

Commissioned by the Georgia Zeta Chapter of Phi Beta Mu
International Bandmasters Fraternity to honor Mr. Boyd McKeown
who is greatly responsible for the exceptional quality of music education in the state of Georgia

THE RAMPARTS OF COURAGE

Fanfare and Processional

Alfred Reed
ASCAP

CONDUCTOR
012-2712-00

Maestoso (ma con moto) ♩ = c. 69

Flute 1, 2

Piccolo (dblg. 3rd Flute)

Oboe 1, 2

English Horn

E♭ Clarinet

B♭ Clarinet 1, 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contra Bass Clarinet

Bassoon 1, 2

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso (ma con moto) ♩ = c. 69

Horns in F 1, 2, 3, 4

B♭ Trumpet 1, 2, 3

B♭ Cornets 1, 2

Trombone 1, 2, 3

Baritone

Tuba

String Bass

Timpani (hard felt sticks) *ff solo*

Triangle

Pair of Cymbals Cym. *ff*

Suspended Cymbal

Snare Drum

Bass Drum

Bells

Chimes

brass mallets

4285

1

2

3

4 *ff*

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4

Fl. 1
2

Picc.

Oboe 1
2

E. Hn

E♭ Cl.

Cl. 1
2
3

Alt. Cl.

Bass Cl.

C. Bass Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

Bar. Sax.

F. Hn. 1, 2
3, 4

Tpt. 1
2
3

Cor. 1
2

Tbn. 1
2
3

Bar.

Tuba

S. Bass

Timp.

Trgl.
Pair Cym.

Susp. Cym.

S.D.
B.D.

Bells

Chimes

ff *(a2)* *6*

5 6 7 8

Fl. 1
Fl. 2
Picc.
Oboe 1
Oboe 2
E. Hn
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alt. Cl.
Bass Cl.
C. Bass Cl.
Bsn. 1
Bsn. 2
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.

11 Più Mosso (♩ = c. 92)

F. Hn. 1, 2
F. Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Cor. 1
Cor. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
S. Bass
Timp.
Trgl.
Pair Cym.
Susp. Cym.
S.D.
B.D.
Bells
Chimes

allarg. al.....

15 Broad march tempo (not too slowly) (♩ = c. 76)

Fl. 1
Fl. 2
Picc.
Oboe 1
Oboe 2
E. Hn
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alt. Cl.
Bass Cl.
C. Bass Cl.
Bsn. 1
Bsn. 2
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.

allarg. al.....

15 Broad march tempo (not too slowly) (♩ = c. 76)

F. Hn. 1, 2
F. Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Cor. 1
Cor. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
S. Bass
Timp.
Trgl.
Pair Cym.
Susp. Cym.
S.D.
B.D.
Bells
Chimes

This image shows a page of a musical score for a large orchestra, spanning measures 17 to 21. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions like *(a2)* and *ff* with a fermata. The score is divided into systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, 2; Picc.; Oboe 1, 2; E. Hn.; Eb Cl.; Cl. 1, 2, 3; Alt. Cl.; Bass Cl.; C. Bass Cl.; Bar. 1, 2; A. Sax. 1, 2; T. Sax.; Bar. Sax.; F. Hn. 1, 2; F. Hn. 3, 4; Tpt. 1, 2, 3; Cor. 1, 2; Tbn. 1, 2, 3; Bar.; Tuba; S. Bass; Timp.; Trgl.; Pair Cym.; Susp. Cym.; S.D.; B.D.; Bells; and Chimes. The page number 4285 is located at the bottom left, and the measure numbers 17, 18, 19, 20, and 21 are at the bottom.

8

23

Fl. 1
2

Picc.

Oboe 1
2

E. Hn

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bass Cl.

C. Bass Cl.

Bsn. 1
2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn. 1, 2

F. Hn. 3, 4

Tpt. 1
2

Tpt. 3

Cor. 1
2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S. Bar.

Timp.

Trgl.

Pair Cym.

Susp. Cym.

S.D.

B.D.

