

Excelsior

Robert Longfield

Maestoso (♩ = c.66)

C Piccolo

1st & 2nd C Flutes

Oboe

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

3 B♭ Trumpets

1 F Horns

2 F Horns

1 Trombones

2 Trombones

3 Trombones

Baritone

Tuba

String Bass

Mallet Percussion
Bells, Xylophone, Vibes

Timpani

Snare Drum

Bass Drum

Cymbals

Suspended Cymbal

Tamborine

Field Drum

Triangle

Maracas

Claves

1 2 3 4 5

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Hrns.

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Timp.

S.D.
B.D.

Cyms.
Sus. Cym.

Tamb.
F. Dr.

Tri.
Mar.
Clav.

4319

12

13

14

15

16

17

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hrns.

2 Hrns.

1 Tbas.

2 Tbas.

3 Tbas.

Bar.

Tuba

St. Bass

Mallets

Timp.

S.D.

B.D.

Cyms.

Sus. Cym.

Tamb.

F. Dr.

Tri.

Mar.

Clav.

23

Picc. *f*

1, 2 Fls. *f*

Oboe *f*

1 Cl. *f*

2, 3 Cls. *f*

Bass Cl. *f* *p* *f* *p*

Bsn. *f* *p* *f* *p*

1st A. Sax. *f* *p* *f*

2nd A. Sax. *f* *p* *f*

T. Sax. *f* *p* *f*

Bar. Sax. *f* *p* *f* *p*

23

1 Tpts. *f*

2 3 Tpts. *f*

1 2 Hrns. *f* *p* *f*

1 2 3 Tbns. *f* *p* *f* *p* *az*

Bar. *f* *p* *f*

Tuba *f* *p* *f* *p*

St. Bass *f* *p* *f* *p*

Mallets

Timp. *f* *p* *f* *p*

S.D. *f* *p* *f* *p*

H.D. *f* *p* *f* *p*

Cyms. *f* *mp* *f*

Sus. Cym. *f* *mp* *f*

Tamb. *f*

F. Dr. *f*

Tri. *f*

Mar. *f*

Clav. *f*

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hrns.

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Timp.

S.D.
B.D.

Cyms.
Sus. Cym.

Tamb.
F. Dr.

Trl.
Mar.
Clav.

This page of a musical score contains 24 staves for various instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Bass Clarinet, Bassoon, and Saxophones (1st and 2nd Alto, Tenor, and Baritone). The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone, Tuba, and St. Bass. The percussion section includes Mallets, Timpani, Snare Drum (S.D.) and Bass Drum (B.D.), Cymbals (Cyms.) and Suspended Cymbal (Sus. Cym.), Tambourine (Tamb.), and Field Drum (F. Dr.). The score is written in a common time signature and includes dynamic markings such as *mp*, *ff*, and *p*, along with performance instructions like *div.* and *a2*. The page is numbered 7 at the top right and 4319 at the bottom left.

35

Picc.

1, 2 Fls. *mp*

Oboe *mp* *div.*

1 Cl. *mp*

2, 3 Cls. *mp*

Bass Cl. *p*

Bsn. *p* *div.*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

35

1 *mp*

2 *a2*

3 *mp*

1 *p*

2 *p*

1 *mp*

2 *a2*

3 *mp*

Bar. *p*

Tuba *p*

St. Bass *pizz.* *p* *arco*

Mallets *p* Bells

Timp. *p*

S.D. *p*

H.D. *p*

Cyms. *p*

Sus. Cym. *p*

Tamb. *p*

F. Dr. *p*

Tri. *p*

Mar. *p*

Clav. *p*

49

Picc. *Solo* *mf*

1, 2 Fls. *f*

Oboe *Solo* *mf*

1 Cl. *p* *mf* *p*

2, 3 Cls. *p* *mf* *p*

Bass Cl. *p* *mf*

Hsn. *p* *mf*

1st A. Sax. *p* *mf* *p*

2nd A. Sax. *p* *mf* *p*

T. Sax. *f* *p* *mf* *p*

Bar. Sax. *p*

49

1 Tpts. *mf* *Ob. cues* *St. mute*

2 Tpts.

3 Tpts.

1 Hrns. *mf*

2 Hrns.

1 Tbns. *p* *mf*

2 Tbns. *a2* *p* *mf*

3 Tbns.

Bar. *f* *p* *mf* *p*

Tuba *p* *mf*

St. Bass *p* *mf* *pizz*

Mallets *Xylo.* *p*

Timp. *p*

S.D. *mf* *p* *p* *lightly*

B.D. *mf* *p*

Cyms. *mf*

Sus. Cym.

Tamb. *p* *mp*

F. Dr.

Tri. *p*

Mar. *p*

Clav. *p*

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hrns.

1

2

3

Thns.

Bar.

Tuba

St. Bass

Mallets

Timp.

S.D.

B.D.

Cyms.

Sus. Cym.

Tamb.

F. Dr.

Tri.

Mar.

Clav.

