

74 Animato ♩ = 116

Open

Tpts. 1, 2, 3
Hrns. 1, 2, 3, 4
Thns. 1, 2, 3
Bar.
Tuba
St. Bass
Xylo.
Timp.
Tri. Tamb.
Cym.
S. D.
H. D.

Picc. 1

Fls. 2

Oboe 1

Cl. 2

3

Bs. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1

2

T. Sax.

B. Sax.

Tpts. 1

2

3

Hrns. 1

2

3

4

Tbns. 1

2

3

Bar.

Tuba

St. Bass

Xylo.

Timp.

Tri. Tamb.

Cym.

S. D.

B. D.

86 Sostenuto poco

Picc.

1

Fls.

2

Oboe

1

2

3

Clas.

1

2

3

Bs. Cl.

Cb. Cl.

Hsn.

1

2

A. Saxs.

1

2

T. Sax.

B. Sax.

86 Sostenuto poco

1

2

3

Hrns.

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

St. Bass

Xylo.

Hard mallets

Timp.

Tri. Tamb.

Cym.

S. D.

B. D.

98 Piu tranquillo

Picc. 1

Fls. 2

Oboe 1

Cl. 2

Bs. Cl.

Ch. Cl.

Bsn.

A. Saxs. 1

T. Sax. 2

B. Sax.

p

98 Piu tranquillo

Tpts. 1

Tpts. 2

Tpts. 3

Hrns. 1

Hrns. 2

Hrns. 3

Hrns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

St. Bass

Xylo.

Timp.

Tri. Tamb.

Cym.

S. D.

B. D.

pp

a2

pp

pp

two players

f one player

pizz.

p

p

p

sf

Picc.

Fls. 1 2

Ohoc

Clis. 1 2 3

Bs. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Xylo.

Timp.

Tri. Tamb.

Cym.

S. D.

B. D.

110 Piu mosso $\text{♩} = 132$

Picc. 1

Fls. 1 Fl. 1 2

Oboe 1 2

Clars. 1 2 3

Bs. Cl. 1 2

Cb. Cl. 1 2

Bsn. 1 2

A. Saxs. 1 A.Sax 2 2 A.Sax 1

T. Sax. 1 2

B. Sax. 1 2

110 Piu mosso $\text{♩} = 132$

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. 1 2

Tuba 1 2

St. Bass 1 2

Xylo. 1 2

Timp. 1 2

Tri. Tamb. 1 2

Cym. 1 2

S. D. B. D.

Picc. 1

Fis. 2

Oboe

1

2

3

Cl. 3

Bs. Cl.

Cb. Cl.

Bsn.

1

2

A. Saxs.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

4

Hrns.

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Xylo.

Timp.

Tri. Tamb.

Cym.

S. D.

B. D.

Choke

122 Presto ♩ = 144

Picc. 1

Fls. 2

Oboe

1

Cl. 2

3

Bs. Cl.

Ch. Cl.

Bsn.

1

A. Saxs. 2

T. Sax.

B. Sax.

122 Presto ♩ = 144

1

Tpts. 2

3

1

Hrns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

St. Bass

Xylo.

Timp.

Tri. Tamb.

Cym.

S. D.

B. D.

Picc. 1 Fls. 2 Oboe 1 2 Cls. 3 Bsn. A. Saxs. 1 2 T. Sax. B. Sax. 1 2 3 Hrns. 1 2 3 4 Tbps. 1 2 3 Bar. Tuba St. Bass Xylo. Timp. Tri. Tamb. Cym. S. D. B. D.

4359 138 139 140 141 142 143 144 145

146 Piu mosso

Picc. 1

Fis. 2

Oboe 1

Cts. 2

Bs. Cl. 3

Cb. Cl.

Bsn.

A. Saxs. 1

T. Sax. 2

B. Sax.

146 Piu mosso

Tpts. 1

2

3

Hrns. 1

2

3

4

Tbns. 1

2

3

Bar.

Tuba

St. Bass

Xylo.

Timp.

Tri. Tamb.

Cym.

S. D.

B. D.

158

Picc. 1

Fls. 2

Oboe

Cls. 1, 2, 3

Bs. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1, 2

T. Sax.

B. Sax.

ff

158

Tpts. 1, 2, 3

Hrns. 1, 2, 3, 4

Tbns. 1, 2, 3

Bar.

Tuba

St. Bass

Xylo.

Timp.

Tri. Tamb.

Cym.

S. D.

B. D.

ff

Sus. Cym.

Pr. Cym.

4359 154 155 156 157 158 159

Picc.
 1
 2
 Fls.
 Oboe
 1
 2
 3
 Cls.
 Bs. Cl.
 Cb. Cl.
 Hsn.
 1
 2
 A. Saxs.
 T. Sax.
 B. Sax.
 1
 2
 3
 Trpts.
 1
 2
 3
 4
 Hrns.
 1
 2
 3
 Tbons.
 Bar.
 Tuba
 St. Bass
 Xylo.
 Timp.
 Tri. Tamb.
 Cym.
 S. D.
 B. D.

170 Prestissimo

Picc. 1

Fls. 2

Oboe

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1

A. Saxs. 2

T. Sax.

B. Sax.

170 Prestissimo

Tpts. 1

Tpts. 2

Tpts. 3

Hrns. 1

Hrns. 2

Hrns. 3

Hrns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

St. Bass

Xylo.

Timp.

Tri. Tamb.

Cym.

S. D.

B. D.

Picc. *f*

1

Fls. 2

Oboe

1

2

3

Cls.

Bs. Cl.

Cb. Cl.

Bsn.

1

A. Saxs. 2

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

4

Hrns.

1

2

3

4

Tbns. 1

2

3

Bar.

Tuba

St. Bass

Xylo.

Timp.

Tri. Tamb.

Cym.

S. D.

B. D.

182

182

Picc. 1

Fls. 1 2

Oboe 1 2

Cl. 1 2 3

Bs. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Xylo.

Temp.

Trl. Tamb.

Cym.

S. D. B. D.

Picc. 1
Fls. 2
Oboe 1
Cl. 2 3
Bs. Cl.
Cb. Cl.
Bsn.
A. Saxs. 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hrns. 1 2 3 4
Tbns. 1 2 3
Bar.
Tuba
St. Bass
Xylo.
Timp.
Tri. Tamb.
Cym.
S. D.
B. D.

4359 186 187 188 189 190 191

192

Picc. 1

Fls. 2

Oboe 1

Cl. 2

3

Bs. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1

2

T. Sax.

B. Sax.

192

1

2

3

1

2

3

4

Hrns.

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Xylo.

Timp.

Tri. Tamb.

Cym.

S. D.

B. D.

Picc.

1

Fls.

2

Oboe

1

Clas.

2

3

Bs. Cl.

Cb. Cl.

Bsn.

1

A. Saxs.

2

T. Sax.

B. Sax.

1

2

3

Hrns.

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

St. Bass

Xylo.

Timp.

Tri. Tamb.

Cym.

S. D.

B. D.

4.159

198

199

200

201

202

203

204