

# T.D.'s Boogie Woogie

FULL CONDUCTOR SCORE  
012 - 2722 - 00

Moderate Swing Tempo (♩ = 132)

Tommy Dorsey & Deane Kincaide  
Arr. by Andy Clark

( $\text{♩} - \text{♩} \text{ } \text{♩} \text{ } \text{♩}$ ) / ( $\text{♩} - \text{♩} \text{ } \text{♩} \text{ } \text{♩}$ )

The score is arranged in four measures. The instruments and their parts are as follows:

- Flutes:** Part 1 (mf, f, mf, f)
- Bb Clarinets:** Part 2 (mf, f, mf, f), Part 3 (mf, f, mf, f)
- Bass Clarinet:** (mf, f, mf, f)
- Bassoon:** (mf, f, mf, f)
- Eb Alto Saxs.:** Part 1 (mf, f, mf, f), Part 2 (mf, f, mf, f)
- Bb Tenor Sax.:** (mf, f, mf, f)
- Bariton Sax.:** (mf, f, mf, f)
- Bb Trumpets:** Part 1 (mf, f, mf, f), Part 2 (mf, f, mf, f), Part 3 (mf, f, mf, f)
- F Horns:** Part 1 (mf, f, mf, f), Part 2 (mf, f, mf, f)
- Trombones:** Part 1 (mf, f, mf, f), Part 2 (mf, f, mf, f), Part 3 (mf, f, mf, f)
- Baritone BC:** (mf, f, mf, f)
- Tuba:** (mf, f, mf, f)
- Ele./St. Bass:** (mf, f, mf, f)
- Drum Set:** (mf, f, mf, f)
- Timpani:** (mf, f, mf, f)
- Mallet Perc.:** (mf, f, mf, f)

4295

1 2 3 4

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This page of a musical score is for a large ensemble, likely a symphony or concert band. It contains the following parts and staves:

- Fls.** (Flutes): 1 and 2 staves.
- Cls.** (Clarinets): 2 and 3 staves.
- Bass Cl.** (Bass Clarinet): 1 staff.
- Bsn.** (Bassoon): 1 staff.
- A. Sax.** (Alto Saxophone): 1 and 2 staves.
- T. Sax.** (Tenor Saxophone): 1 staff.
- Bar. Sax.** (Baritone Saxophone): 1 staff.
- Tpts.** (Trumpets): 1, 2, and 3 staves.
- Hrns.** (Horns): 1 and 2 staves.
- Tbns.** (Tubas): 1, 2, and 3 staves.
- Bar. BC** (Baritone/Euphonium): 1 staff.
- Tuba**: 1 staff.
- Ele./S. Bass** (Electric/Synthesizer Bass): 1 staff.
- Dr. Set** (Drum Set): 1 staff.
- Timp.** (Timpani): 1 staff.
- Mallet**: 1 staff.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features various musical notations including notes, rests, dynamic markings (e.g., *mf*, *f*), and articulation marks. The page is numbered 3 at the top right and 4295 at the bottom left. Measure numbers 5, 6, 8, 7, and 9 are indicated at the bottom of the page.

Fls. 1 2

Cls. 2 3

Bass Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hrns 1 2

Tbns. 1 2 3

Bar. BC

Tuba

Ele/ S.Bass

Dr. Set

Timp.

Mallet

This musical score page contains the following parts and staves:

- Fls. (Flute)
- 1 (Flute 1)
- Cls. 2 (Clarinets 2)
- 3 (Clarinets 3)
- Bass Cl. (Bass Clarinet)
- Hrn. (Horn)
- 1 (Alto Saxophone)
- A. Sax. (Alto Saxophone)
- 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 (Trumpets)
- 2 (Trumpets)
- 3 (Trumpets)
- Hrns 1 (Horns 1)
- 2 (Horns 2)
- 1 (Trombones)
- 2 (Trombones)
- 3 (Trombones)
- Bar. BC (Baritone Trombone)
- Tuba
- Ele./S.Bass (Euphonium/Baritone)
- Dr. Set (Drum Set)
- Timp. (Timpani)
- Mallet (Mallet Percussion)

This musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fls. (Flute), 1 (Flute 1), Cls. 2 (Clarinet 2), 3 (Clarinet 3), Bass Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. 1 (Alto Saxophone 1), 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1 (Trumpet 1), 2 (Trumpet 2), 3 (Trumpet 3), Hrns 1 (Horn 1), 2 (Horn 2), 1 (Trombone 1), 2 (Trombone 2), 3 (Trombone 3), Bar. BC (Baritone), Tuba, Ele./S. Bass (Electric/Synthesizer Bass), Dr. Set (Drum Set), Timp. (Timpani), and Mallet. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first section of the score (measures 1-18) is mostly silent for most instruments, with only the Flute, Clarinet, Bass Clarinet, Bassoon, and Saxophones having some initial notation. The second section (measures 19-22) features a more active arrangement, with the Trumpets, Horns, Trombones, Baritone, and Tuba playing rhythmic patterns. The Dr. Set and Timp. also have notation in this section. The Mallet part is mostly silent.

