

Commissioned by and dedicated to the West Salem High School Band,  
West Salem, Wisconsin, Dawson Strutt, Conductor.

# West Salem Winds

Ed Huckeby

FULL CONDUCTOR SCORE  
012 - 2728 - 00

**Maestoso** (♩ = 76-80)

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**Woodwinds:** Piccolo, Flutes, Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Contra Clarinet, E♭ Alto Saxs. (1, 2), B♭ Tenor Sax., E♭ Baritone Sax.

**Brass:** B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone BC, Tuba, String Bass.

**Percussion:** Timpani, Mallet Perc. (Bells, Xylophone, Chimes), Snare Drum, Bass Drum, Cr./Sus. Cymbal, Triangle, Wind Chimes.

Picc. *rit.*  
 Fls.  
 Oboe  
 Bsn.  
 1  
 2  
 3  
 Cls.  
 Bass Cl.  
 Contr. Cl.  
 1  
 2  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 1  
 2  
 3  
 Tpts.  
 1  
 2  
 3  
 4  
 Horns  
 1  
 2  
 3  
 4  
 Tbps.  
 Bar.  
 Tuba  
 St. Bass  
 Timpani  
 Mallet  
 S.D.  
 B.D.  
 Cym.  
 Tri.  
 W. Chi.

This page of a musical score contains parts for various instruments. The woodwind section includes Piccolo, Flutes, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, and Contrabass Clarinet. The saxophone section includes Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, and Stomach Bass. The percussion section includes Timpani, Mallet, Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), Triangle (Tri.), and Wood Chimes (W. Chi.).

The score features several dynamic markings: *cresc.* (crescendo) and *rit.* (ritardando). The woodwinds and strings play sustained notes with various articulations. The brass section has a *cresc.* marking. The percussion parts include rhythmic patterns and sustained notes.

**10 Allegro (♩ = 132)** (3+2+2)

Fls.  
Oboe  
Bsn.  
1  
Cls. 2  
3  
Bass Cl.  
Contr. Cl.  
1  
A. Sax. 2  
T. Sax.  
Bar. Sax.

**10 Allegro (♩ = 132)** (3+2+2)

1  
Tpts. 2  
3  
1  
Horns 2  
3  
4  
1  
Tms. 2  
3  
Bar.  
Tuba  
St. Bass  
Timpani  
Mallet Xylophone  
S.D.  
B.D.  
Cym. Tri. W. Chi.

(2+2+3)

Picc. *cresc.*

Fls. *cresc.*

Oboe *cresc.*

Bsn. *cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

Bass Cl. *cresc.*

Contr. Cl. *cresc.*

1 *cresc.*

2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

4 *cresc.*

Horns *cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

Thns. *cresc.*

Bar. *cresc.*

Tuba *cresc.*

St. Bass *cresc.*

Timpani *cresc.*

Mallet *cresc.*

S.D. *cresc.*

B.D. *cresc.*

Cyms. *cresc.*

Tri. *cresc.*

W. Chi. *cresc.*

20

Picc.

Fls.

Oboe

Bsn.

1

2

3

Bass Cl.

Contr. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

20

1

2

3

Tpis.

1

2

3

4

Horns

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Timpani

Mallet

S.D.

R.D.

Cyms.

Tri.

W.Chl.

*mp*

*trisc.*

Picc.

Fls.

Oboe

Bsn.

1  
2  
3  
Cln.

Bass Cl.

Contr. Cl.

1  
2  
A. Sax.

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

1  
2  
3  
4  
Horns

1  
2  
3  
Tbns.

Bar.

Tuba

St. Bass

Timpani

Mallet

S.D.  
B.D.

Cyms.  
Tri.  
W. Chi.

30

Picc.

Fts.

Oboe

Bsn.

1

2

3

Bass Cl.

Contr. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

30

1

2

3

Tpts.

1

2

3

4

Horns

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Timpani

Mallet

S.D.

B.D.

Cyms.

Tri.

W. Chi.

Sus. Cym.

*mp* *mf*

Picc. *mf cresc.*

Fls. *mf cresc.*

Oboe *mf cresc.*

Bsn. *cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

Base Cl. *cresc.*

Contr. Cl. *cresc.*

1 *cresc.*

2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *mf cresc.*

1 *mf cresc.*

2 *mf cresc.*

3 *mf cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

4 *cresc.*

1 *mf cresc.*

2 *mf cresc.*

3 *mf cresc.*

Bar. *cresc.*

Tuba *mf cresc.*

St. Bass *cresc.*

Timpani

Mallet *Bells mf cresc.*

S.D. *mf cresc.*

B.D. *mf cresc.*

Cyms. *Sus. Cym. w/ Snare stick mf cresc.*

Trl. *mf*

W. Chi. *mf*



38

Picc.  
Fls.  
Oboe  
Bsn.  
1  
Cls. 2  
3  
Bass Cl.  
Contr. Cl.  
1  
A. Sax. 2  
T. Sax.  
Bar. Sax.