4379

53

54

55

56

57

58

(2+3) 61

Picc. *f* *ff* *cresc.* *fp*

1, 2 Fls. *f* *ff*

Oboe *f* *ff*

1 Cl. *f* *ff*

2, 3 Cls. *f* *ff*

Bass Cl. *f* *ff* *div.* *cresc.* *fp*

Bsn. *f* *ff*

1st A. Sax. *f* *ff*

2nd A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

(2+3) 61

1 Tpts. *f* *ff*

2 3 Tpts. *f* *ff*

1 Hrns. *f* *ff* *a2*

2 Hrns. *f* *ff*

1 Thns. *f* *ff*

2 3 Thns. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff* *fp cresc.*

St. Bass *f* *ff* *fp cresc.*

Mallets *f* *ff*

Xylo. *f* *ff*

Timp. *f* *ff* *Solo* *ffp cresc.*

S.D. *f* *ff*

B.D. *f* *ff*

Cyms. *f* *ff* *choke*

Sus. Cym. *f* *ff*

Tamb. *f* *ff*

F. Dr. *f* *ff*

Tri. *f* *ff*

Mar. *f* *ff*

Clav. *f* *ff*

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hrns.

2 Hrns.

1 Tbn.

2 Tbn.

3 Tbn.

Bar.

Tuba

St. Bass

Mallets

Timp.

S.D.

B.D.

Cyms.

Sus. Cym.

Tamb.

F. Dr.

Tri.

Mar.

Clav.

Picc.
 1, 2 Fls.
 Oboe
 1 Cl.
 2, 3 Cls.
 Bass Cl.
 Bsn.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 1
 2
 3
 Tpts.
 Hn. cues
 1
 2
 Hrns.
 1
 2
 3
 Tbps.
 Bar.
 Tuba
 St. Bass
 Mallets
 Timp.
 S.D.
 B.D.
 Cyms.
 Sus. Cym.
 Tamb.
 F. Dr.
 Tri.
 Mar.
 Clav.

Musical score for a symphony orchestra, page 15. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features multiple staves for various instruments, including woodwinds, brass, and percussion. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. A specific instruction "Hn. cues" is present in the Horns section. The page is numbered 15 at the top right and contains measures 75 through 79.

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1
Tpts. *f* (Play) Hn. cues

2
3 *f*

1
2
Hrns. *f*

1
2
3
Tbns.

Bar.

Tuba

St. Bass

Mallets Xylo. *f*

Timp.

S.D.
B.D.

Cyms.
Sus. Cym.

Tamb.
F. Dr.

Tri.
Mar.
Clav.

85

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

85

1

2

3

Tpts.

1

2

Hrns.

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Timp.

S.D.

B.D.

Cyms.

Sus. Cym.

Tamb.

F. Dr.

Tri.

Mar.

Clav.

91

Picc. *ff*

1, 2 Fls. *ff*

Oboe *ff*

1 Cl. *ff*

2, 3 Cls. *ff*

Bass Cl. *ff*

Bsn. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

91

1 Tpts. *ff*

2 3 *ff*

1 2 Hrns. *ff*

1 2 3 Tbps. *ff*

Bar. *ff*

Tuba *ff*

St. Bass *ff*

Bells

Mallets *ff*

(Xylo.) *ff*

Timp. *ff* *ff=p* *ff* *ff=p* *ff*

S.D. *ff*

B.D. *ff*

Cyms. *ff*

Sus. Cym. *mf* *ff* *mf* *ff*

Tamb. *ff*

F. Dr. *ff*

Tri. *ff*

Mar. *ff*

Clav. *ff*

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part.
- 1, 2 Fls.**: First and second flutes.
- Oboe**: Oboe part.
- 1 Cl.**: First clarinet.
- 2, 3 Cls.**: Second, third, and fourth clarinets.
- Bass Cl.**: Bass clarinet.
- Bsn.**: Bassoon.
- 1st A. Sax.**: First alto saxophone.
- 2nd A. Sax.**: Second alto saxophone.
- T. Sax.**: Tenor saxophone.
- Bar. Sax.**: Baritone saxophone.
- 1, 2, 3 Tpts.**: First, second, and third trumpets. Includes markings for *2 div.* and *1 div.*
- 1, 2 Hns.**: First and second horns.
- 1, 2, 3 Tbns.**: First, second, and third trombones.
- Bar.**: Baritone.
- Tuba**: Tuba.
- St. Bass**: St. Bass.
- Mallets**: Mallets.
- Timp.**: Timpani. Includes a key signature change from *E♭* to *F*.
- S.D. B.D.**: Snare Drum and Bass Drum.
- Cyms. Sus. Cym.**: Cymbals and Suspended Cymbal.
- Tamb. F. Dr.**: Tambourine and Floor Drum.
- Tri. Mar. Clav.**: Triangle, Maracas, and Clavichord.

Measure numbers 96, 97, 98, 99, 100, and 101 are indicated at the bottom of the page.

rit. **105** Slower

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

rit. Cup mute **105** Slower

1

2

3

Tpts.

Hrns. 1

2

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Timp.

S.D.

B.D.

Cyms.

Sus. Cym.

Tamb.

F. Dr.

Tri.

Mar.