25

Fis.

1

Cls. 2

3

Bass Cl.

Bsn.

1

A. Sax.

2

T. Sax.

Bar. Sax.

25

1

Tpts. 2

3

Hrns 1

2

1

Tbns. 2

3

Bar. BC

Tuba

Ele/ S.Bass

Dr. Set

Timp.

Mallet

Fls. 1 2 3

Bass Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hrns 1 2

Tbns. 1 2 3

Bar. BC

Tuba

Ele/ S. Bass

Dr. Set

Timp.

Mallet

Fls.

1

Clas.

2

3

Bass Cl.

Bsn.

A. Sax.

1

2

T. Sax.

Bar. Sax.

1

2

3

Hrns.

1

2

3

Tbns.

1

2

3

Bar. RC

Tuba

Ele./ S.Bass

Dr. Set

Timp.

Mallet



Fla. 1

Cls. 2

Bass Cl.

Bsn.

A. Sax. 1

T. Sax.

Bar. Sax.

Detailed description: This section of the score covers measures 35 to 38 for the woodwind and brass instruments. The Flute (Fla.) and Clarinet (Cls.) parts feature complex rhythmic patterns with triplets and slurs. The Bass Clarinet (Bass Cl.) and Bassoon (Bsn.) parts provide harmonic support with sustained notes and rhythmic patterns. The Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.) parts play melodic lines with slurs and accents. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs.

Tpts. 2

Hrns. 1

Tbns. 1

Bar. BC

Tuba

Etc./S.Bass

Dr. Set

Timp.

Mallet

Detailed description: This section of the score covers measures 35 to 38 for the brass and percussion instruments. The Trumpets (Tpts.) and Horns (Hrns.) parts play sustained harmonic notes. The Trombones (Tbns.) and Baritone/Cornet (Bar. BC) parts play rhythmic patterns with slurs and accents. The Tuba and Euphonium/Soprano Bass (Etc./S.Bass) parts provide a steady harmonic foundation. The Drums (Dr. Set) and Timpani (Timp.) parts play a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Mallet part plays a rhythmic pattern with slurs and accents. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs.

Fls. 1

Cls. 2 3

Bass Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar. BC

Tuba

Ele./ S.Bass

Dr. Set

Timp.

Mallet

Fls. 1 2

Cls. 2 3

Bass Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Horns 1 2

Tbns. 1 2 3

Bar. BC

Tuba

Ele./ S.Bass

Dr. Set

Timp.

Mallet

Fls. 1

Clas. 2

Bass Cl.

Bsn.

A. Sax. 1

T. Sax. 2

Bar. Sax.

Tpts. 1

Hrns. 2

Tbns. 1

Bar. BC

Tuba

Ele./ S.Bass

Dr. Set

Timp.

Mallet

4295

49

mf

Fls. *ff* *mf* *mf*

1 *ff* *mf* *mf*

Cls. 2 *ff* *mf* *mf*

3 *ff* *mf* *mf*

Bass Cl. *ff* *mf*

Bsn. *ff* *mf*

A. Sax. 1 *ff* *mf* *mf*

2 *ff* *mf* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

1 *ff* *mf*

Tpts. 2 *ff* *mf*

3 *ff* *mf*

Hrns. 1 *ff* *mf*

2 *ff* *mf*

1 *ff* *mf*

Tbns. 2 *ff* *mf*

3 *ff* *mf*

Bar. BC *ff* *mf*

Tuba *ff* *mf*

Ele./ S. Bass *ff* *mf*

Dr. Set *ff* *mf*

Timp. *ff*

Mallet *ff*

4295

Fls. 1 2 3

Cts. 2 3

Bass Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar. BC

Tuba

Ele/ S. Bass

Dr. Set

Timp.

Mallet

Fls.

1

Cl. 2

3

Bass Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bar. Sax.

