

Zacatecas

Mexican March

FULL CONDUCTOR SCORE
012 - 2770 - 00

Genaro Codina
Arr. by Andrew Glover

March Tempo (♩ = 112)

The score is arranged in systems for various instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) parts are written in treble and bass clefs. The percussion section includes Mallet Percussion, Timpani, Tambourine, Cymbals, and Snare/Bass Drums. Dynamics range from *f* (forte) to *p* (piano), with accents and articulation marks like *div.* and *pizz.* throughout. The score is in 2/4 time with a key signature of one flat.

8

Picc. (Opt.)

Fls. 1 2

Oboes

Clars. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

8

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. (Euph.)

Tuba

St. Bass (Opt.)

Mallet Perc.

Timp. Tamb.

Cyms.

S. D. B. D.

15

Picc. (Opt.)

Fls. 1 2

Oboes

Cl. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

15

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. (Euph.)

Tuba

St. Bass (Opt.) *arco*

Mallet Perc.

Timp. Tamb.

Cyms.

S. D. B. D.

24

Picc. (Opt.)

Fls. 1 2

Oboes

Clars. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

24

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. (Euph.)

Tuba

St. Bass (Opt.)

Mallet Perc.

Timp. Tamb.

Cyms.

S. D. B. D.

32

Picc. (Opt.)

Fls. 1 2

Oboes

Cl. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

32

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. (Euph.)

Tuba

St. Bass (Opt.)

Mallet Perc.

Timp. Tamb.

Cyms.

S. D. H. D.

40 48

Picc. (Opt.)

Fls. 1 2

Oboes

Clars. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

40 48

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. (Euph.)

Tuba

St. Bass (Opt.)

Mallet Perc.

Timp. Tamb.

Cyms.

S. D. B. D.

4148

Picc. (Opt.)
 Fls. 1
 2
 Oboes
 Cls. 1
 2
 3
 Bass Cl.
 Bsn.
 A. Saxs. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hrns. 1
 2
 3
 4
 Tbn. 1
 2
 3
 Bar. (Euph.)
 Tuba
 St. Bass (Opt.)
 Mallet Perc.
 Timp. Tamb.
 Cyms.
 S. D.
 B. D.

Musical score for a full orchestra, page 7. The score includes parts for Piccolo (Optional), Flutes (1 and 2), Oboes, Clarinets (1 and 2), Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, St. Bass (Optional), Mallet Percussion, Timpani/Tam-tam, Cymbals, and Snare/Drum (S.D./B.D.). The score features two first endings and a second ending, with various performance markings such as 'div.', 'a2', 'f', 'Choke', and 'dampen'.

58

Picc. (Opt.)

Fls. 1 2

Oboes

Clars. 1 2 3

Bass Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

58

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. (Euph.)

Tuba

St. Bass (Opt.)

Mallet Perc.

Timp. Tamb.

Cyms.

S. D. B. D.

66

Picc. (Opt.)

Fls. 1 2

Oboes

Cl. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

66

Tpts. 1 2 3

Hrns. 1 2 3 4

Thns. 1 2 3

Bar. (Euph.)

Tuba

St. Bass (Opt.)

Mallet Perc.

Timp. Tamb.

Cyms.

S. D.

B. D.

4348

74

Picc. (Opt.)

Fls. 1 2

Oboes

Cl. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

74

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. (Euph.)

Tuba

St. Bass (Opt.)

Mallet Perc.

Timp. Tamb.

Cyms.

S. D. B. D.

82

1.

Picc. (Opt.)

Fls. 1 2

Oboes

1 2 3

Cl. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

82

1.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. (Euph.)

Tuba

St. Bass (Opt.)

Mallet Perc.

Timp. Tamb.

Cyms.

S. D. B. D.

2. 91 97

Picc. (Opt.)

Fls. 1 2

Oboes

Clars. 1 2 3

Bass Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. (Euph.)

Tuba

St. Bass (Opt.)

Mallet Perc.

Timp. Tamb.

Cyms.

S. D. B. D.

4348

99

Picc. (Opt.)

Fls. 1 2

Oboes

Clars. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

99

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. (Euph.)

Tuba

St. Bass (Opt.)

Mallet Perc.

Timp. Tamb.

Cyms.

S. D. B. D.

107

Picc. (Opt.)

Fis. 1 2

Oboes

Cl. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

107

107

Tpts. 1 2 3

Hrns. 1 2 3 4

Tons. 1 2 3

Bar. (Euph.)

Tuba

St. Bass (Opt.)

Mallet Perc.

Timp. Tamb.

