

Commissioned by and dedicated to The Medina Community Band, Medina, Ohio,
Marcus L. Neiman, Conductor
in memory of trumpet player and band member, Gene Wind

Windward Passage

Concert March

FULL CONDUCTOR SCORE
012 - 2727 - 00

$\frac{5}{8}$
5

David Shaffer

Moderate march $\text{♩} = 112-120$

Piccolo (Optional)

1st & 2nd C Flutes

Oboe

1st Bb Clarinets

2nd & 3rd Bb Clarinets

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone/Alto Clarinet

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpets

2nd & 3rd Bb Trumpets

1st & 2nd F Horns

1st Trombones

2nd & 3rd Trombones

Baritone

Tuba

Cr./Tri., Cymbals, Wood Bl.

Snare Drum

Bass Drum

4300

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Picc. (Opt.)

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax. / A. Cl.

T. Sax.

Bar. Sax.

1 Bb Tpt.

2, 3 Bb Tpts.

1, 2 F Hns.

1 Tbn.

2, 3 Tbns.

Bar.

Tuba

Cr./Trl.
Cym.
W.B.

S.D.
B.D.

21

Picc. (Opt.)

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Hass Cl.

Bsn.

1st A. Sax.

2nd A. Sax. / A. Cl.

T. Sax.

Bar. Sax.

21

1 Bb Tpt.

2, 3 Bb Tpts.

1, 2 F Hns.

1 Tbn.

2, 3 Tbns.

Bar.

Tuba

Cr./Tri.
Cym.
W.B.

S.D.
B.D.

Picc. (Opt.)

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax. /A.Cl.

T. Sax.

Bar. Sax.

1 Bb Tpt.

2, 3 Bb Tpts.

1, 2 F Hns.

1 Tbn.

2, 3 Tbns.

Bar.

Tuba

Cr./Tri.
Cym.
W.B.

S.D.
B.D.

37

Picc. (Opt.)

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax. / A. Cl.

T. Sax.

Bar. Sax.

1 Bb Tpt.

2, 3 Bb Tpts.

1, 2 F Hns.

1 Tbn.

2, 3 Tbns.

Bar.

Tuba

Cr./Trl. Cym. W.B.

S.D. B.D.

Wood Block

45

Picc. (Opt.)

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax. /A.Cl.

T. Sax.

Bar. Sax.

45

1 Bb Tpt.

2, 3 Bb Tpts.

1, 2 F Hns.

1 Tbn.

2, 3 Tbns.

Bar.

Tuba

Cr./Trl. Cym. W.B.

S.D. B.D.

4100

41 42 43 44 45 46 47 48

53

Picc. (Opt.) *f* *ff*

1, 2 Fls. *f* *ff*

Oboe *f* *ff*

1 Cl. *f* *ff* *f*

2, 3 Cls. *f* *ff* *f*

Bass Cl. *ff*

Bsn. *ff*

1st A. Sax. *f* *ff*

2nd A. Sax. / A.Cl. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *ff*

53

1 Bb Tpt. *ff*

2, 3 Bb Tpts. *ff*

1, 2 F Hns. *f* *ff* *f*

1 Tbn. *ff*

2, 3 Tbns. *ff*

Bar. *f* *ff*

Tuba *ff*

Cym. *ff*

Cr./Trl. *ff*

Cym. W.B.

S.D. *ff*

H.D.

4300 49 50 51 52 53 54 55 56

57

Picc. (Opt.)

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax. / A.Cl.

T. Sax.

Bar. Sax.

57

1 Bb Tpt.

2, 3 Bb Tpts

1, 2 F Hns.

1 Tbn.

2, 3 Tbns.

Bar.

Tuba

Cr./Tri. Cym. W.B.

S.D. B.D.

65

Fine

Picc. (Opt.)

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax. / A.Cl.

T. Sax.

Bar. Sax.

65

Fine

1 Bb Tpt.

2, 3 Bb Tpts.

1, 2 F Hns.

1 Tbn.

2, 3 Tbns.

Bar.

Tuba

Cr./Tri.
Cym.
W.B.

S.D.
B.D.

73 75 Trio

Picc. (Opt.)

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax. / A. Cl.

T. Sax.

Bar. Sax.

73 75 Trio Solo

1 Bb Tpt.

2, 3 Bb Tpts

1, 2 F Hns.

1 Tbn.

2, 3 Tbns.

Bar.

Tuba

Cr./Tri. Cym. W.B.

S.D. B.D.

Picc. (Opt.)

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax. / A.Cl.

T. Sax.

Bar. Sax.

1 Bb Tpt.

2, 3 Bb Tpts.

1, 2 F Hns.

1 Tbn.

2, 3 Tbns.

Bar.

Tuba

Cr./Tri.
Cym.
W.R.

S.D.
B.D.

85

85

f *mp* *mp* *mp* *mp* *mp* *f* *mp* *mp* *f* *mp*

Picc.
(Opt.)

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.
/A.Cl.

T. Sax.

Bar. Sax.

1 Bb Tpt.

2, 3 Bb Tpts

1, 2 F Hns.

1 Tbn.

2, 3 Tbns.

Bar.

Tuba

Cr./Tri.
Cym.
W.B.

S.D.
B.D.

Musical score for a symphony orchestra, measures 89-96. The score includes parts for Piccolo (optional), Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Trombones, Baritone, Tuba, and Percussion. Measure 93 is highlighted with a box and the number '93'. Dynamics include *ff* and *a2*. A "To Cym." instruction is present above the percussion part in measure 92.

101

Picc. (Opt.)

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax. / A.Cl.

T. Sax.

Bar. Sax.

101

1 Bb Tpt.

2, 3 Bb Tpts

1, 2 F Hns.

1 Tbn.

2, 3 Tbns.

Bar.

Tuba

Cr./Tri.
Cym.
W.B.

S.D.
B.D.

D.S. al Fine

Picc. (Opt.)

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax. / A. Cl.

T. Sax.

Bar. Sax.

D.S. al Fine

1 Bb Tpt.

2, 3 Bb Tpts.

1, 2 F Hns.

1 Tbn.

2, 3 Tbns.

Bar.

Tuba

Cr./Tri.
Cym.
W.B.

S.D.
B.D.