61

1

Tpts. 2

3

Hrns. 1 with Trombones

2

1

Tbns. 2

3

Bar. BC

Tuba

Ele./ S.Bass

Dr. Set

Timp.

Mallet

4295

59

60

61

62

This page of a musical score contains the following parts and staves:

- Fls.**: Flute, 1 staff
- Cl.**: Clarinet, 2 staves (labeled 1 and 2)
- Bass Cl.**: Bass Clarinet, 1 staff
- Bsn.**: Bassoon, 1 staff
- A. Sax.**: Alto Saxophone, 2 staves (labeled 1 and 2)
- T. Sax.**: Tenor Saxophone, 1 staff
- Bar. Sax.**: Baritone Saxophone, 1 staff
- Tpts.**: Trumpets, 3 staves (labeled 1, 2, and 3)
- Hrns.**: Horns, 2 staves (labeled 1 and 2)
- Tbns.**: Trombones, 3 staves (labeled 1, 2, and 3)
- Bar. BC**: Baritone/Cornet, 1 staff
- Tuba**: Tuba, 1 staff
- Ele./S.Bass**: Euphonium/Soprano Bass, 1 staff
- Dr. Set**: Drums, 1 staff
- Timp.**: Timpani, 1 staff
- Mallet**: Mallets, 1 staff



This page of a musical score is for a large orchestra. It contains the following parts and staves:

- Fls.** (Flute): Staff 1, dynamic *mp* then *p*, includes triplet markings.
- Cl.** (Clarinet): Staves 2 and 3, dynamic *mp* then *p*, includes triplet markings.
- Bass Cl.** (Bass Clarinet): Staff 4, dynamic *mp* then *p*.
- Bsn.** (Bassoon): Staff 5, dynamic *mp* then *p*.
- A. Sax.** (Alto Saxophone): Staves 6 and 7, dynamic *mp* then *p*, includes triplet markings.
- T. Sax.** (Tenor Saxophone): Staff 8, dynamic *mp* then *p*.
- Bar. Sax.** (Baritone Saxophone): Staff 9, dynamic *mp* then *p*.
- Tpts.** (Trumpets): Staves 10, 11, and 12, dynamic *mp*.
- Hrns.** (Horns): Staves 13 and 14, dynamic *mp*.
- Tbns.** (Trombones): Staves 15, 16, and 17, dynamic *mp* then *p*.
- Bar. BC** (Baritone): Staff 18, dynamic *mp* then *p*.
- Tuba**: Staff 19, dynamic *mp*.
- Ele./S. Bass** (Electric/Soprano Bass): Staff 20, dynamic *mp* then *p*.
- Dr. Set** (Drum Set): Staff 21, dynamic *mp* then *p*.
- Timp.** (Timpani): Staff 22, dynamic *mp*.
- Mallet**: Staff 23, dynamic *mp*.

Fls.  
1  
2  
3

Clas.  
1  
2  
3

Bass Cl.

Bsn.

A. Sax.  
1  
2

T. Sax.

Bar. Sax.

73

Tpts.  
1  
2  
3

Hrns.  
1  
2

Tbns.  
1  
2  
3

Bar. BC

Tuba

Ele./ S.Bass

Dr. Set

Timp.

Mallet

4295

fp ff

Fill

This page of a musical score is for a large ensemble, likely a big band or symphony orchestra. The score is divided into measures 75, 76, 77, and 78. The instruments listed on the left side of the page are:

- Fls. (Flute)
- 1 (Flute)
- 2 (Clarinet)
- 3 (Clarinet)
- Bass Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1 (Alto Saxophone)
- 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 (Trumpet)
- 2 (Trumpet)
- 3 (Trumpet)
- 1 (Horn)
- 2 (Horn)
- 1 (Trombone)
- 2 (Trombone)
- 3 (Trombone)
- Bar. BC (Baritone)
- Tuba
- Ele./S. Bass (Electric Bass)
- Dr. Set (Drum Set)
- Timp. (Timpani)
- Mallet

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamics are marked as *mf* (mezzo-forte) throughout the piece. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The page number 4295 is located at the bottom left corner.