Clav.

rit.

111 Lento (♩ = c. 66)

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cts.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

mf *mp* *mf* *cantabile* *mp* *mf* *cantabile* *mp* *mf* *cantabile*

111 Lento (♩ = c. 66)

Oboe cues Straight mute

1

2

3

Tpts.

1

2

Hrns.

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Timp.

S.D.

B.D.

Cyms.

Sus. Cym.

Tamb.

F. Dr.

Tri.

Mar.

Clav.

rit. *mp* *mf* *cantabile* *mp* *sost.* *mp* *sost.* *mp* *cantabile* *mp* *pizz.* *mf* *mp* *mf* *cantabile* *mp* *pp* *Vibes* (soft mallets, motor on, slow) *mp*

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpls.

Hrns.

1

2

Tbns.

1

2

3

Bar.

Tuba

St. Bass

Mallets

Timp.

S.D.

B.D.

Cyms.

Sus. Cym.

Tamb.

F. Dr.

Tri.

Mar.

Clav.

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hrns.

1
2
3
Tbns.

Bar.

Tuba

St. Bass

Mallets

Timp.

S.D.
B.D.

Cyms.
Sus. Cym.

Tamb.
F. Dr.

Tri.
Mar.
Clav.

137

Picc. *mp* *mf molto espr.*

1, 2 Fls. *mp* *mf molto espr.*

Oboe *div.* *mp* *mf molto espr.*

1 Cl. *p* *mp* *mf molto espr.*

2, 3 Cls. *p* *mp* *mf molto espr.*

Bass Cl. *mf*

Bsn. *p* *mf*

1st A. Sax. *mp* *mf cantando*

2nd A. Sax. *mf cantando*

T. Sax. *mp* *mf cantando*

Bar. Sax. *p* *mf*

1 Tpts. *mp* *mf*

2 Tpts. *p* *mp*

3 Tpts. *mp*

1 Hrns. *mf cantando*

2 Hrns. *mf cantando*

1 Tbns. *Cup mutes* *p* *mf*

2 Tbns. *Cup mutes* *p* *mf*

3 Tbns. *p* *mp*

Bar. *Play* *mp* *mf cantando*

Tuba *Tutti* *mf*

St. Bass *arco* *mf*

Mallets *Bells* *mp* *mf*

Timp. *p* *mf*

S.D. B.D.

Cyms. Sus. Cym.

Tamb. F. Dr.

Tri. Mar. Clav.

134 135 136 137 138

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hrns.

2 Hrns.

1 Tbps.

2 Tbps.

3 Tbps.

Bar.

Tuba

St. Bass

Mallets

Timp.

S.D.

B.D.

Cyms.

Sus. Cym.

Tamb.

F. Dr.

Tri.

Mar.

Clav.

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hrns. 1

2

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Bells

Timp.

S.D.

B.D.

Cyms.

Sus. Cym.

Tamb.

F. Dr.

Tri.

Mar.

Clav.

rit. **155** *Freely* *molto rit.*

Picc. *p*

1, 2 Flts. *Solo* 2. Flutes *p* *mf* *p* *tenderly*

Oboe *p*

1 Cl. *p*

2, 3 Cls. *p*

Bass Cl. *p*

Hrn. *p*

1st A. Sax. *Solo* *p* *tenderly*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

rit. **155** *Freely* *molto rit.*

1 Tpts. *p*

2 Tpts. *p*

3 Tpts. *p*

1 Hrns. *p*

2 Hrns. *p*

1 Tbn. *p*

2 Tbn. *p*

3 Tbn. *p*

Bar. *p*

Tuba *p*

St. Bass *p*

Mallets *Vibes* *Solo* *p* *Pedal down*

Timp.

S.D.

B.D.

Cyms.

Sus. Cym.

Tamb.

F. Dr.

Tri.

Mar.

Clav.

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hrns.

2 Hrns.

1 Tbn.

2 Tbn.

3 Tbn.

Bar.

Tuba

St. Bass

Mallets

Timp.

S.D.
B.D.

Cyms.
Sus. Cym.

Tamb.
F. Dr.

Tri.
Mar.
Clav.

187 Broadly (lissimo tempo)

Coda

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Coda

187 Broadly (lissimo tempo)

1

2

3

Hrns.

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Timp.

S.D.

B.D.

Cyms.

Sus. Cym.

Tamb.

F. Dr.

Tri.

Mar.

Clav.

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hrns.

1

2

Tbns.

Bar.

Tuba

St. Bass

Mallets

Timp.

S.D.

B.D.

Cyms.

Sus. Cym.

Tamb.

F. Dr.

Tri.

Mar.

Clav.

4319

191

192

193

194

196

195

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Rsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hrns.

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Timp.

S.D.

B.D.

Cyms.

Sus. Cym.

Tamb.

F. Dr.

Tri.

Mar.

Clav.

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hrns.

2

1
Tbns.

2
3

Bar.

Tuba

St. Bass

Mallets

Timp.

S.D.

B.D.

Cyms.
Sus. Cym.

Tamb.
F. Dr.

Tri.
Mar.
Clav.