

Commissioned by the Independence High School Band, Independence, Kansas,
Don B. Farthing, Director
Dedicated to the memory of Krista Sherwood

Pastorale

Ed Huckleby

FULL CONDUCTOR SCORE
Performance Time: 3'15"
012 - 2744 - 00

Andante cantabile (♩ = 72-76) *rubato molto*

1 2

C Flutes

Oboe

Bassoon

1 2 3

B♭ Clarinets

B♭ Bass Clarinet

E♭ Contralto Clarinet

1 2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante cantabile (♩ = 72-76) *rubato molto*

1 2 3

B♭ Trumpets

1 2 3 4

Horns in F

1 2 3

Trombones

Baritone Horn

Tuba

String Bass

Timpani

Chimes

Vibes

Cymbals Wind Chime

Snare Drum Bass Drum

mp

Sus. Cymbal

W. Chimes

Vibes (motor on) (Bells optional)

1 2 3 4

1 2
Fls.

Oboe

Bsn.

1 2 3
Cls.

Bass Cl.

Cont. Cl.

1 2
A. Saxs.

T. Sax.

B. Sax.

1 2 3
Tpts.

1 2 3 4
Hrns.

1 2 3
Tbns.

Bar. Hrn.

Tuba

St. Bass

Timp.

Chimes
Vibes

Cyms.
W. chime

S. D.
R. D.

This page of a musical score, numbered 3 in the top right corner, contains the following instruments and parts:

- Fls.:** Flute 1 and 2. The first staff includes a *rit.* marking.
- Oboe:** One staff.
- Bsn.:** Bassoon, one staff.
- Cls.:** Clarinet 1, 2, and 3.
- Bass Cl.:** Bass Clarinet, one staff.
- Cont. Cl.:** Contrabass Clarinet, one staff.
- A. Saxs.:** Alto Saxophone 1 and 2.
- T. Sax.:** Tenor Saxophone, one staff.
- B. Sax.:** Baritone Saxophone, one staff.
- Tpts.:** Trumpet 1, 2, and 3. The first staff includes a *mp* marking.
- Hrns.:** Horn 1, 2, 3, and 4. The first staff includes an *a2* marking.
- Tbns.:** Trombone 1, 2, and 3.
- Bar. Hrn.:** Baritone Horn, one staff.
- Tuba:** One staff.
- St. Bass:** Double Bass, one staff.
- Timp.:** Timpani, one staff.
- Chimes Vibes:** Chimes and Vibraphone, one staff.
- Cyms. W. chime:** Cymbals with W. chime, one staff.
- S. D. B. D.:** Snare Drum, Bass Drum, and Tom-toms, one staff.

The score includes rehearsal marks 10, 11, 12, 13, and 14. Dynamics include *mp* and *rit.*. The bottom left corner contains the number 4318.

15 *a tempo*

Fls. 1 2

Oboe

Bsn.

Clas. 1 2 3

Bass Cl.

Cont. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

15 *a tempo*

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. Hrn.

Tuba

St. Bass

Timp.

Chimes Vibes

Cyms. W. chime

S. D. B. D.

mp *p* *mp* *p*

15 16 17 18 19

23 poco piu mosso

Fls. 1 2

Oboe

Bsn.

Cl. 1 2 3

Bass Cl.

Cont. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. Hrn.

Tuba

St. Bass

Timp.

Chimes Vibes

Cyms. W. chime

S. D. B. D.

mp p mp mp mf C.C. mp

mf mf mf mf mf mf mf mf mf mf

23 poco piu mosso

23 poco piu mosso

20 21 22 23 24

This page of a musical score contains the following instruments and parts:

- Flt.**: Flute 1 and 2
- Oboe**
- Bsn.**: Bassoon
- Cl.**: Clarinet 1, 2, and 3
- Bass Cl.**: Bass Clarinet
- Cont. Cl.**: Contrabass Clarinet
- A. Saxs.**: Alto Saxophone 1 and 2
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Bass Saxophone
- Tpts.**: Trumpet 1, 2, and 3
- Hrns.**: Horn 1, 2, 3, and 4
- Tbns.**: Trombone 1, 2, and 3
- Bar. Hrn.**: Baritone Horn
- Tuba**
- Sl. Bass**: Snare Drum
- Timp.**: Timpani
- Chimes Vibes**
- Cyms. W. chime**: Cymbals with W. chime
- S. D. B. D.**: S. D. B. D.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, and *mf*.

31

Fls. 1 2

Oboe

Bsn.

Cls. 1 2 3

Bass Cl.

Cont. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

31

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. Hrn.

Tuba

St. Bass

Timp.

Chimes Vibes

Cyms. W. chime

S. D. B. D.

4318 30 31 32 33 34

rit. e dim.

Fls. 1 2

Oboe

Bsn.

Cls. 1 2 3

Bass Cl.

Cont. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. Hrn.

Tuba

St. Bass

Timp.

Chimes Vibes

Cyms. W. chime

S. D. B. D.

rit. e dim.

39 *a tempo*

Fls. 1 2

Oboe

Bsn.

Cl. 1 2 3

Bass Cl.

Cont. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

39 *a tempo*

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. Hrn.

Tuba

St. Bass

Timp.

Chimes Vibes

Cyms. W. chime

S. D. B. D.

Fls. 1 2

Oboe

Bsn.

Cl. 1 2 3

Bass Cl.

Cont. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. Hrn.

Tuba

St. Bass

Timp.

Chimes Vibes

Cyms. W. chime

S. D. B. D.

Fls. 1 2

Oboe

Bsn.

Cl. 1 2 3

Bass Cl.

Cont. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. Hrn.

Tuba

St. Bass

Timp.

Chimes Vibes

Cyms. W. chime

S. D. B. D.

cresc. *mf* *mp* *mf*

49 50 51 52 53

Fls. 1 2 *rit. e dim.* *molto allargando* **Morendo**

Oboe *p*

Bsn. *p*

Cts. 1 2 3 *p*

Bass Cl. *p*

Cont. Cl. *p*

A. Saxs. 1 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpts. 1 2 3 *rit. e dim.* *molto allargando* **Morendo**

Hrns. 1 2 3 4 *p*

Tbns. 1 2 3 *p*

Bar. Hrn. *p*

Tuba *p*

St. Bass *p*

Timp. *p*

Chimes Vibes *p*

Cyms. W. chime *mp* *mf* *p* Wind Chimes

S. D. B. D.