Bells

Chimes

dim.

p

mp

pp

cresc.

unis.

div.

2 Bars. only

2 Tubas only

FL. 1
2

Picc.

Oboe 1
2

E. Hn

E♭ Cl. *crac.*

Cl. 1 *p - soli*

Cl. 2 *p - soli*

Cl. 3 *p - soli*

Alt. Cl.

Bass Cl.

C. Bass Cl.

Bsn. 1
2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn 1, 2

F. Hn. 3, 4

Tpt. 1
2

Tpt. 3

Cor. 1
2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *unis.*

Tuba

S. Bass *pizz.*

Timp.

Trgl.
Pair Cym.

Susp. Cym. *(soft sticks)*

S.D.

B.D.

Bells

Chimes

FL. 1
2

Picc.

Oboe 1
2

E. Hn

Fl. Cl.

Cl. 1
2
3

All. Cl.

Bass Cl.

C. Bass Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

Bar. Sax.

Change to Flute

(poco)

(poco)

(poco)

(poco)

mp - soli

mp - soli

(a2)

mp - soli

Hm. 1

Hm. 3

Hm. 2

mp - soli

F. Hn. 1, 2

F. Hn. 3, 4

Tpt. 1
2
3

Cor. 1
2

Tbn. 1
2
3

Bar.

Tuba

S. Bass

Timp.

Trgl.

Pair Cym.

Susp. Cym.

S.D.

B.D.

Bells

Chimes

p - soli

p - soli

Str. Mt.

Str. Mt.

Str. Mt.

mp - soli

mp - soli

mp - soli

Ten. Sn.
A.B.Ch.
Bsns.

Strg. B.

(medium hard sticks)

mp - soli

p - solo (lightly)

(Trgle.)

(solo) *p*

FL. 1
2

Picc.

Oboe 1
2

E. Hn

E♭ Cl.

Cl. 1
2
3

Alt. Cl.

Bass Cl.

C. Bass Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

Bar. Sax.

F. Hn. 1, 2
3, 4

Tpt. 1
2
3

Cor. 1
2

Tbn. 1
2
3

Bar.

Tuba

S. Bass

Timp.

Trgl.
Fair Cym.

Susp. Cym.

S.D.
B.D.

Bells

Chimes

Fl. 1 (Flute) Change to Piccolo

Oboe 1 (poco)

E. Hn (poco)

E♭ Cl. (poco)

Cl. 1 (poco)

Cl. 2 (poco)

Cl. 3 (poco)

Alt. Cl. (poco)

Bass Cl. (poco)

C. Bass Cl. (poco)

Ban. 1 (poco)

A. Sax. 1 (poco)

A. Sax. 2 (poco)

T. Sax. (poco)

Bar. Sax. (poco)

F. Hn. 1, 2 (42) Open

F. Hn. 3, 4 (42) Open

Tpt. 1

Tpt. 2

Tpt. 3

Cor. 1 Cup Mts. *sf*

Tbn. 1 Open

Tbn. 2 Open

Tbn. 3 Open

Bar. (1 Bar.)

Tuba (1 Bar.)

(poco) S. Bass arco

Timp. (poco)

Trgl. Pair Cym.

Susp. Cym.

S.D.

B.D.

Bells

Chimes

Fl. 1, 2 *mp* *cresc.* *(a2)*

Picc.

Oboe 1, 2 *cresc.*

F. Hn.

E♭ Cl.

Cl. 1, 2, 3 *cresc.*

Alt. Cl.

Bass Cl.

C. Bass Cl.

Bsn. 1, 2 *cresc.* *(a2)*

A. Sax. 1, 2 *cresc.*

T. Sax.

Bar. Sax.

F. Hn. 1, 2, 3, 4 *mp* *cresc.* *(a2)*

Tpt. 1, 2, 3 *Hm. 1, 3 mp* *Hm.*

Cor. 1, 2 *(a2)*

Tbn. 1, 2, 3 *Hm. 1* *Hm. 2*

Bar. *unis.* *cresc.*

Tuba *2 Tubas.* *unis.* *cresc.*

S. Bass *cresc.*

Timp.