Cyms.

S. D.

B. D.

115

Picc. (Opt.)

Fls. 1 2

Oboes

1 2 3

Clars.

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

115

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. (Euph.)

Tuba

St. Bass (Opt.)

Mallet Perc.

Temp. Tamb.

Cyms.

S. D. R. D.

123

Picc.
(Opt.)

Fls.
1
2

Oboes

Clts.
1
2
3

Bass Cl.

Bsn.

A. Saxs.
1
2

T. Sax.

B. Sax.

123

Tpts.
1
2
3

Hrns.
1
2
3
4

Tbns.
1
2
3

Bar.
(Euph.)

Tuba

St. Bass
(Opt.)

Mallet
Perc.

Timp.
Tamb.

Cyms.

S. D.
B. D.

ch.

131

Picc. (Opt.)

Fls. 1 2

Oboes

Cls. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

131

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. (Euph.)

Tuba

St. Bass (Opt.)

Mallet Perc.

Timp. Tamb.

Cyms.

S. D. B. D.

4348

138

Picc. (Opt.)

Fis. 1 2

Oboes

1 2 3

Cls.

Bass Cl.

Bsn.

1 2

A. Saxs.

T. Sax.

B. Sax.

138

1 2 3

Tpts.

Hrns.

1 2 3

Tbns.

Bar. (Euph.)

Tuba

St. Bass (Opt.)

Mallet Perc.

Timp. Tamb.

Cyms.

S. D. B. D.

146

Picc. (Opt.)

Fls. 1 2

Oboes

Clas. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

This section of the score covers measures 146 through 155. It includes parts for Piccolo (optional), Flutes (1 and 2), Oboes, Clarinets (1, 2, and 3), Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The music is in 4/4 time with a key signature of one flat. The Piccolo part has a dynamic marking of *p* at the end. The Clarinet 3 part has a *div.* marking at the end. The Tenor Saxophone part features a long, sustained melodic line with a slur.

146

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. (Euph.)

Tuba

St. Bass (Opt.)

Mallet Perc.

Timp. Tamb.

Cyms.

S. D. B. D.

This section of the score covers measures 146 through 155. It includes parts for Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, and Stomach Bass (optional). The percussion section includes Mallet Percussion, Timpani/Tam-tam, and Cymbals. The Stomach Bass part has an *arco* marking. The Trombone 1 part has a long, sustained melodic line with a slur. The Horns part features a rhythmic pattern of eighth notes.

154

Picc. (Opt.)

Fls. 1 2

Oboes

1 2 3

Clts.

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Detailed description: This block contains the musical notation for measures 154 through 158 for the woodwind section. It includes staves for Piccolo (optional), Flutes (1 and 2), Oboes, Clarinets (1, 2, and 3), Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics range from *f* (forte) to *p* (piano). Performance markings include accents, slurs, and *div.* (divisi) instructions for the Flutes and Oboes. The Piccolo part is mostly rests with some entries in measure 158.

154

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. (Euph.)

Tuba

St. Bass (Opt.)

Mallet Perc.

Timp. Tamb.

Cyms.

S. D. B. D.

Detailed description: This block contains the musical notation for measures 154 through 158 for the brass and percussion section. It includes staves for Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, and optional Staff Bass. The percussion section includes Mallet Percussion, Timpani/Tam-tam, Cymbals, and Snare/Drum (S.D./B.D.). Dynamics range from *f* (forte) to *p* (piano). Performance markings include accents, slurs, and *div.* (divisi) instructions for the Horns. The Staff Bass part includes a *pizz.* (pizzicato) marking.

162

Picc. (Opt.)

Fls. 1 2

Oboes

Cl. 1 2 3

Bass Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

162

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. (Euph.)

Tuba

St. Bass (Opt.)

Mallet Perc.

Timp. Tamb.

Cyms.

S. D. B. D.

4348

170

Picc. (Opt.)

Fls. 1 2

Oboes

Cl. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

170

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. (Euph.)

Tuba

St. Bass (Opt.)

Mallet Perc.

Timp. Tamb.

Cyms.

S. D. B. D.

178

Picc. (Opt.)

Fls. 1 2

Oboes

Cl. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

178

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. (Euph.)

Tuba

St. Bass (Opt.)

Mallet Perc.

Timp. Tamb.

Cyms.

S. D. B. D.

184

Picc. (Opt.)

Fls. 1 2

Oboes

Cl. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

184

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. (Euph.)

Tuba

St. Bass (Opt.)

Mallet Perc.

Timp. Tamb.

Cyms.

S. D. B. D.