38

1  
Tpts. 2  
3  
1  
2  
Horns 3  
4  
1  
Tbns. 2  
3  
Bar.  
Tuba  
St. Bass  
Timpani  
Mallet  
S.D.  
B.D.  
Cym.  
Tri.  
W. Chl.

Xylo.  
C.C.

Flc.  
Fls.  
Oboe  
Bsn.  
1  
Cls. 2  
3  
Bass Cl.  
Contr. Cl.  
1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
1  
Tpts. 2  
3  
1  
2  
Horns 3  
4  
1  
Tbns. 2  
3  
Bar.  
Tuba  
St. Bass  
Timpani  
Mallet  
S.D.  
B.D.  
Cym.  
Tri.  
W. Chi.

This page of a musical score contains 28 staves for various instruments. The instruments listed on the left are: Flc. (Flute), Fls. (Flute), Oboe, Bsn. (Bassoon), Clarinet (1, 2, 3), Bass Cl. (Bass Clarinet), Contr. Cl. (Contrabass Clarinet), Saxophone (1, 2, A. Sax., T. Sax., Bar. Sax.), Trumpet (1, 2, 3), Horn (1, 2, 3, 4), Trombone (1, 2, 3), Bar. (Baritone), Tuba, St. Bass (Snare Drum), Timpani, Mallet, S.D. (Snare Drum), B.D. (Bass Drum), Cym. (Cymbal), Tri. (Triangle), and W. Chi. (Wood Chime). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

48 *molto rit.*

Picc.

Fls.

Oboe

Bsn.

1

2

3

Bas. Cl.

Contr. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

48 *molto rit.*

1

2

3

1

2

3

4

Horns

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Timpani

Mallet

S.D.

B.D.

Cyms. Tri. W.Chl.

Sus. Cymb.

Wind Chimes

*ff* *f*

Andante (♩ = 60-66)

52

Flcc.

Fls.

Oboe

Bsn.

1

Cts.

2

3

Bass Cl.

Contr. Cl.

1

A. Sax.

2

T. Sax.

Bar. Sax.

Andante (♩ = 60-66)

52

1

Tpts.

2

3

1

2

Horns

3

4

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Timpani

Mallet

S.D.

B.D.

Cyms.

Tri.

W.Chi.

Picc.

Fls.

Oboe

Bsn.

1

2

3

Cl.

Bass Cl.

Contr. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Horns

1

2

3

4

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Timpani

Mallet

S.D.

B.D.

Cym.

Tri.

W.Chl.

60

Picc.

Fls. *one only*

Oboe *one only*

Bsn.

1

Cl. 2

3

Bass Cl.

Contr. Cl.

1

A. Sax.

2

T. Sax.

Bar. Sax.

60

1

Tpts. 2

3

1

2

Horns 3

4

1

Tbns. 2

3

Bar.

Tuba

St. Bass

Timpani

Mallet

S.D.

B.D.

Cym.

Tri.

W.Chi.



Flc.

Fl.

Oboe

Bsn.

1

2

3

Base Cl.

Contr. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Horns

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Timpani

Mallet

S.D.

B.D.

Cym.

Tri.

W. Chl.



76 più mosso

Picc. *cresc.*

Fis. *cresc.*

Oboe *cresc.*

Bsn. *cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

Bass Cl. *cresc.*

Contr. Cl. *cresc.*

1 *cresc.*

2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

76 più mosso

1 *cresc.*

2 *cresc.*

3 *cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

4 *cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

St. Bass *cresc.*

Timpani *f*

Mallet *f* Bells

S.D. *f*

B.D. *f*

Cyms. *f*

Tri. *f*

W. Chi. *f*

4301

Picc.

Fls.

Oboe

Bsn.

1

2

3

Bass Cl.

Contr. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Horns

1

2

3

4

Trns.

2

3

Bar.

Tuba

St. Bass

Timpani

Mallet

S.D.

B.D.

Cyms.

Tri.

W. Chi.

84

Picc.  
Fls.  
Oboe  
Bsn.  
1  
Cl. 2  
3  
Bass Cl.  
Contr. Cl.  
1  
A. Sax.  
2  
T. Sax.  
Bar. Sax.

84

1  
Tpt. 2  
3  
1  
2  
Horns 3  
4  
1  
Tbns. 2  
3  
Bar.  
Tuba  
St. Bass  
Timpani  
Mallet  
S.D.  
B.D.  
Cym.  
Tri.  
W.Chl.

88 Allegro

Picc.  
Fls.  
Oboe  
Bsn.  
1  
Cl. 2  
3  
Bass Cl.  
Contr. Cl.  
1  
A. Sax. 2  
T. Sax.  
Bar. Sax.