Trgl. Pair Cym.

Susp. Cym.

S.D. *mf* *cresc.*

Bells

Chimes *mf* *cresc.*

Fl. 1 2 (a2)

Picc. (Piccolo)

Oboe 1 2 (a2)

E. Hn

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3 *div.*

Alt. Cl.

Bass Cl.

C. Bass Cl.

Bsn. 1 2 (a2)

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn. 1, 2

F. Hn. 3, 4 *mf - marc.* *cresc.*

Hns. *mf - marc.* *cresc.* *Open*

Tpt. 1 2 *cresc.* *Open*

Tpt. 3 *cresc.*

Cor. 1 2

Tbn. 1 *mf - cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Bar.

Tuba

S. Bass

Timp. (hard felt sticks)

Trgl.

Pair Cym.

Susp. Cym. *p* *poco a poco cresc.*

S.D. *mf* *poco a poco cresc.*

B.D.

Bells

Chimes

4285

FL 1
2

Picc.

Oboe 1
2

E. Hn

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bass Cl.

C. Bass Cl.

Bsn. 1
2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

sempre *ff*

(a2)

F. Hn. 1, 2

F. Hn. 3, 4

Tpt. 1
2

Tpt. 3

Cor. 1
2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S. Bass

Timp.

Trgl. Pr. of Cymb.

Susp. Cym.

S.D.
B.D.

Bells

Chimes

sempre *ff*

solo *ff*

1 Bar.

(all other Bars.) All Tubas

sempre *ff*

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** 1, 2
- Picc.** (Piccolo)
- Oboe:** 1, 2
- E. Hn.** (English Horn)
- E♭ Cl.** (E-flat Clarinet)
- Cl.:** 1, 2, 3
- Alt. Cl.** (Alto Clarinet)
- Bass Cl.** (Bass Clarinet)
- C. Bass Cl.** (C Bass Clarinet)
- Ban.** 1, 2
- A. Sax.:** 1, 2
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- F. Hn.:** 1, 2; 3, 4
- Tpt.:** 1, 2; 3
- Cov.** 1, 2
- Tbn.:** 1, 2, 3
- Bar.** (Baritone)
- Tuba**
- S. Bass** (Soprano Bass)
- Timp.** (Timpani)
- Trgl. Pair Cym.** (Triangle and Pair Cymbals)
- Susp. Cym.** (Suspension Cymbal)
- S.D. / B.D.** (Snare Drum / Bass Drum)
- Bells**
- Chimes**

Key markings and dynamics include:

- (a2)* (second ending) in Flute, Piccolo, Oboe, Clarinet, Saxophone, and Horn parts.
- ff* (fortissimo) in various parts, including Trombone, Baritone, and Percussion.
- sempre* (always) for the Triangle and Pair Cymbals.
- sim.* (sustained) for the Chimes.
- all Bars.* (all bars) marking the end of a section.

18

62

Fl. 1
2

Picc.

Oboe 1
2

E. Hn

E♭ Cl.

Cl. 1
2
3

Alt. Cl.

Bass Cl.

C. Bass Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

Barr. Sax.

62

F. Hn. 1, 2
3, 4

Tpt. 1
2
3

Cor. 1
2

Tbn. 1
2
3

Bar.

Tuba

S. Bass

Timp.

Trgl.

Pair Cym.

Susp. Cym.

S.D.
B.D.

Bells

Chimes

Fl. 1
2

Picc.

Oboe 1
2

E. Hn

E♭ Cl.

Cl. 1
2
3

Alt. Cl.

Bass Cl.

C. Bass Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

Bar. Sax.

F. Hn. 1, 2
3, 4

Tpt. 1
2
3

Cor. 1
2

Tbn. 1
2
3

Bar.

Tuba

S. Bass

Timp.

Trgl.
Pair Cym.

Susp. Cym.

S.D.
B.D.

Bells

Chimes

(a2)

marc.

ff

ff - sost.

cresc.

66 67 68 69 70