This page of a musical score is divided into several systems of staves. The instruments and their parts are as follows:

- Fls.:** Flute part, starting with a melodic line.
- Cl.:** Clarinet part, consisting of two staves (1 and 2).
- Bass Cl.:** Bass Clarinet part.
- Bsn.:** Bassoon part.
- A. Sax.:** Alto Saxophone part, consisting of two staves (1 and 2).
- T. Sax.:** Tenor Saxophone part.
- Bar. Sax.:** Baritone Saxophone part.
- Tpts.:** Trumpet part, consisting of three staves (1, 2, and 3).
- Hrns.:** Horn part, consisting of two staves (1 and 2).
- Tbns.:** Trombone part, consisting of three staves (1, 2, and 3).
- Bar. BC:** Baritone Saxophone part.
- Tuba:** Tuba part.
- Ele./S.Bass:** Electric Bass / String Bass part.
- Dr. Set:** Drum Set part, showing a complex rhythmic pattern.
- Timp.:** Timpani part.
- Mallet:** Mallet part.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

Fls.

1

Cls. 2

3

Bass Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hrns 1

2

1

Tbns. 2

3

Bar. BC

Tuba

Ele./ S. Bass

Dr. Set

Timp.

Mallet

This page contains a musical score for a large ensemble, likely a symphony orchestra or a big band. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are: Fls. (Flutes), Cls. (Clarinets), Bass Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hrns. (Horns), Tbn. (Trombones), Bar. BC (Baritone), Tuba, Ele./S.Bass (Euphonium/Baritone), Dr. Set (Drum Set), Timp. (Timpani), and Mallet (Mallet). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into three measures, with each measure containing a full system of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The page number 23 is located in the top right corner.

This page of a musical score contains parts for the following instruments:

- Fls. (Flute)
- 1 (Flute)
- Cl. 2 (Clarinet)
- 3 (Clarinet)
- Bass Cl. (Bass Clarinet)
- Hsn. (Horn)
- A. Sax. 1 (Alto Saxophone)
- 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 (Trumpet)
- 2 (Trumpet)
- 3 (Trumpet)
- Hrns. 1 (Horn)
- 2 (Horn)
- 1 (Trombone)
- 2 (Trombone)
- 3 (Trombone)
- Bar. BC (Baritone Saxophone)
- Tuba
- Ele./S. Bass (Electric/Soprano Bass)
- Dr. Set (Drum Set)
- Timp. (Tympani)
- Mallet

The score is organized into measures 90, 91, 92, and 93. Each instrument part shows musical notation with various articulations and dynamics.

97

Fls. 1 2 3

Cls. 2 3

Bass Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

97

1 2 3

Hrns. 1 2

Tpts. 2 3

Tbns. 2 3

Bar. BC

Tuba

Ele./ S. Bass

Dr. Set

Timp.

Mallet

"Solo a la Dorsey"

light (fl)

mp

mf



Fls. 1

Cl. 2

3

Bass Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

2

3

Hrns. 1

2

1

2

3

Bar. BC

Tuba

Ele./ S.Bass

Dr. Set

Timp.

Mallet

This page of a musical score contains parts for the following instruments:

- Fls. (Flute)
- 1 (Flute 1)
- 2 (Flute 2)
- 3 (Flute 3)
- Bass Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1 (Alto Saxophone)
- 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 (Trumpet)
- 2 (Trumpet)
- 3 (Trumpet)
- 1 (Horn)
- 2 (Horn)
- 1 (Trombone)
- 2 (Trombone)
- 3 (Trombone)
- Bar. BC (Baritone/Cornet)
- Tuba
- Ele./S.Bass (Electric Bass)
- Dr. Set (Drum Set)
- Timp. (Timpani)
- Mallet

The score is divided into measures 104, 105, 106, 107, and 108. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

This page of a musical score is for a large ensemble, likely a symphony or concert band. It contains 13 systems of staves, each representing a different instrument or section:

- Fls.:** Flutes, with parts for 1 and 2.
- Clis.:** Clarinets, with parts for 2 and 3.
- Bass Cl.:** Bass Clarinet.
- Bsn.:** Bassoon.
- A. Sax.:** Alto Saxophones, with parts for 1 and 2.
- T. Sax.:** Tenor Saxophone.
- Bar. Sax.:** Baritone Saxophone.
- Tpts.:** Trumpets, with parts for 1, 2, and 3.
- Hrns.:** Horns, with parts for 1 and 2.
- Tbns.:** Trombones, with parts for 1, 2, and 3.
- Bar. BC:** Baritone/Contrabass.
- Tuba:** Tuba.
- Etc./S.Bass:** Euphonium/Soprano Bass.
- Dr. Set:** Drum Set.
- Timp.:** Timpani.
- Mallet:** Mallet instrument.

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. The page is numbered 109, 110, 111, and 112 at the bottom.