88 Allegro

1  
Tpts. 2  
3  
1  
2  
Horns 3  
4  
1  
Tbns. 2  
3  
Bar.  
Tuba  
St. Bass  
Timpani  
Mallet Xyln.  
S.D.  
B.D.  
Cym. Tri. W. Chi. C.C.



Picc.  
Fls.  
Oboe  
Bsn.  
1  
Cla. 2  
3  
Bass Cl.  
Contr. Cl.  
1  
A. Sax.  
2  
T. Sax.  
Bar. Sax.

1  
Tpts. 2  
3  
1  
2  
Horns 3  
4  
1  
Tbns. 2  
3  
Bar.  
Tuba  
St. Bass  
Timpani  
Mallet  
S.D.  
B.D.  
Cym.  
Tri.  
W. Chl.

Picc.

Fls.

Oboe

Bsn.

1

2

3

Cl. 2

Bass Cl.

Contr. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Horns

1

2

3

Tbns.

1

2

3

Bar.

Tuba

St. Bass

Timpani

Mallet

S.D.

B.D.

Cyms.

Tri.

W.Ch.

108

Picc.  
Fl.  
Oboe  
Bsn.  
1  
Cl. 2  
3  
Bass Cl.  
Contr. Cl.  
1  
A. Sax.  
2  
T. Sax.  
Bar. Sax.

108

1  
Tpts. 2  
3  
1  
2  
Horns 3  
4  
1  
Tbns. 2  
3  
Bar.  
Tuba  
St. Bass  
Timpani  
Mallet  
S.D.  
B.D.  
Cyms.  
Tri.  
W.Chl.

Belix  
w/Stick



116

Picc. *mf cresc.*

Fls. *cresc.*

Oboe *cresc.*

Bsn. *cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

Bas. Cl. *cresc.*

Contr. Cl. *cresc.*

1 *cresc.*

2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

4 *cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

St. Bass *cresc.*

Timpani *mf cresc.*

Mallet *Xylo.*

S.D. *cresc.*

B.D. *cresc.*

Cym. *C.C.*

Tri. *C.C.*

W. Chl. *C.C.*

116

Picc.

Fts.

Oboe

Bsn.

1  
Ck.

2  
3

Bass Cl.

Contr. Cl.

1  
A. Sax.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

1  
Horns

2  
3  
4

1  
Tbns.

2  
3

Bar.

Tuba

St. Bass

Timpani

Mallet

S.D.  
B.D.

Cyms.  
Tri.  
W.Chi.

126

Picc. *mp* *cresc.*

Fls. *mp* *cresc.*

Oboe *mp* *cresc.*

Bsn. *mp* *cresc.*

1 *mp* *cresc.*

2 *mp* *cresc.*

3 *mp* *cresc.*

Bass Cl. *mp* *cresc.*

Contr. Cl. *mp* *cresc.*

1 *mp* *cresc.*

2 *mp* *cresc.*

T. Sax. *mp* *cresc.*

Bar. Sax. *mp* *cresc.*

1 *mp* *cresc.*

2 *mp* *cresc.*

3 *mp* *cresc.*

1 *mp* *cresc.*

2 *mp* *cresc.*

3 *mp* *cresc.*

4 *mp* *cresc.*

1 *mp* *cresc.*

2 *mp* *cresc.*

3 *mp* *cresc.*

Bar. *mp* *cresc.*

Tuba *mp* *cresc.*

St. Bass *mp* *cresc.*

Timpani *mp* *cresc.*

Mallet *mp* *cresc.* + Chimes

S.D. *mp* *cresc.*

B.D. *mp* *cresc.*

Cyms. *mp* *cresc.*

Tri. *mp* *cresc.*

W. Chi. *mp* *cresc.*

***ff*** Tri. *mp* *cresc.*

Picc. *f* *div.* *ff*

Fl. *f* *ff*

Oboe *f* *ff*

Bsn. *f* *cresc.* *ff*

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Bas. Cl. *f* *cresc.* *ff*

Contr. Cl. *f* *cresc.* *ff*

1 *f* *cresc.* *ff*

2 *f* *cresc.* *ff*

T. Sax. *f* *cresc.* *ff*

Bar. Sax. *f* *cresc.* *ff*

1 *f* *cresc.* *ff*

2 *f* *cresc.* *ff*

3 *f* *cresc.* *ff*

Horns 1 *f* *cresc.* *ff*

2 *f* *cresc.* *ff*

3 *f* *cresc.* *ff*

4 *f* *cresc.* *ff*

1 *f* *cresc.* *ff*

2 *f* *cresc.* *ff*

3 *f* *cresc.* *ff*

Bar. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

St. Bass *f* *cresc.* *ff*

Timpani *f* *cresc.* *ff*

Mallet *f* *cresc.* *ff*

S.D. *f* *cresc.* *ff*

B.D. *f* *cresc.* *ff*

Cyms. *f* *cresc.* *ff*

Tri. *f* *cresc.* *ff*

W. Chi. *f* *cresc.* *ff*