

I HEARD THE BELLS ON CHRISTMAS DAY

CONDUCTOR SCORE

012-2718-00

H. Longfellow/J.B. Calkin
Arr. by Warren Barker

Medium slow (♩ = 76)

Chimes cue

Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Medium slow (♩ = 76)

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Basses

Mallets, Bells, Chimes
Orch. Bells-Hard Mallets-Let Ring
Solo
Chimes
Rawhide Mallets
Pedal Down-Let Ring
f

Percussion I
Sn. Dr./B. Dr.
Susp. Cym.

Percussion II
Sleigh Bells
Solo
f
C

Timpani

ritard.

Fls. 1 2

Oboe

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

ritard.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Mallets

Perc. I

Perc. II

Timp.

Susp. Cym.

11 *a tempo (freely)*

Fls. 1 2

Oboe

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

11 *a tempo (freely)*

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Mallets

Perc. I

Perc. II

Timp.

ritard. *accel.*

Fls. 1 2

Oboe

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Chimes cue

mp *f*

ritard. *accel.*

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Mallets

Perc. I

Perc. II

Timp.

p

Bells Solo

Chimes

Tria.

f

ritard.

Fls. 1 2

Oboe

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Mallets

Perc. I

Perc. II

Timp.

29 Slower (♩ = 88) Faster *poco a poco* *ritard.*

Fls. 1 2

Oboe

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

mf *p* *cresc.* *fp* *cresc.*

29 Slower (♩ = 88) Faster *poco a poco* *ritard.*

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Mallets

Perc. I S. Dr. B. Dr.

Perc. II

Timp.

mf *fp* *cresc.* *ppp* *cresc.*

36 With fervor *ritard.*

Fls. 1 2

Oboe

Clars. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

36 With fervor *one only ritard.*

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Mallets

Perc. I

Perc. II

Timp.

ritard. **44** *Faster* *rall.* *Slower*

Fls. 1
2

Oboe

Cls. 1
2
3

A. Cl.

B. Cl.

Hrn.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hrns. 1
2
3
4

Tbns. 1
2
3

Bar.

Basses

Mallets

Perc. I

Perc. II

Timp.

ritard.

Fls. 1 2

Oboe

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Chime cue

ritard.

Tpts. 1 2 3

Chime cue

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Mallets

Bells Solo

mp

Chimes

Perc. I

Perc. II

Tri.

Timp.

rall. *a tempo* *rit.*

Fls. 1 2 *mp* *mf*

Oboe *mf*

Cls. 1 2 3 *p* *mf*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 2 *p*

T. Sax. *p*

B. Sax. *p*

rall. *a tempo* *rit.*

Tpts. 1 2 3 *p* *p*

Hrns. 1 2 3 4 *p*

Tbns. 1 2 3 *p* *p*

Bar. *mf* *p* *p*

Basses *p*

Mallets

Perc. I

Perc. II

Timp.

Bells *mp*

Chimes *mp*