

Commission by the United Township High School Band of East Moline, IL,
and dedicated to the memory of Ron Ryerson

The King of Love My Shepherd Is

(A Chorale Prelude for Winds)

Alfred Reed

FULL CONDUCTOR SCORE
012 - 2702 - 00

Moderately, not too slow (♩ = c. 72)

Flute 1, 2

Oboe 1, 2

English Horn

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contra Bass Clarinet

Bassoon 1, 2

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Horns in F 1, 2

Horns in F 3, 4

B♭ Trumpet 1, 2

B♭ Trumpet 3

B♭ Cornets 1, 2

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

String Bass

Timpani

Pair of Cymbals

Chimes, Bells

Harp

13

Fl. 1
Fl. 2
Oboe 1
Oboe 2
E. Hn
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alt. Cl.
Bass Cl.
C. Bass Cl.
Bsn. 1
Bsn. 2
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.

13

F Hn. 1, 2
F Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Cor. 1
Cor. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
S. Bass
Timp.
Pair Cym.
Chimes
Harp

Fl. 1
Fl. 2

Oboe 1
Oboe 2

E. Hn

E♭ Cl.

Cl. 1
Cl. 2
Cl. 3

Alt. Cl.

Bass Cl.

C. Bass Cl.

Bsn. 1
Bsn. 2

A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.

F Hn. 1, 2
F Hn. 3, 4

Tpt. 1
Tpt. 2
Tpt. 3

Cor. 1
Cor. 2

Tbn. 1
Tbn. 2
Tbn. 3

Bar.

Tuba
2 Tubas
1 Tuba

S. Bass
arco
mp - ma sonore

Timp.

Pair Cym.

Chimes
Bells

Harp
solo
mf
sim.
mp - soli

31

Fl. 1 2 *mf - espr.*

Oboe 1 2 *mf - espr.*

E. Hn

B♭ Cl. *mf - espr.*

Cl. 1 *mf - espr.*

Cl. 2 *mf - espr.*

Cl. 3 *mf - espr.*

Alt. Cl. *mf - espr.*

Bass Cl. *mf - espr.*

C. Bass Cl. *mf - espr.*

Bsn. 1 2 *mf - espr.* 2. *mf*

A. Sax. 1 *mf - espr.*

A. Sax. 2 *mf - espr.*

T. Sax. *mf - espr.*

Bar. Sax. *mf - espr.*

31 *mf - espr.*

F Hn. 1, 2 1. *p - solo*

F Hn. 3, 4

Tpt. 1 2

Tpt. 3

Cor. 1 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S. Bass

Timp.

Pair Cym.

Bells

Harp

Fl. 1, 2

Oboe 1, 2

E. Hn

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bass Cl.

C. Bass Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F Hn. 1, 2

F Hn. 3, 4

Tpt. 1, 2, 3

Cor. 1, 2

Tbn. 1, 2, 3

Bar. Bsns., B. Cl. Bar Sax.

Tuba

S. Bass

Timp. (medium hard felt sticks)

Pair Cym.

Bells Chimes

Harp

p, *mp*, *sim.*, *mf*, *mp - soli*, *(poco)*

47

Fl. 1
Fl. 2

Oboe 1
Oboe 2

E. Hn

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bass Cl.

C. Bass Cl.

Bsn. 1
Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F Hn. 1, 2

F Hn. 3, 4

Tpt. 1
Tpt. 2

Tpt. 3

Cor. 1
Cor. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S. Bass

Timp.

Pair Cym.

Chimes

Harp

This page of a musical score contains the following instrument parts and markings:

- Fl. 1, 2:** Flute parts with dynamic markings *ff* and *a2*.
- Oboe 1, 2:** Oboe parts with dynamic markings *ff* and *a2*.
- E. Hn:** English Horn part with dynamic marking *ff*.
- E♭ Cl., Cl. 1, 2, 3:** Clarinet parts with dynamic marking *ff*.
- Alt. Cl., Bass Cl., C. Bass Cl.:** Clarinet parts with dynamic marking *ff - ten.*
- Bsn. 1, 2:** Bassoon parts with dynamic markings *ff* and *ff - ten.*
- A. Sax. 1, 2:** Alto Saxophone parts with dynamic marking *ff*.
- T. Sax., Bar. Sax.:** Tenor and Baritone Saxophone parts with dynamic marking *ff - ten.*
- F Hn. 1, 2, 3, 4:** French Horn parts with dynamic marking *ff - ten.*
- Tpt. 1, 2, 3:** Trumpet parts with dynamic markings *f - sim.* and *ff*.
- Cor. 1, 2:** Horn parts with dynamic marking *ff*.
- Tbn. 1, 2, 3:** Trombone parts with dynamic markings *f - sim.* and *ff*.
- Bar., Tuba:** Baritone and Tuba parts with dynamic markings *f - sim.* and *ff*.
- S. Bass:** Bass part with dynamic marking *sim.*
- Timp., Pair Cym., Chimes, Harp:** Percussion and Harp parts with dynamic marking *f*.

The image shows a page of a musical score, page 59 of a larger work. The score is for a large orchestra and includes parts for the following instruments:

- Flute (Fl.) 1, 2
- Oboe (Oboe) 1, 2
- English Horn (E. Hn.)
- E♭ Clarinet (Eb Cl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Alto Clarinet (Alt. Cl.)
- Bass Clarinet (Bass Cl.)
- Contrabass Clarinet (C. Bass Cl.)
- Bassoon 1 (Bsn. 1), 2
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- French Horn 1, 2 (F. Hn. 1, 2)
- French Horn 3, 4 (F. Hn. 3, 4)
- Trumpet 1 (Tpt. 1), 2, 3
- Cor 1, 2
- Trombone 1 (Tbn. 1), 2, 3
- Baritone (Bar.)
- Tuba
- Soprano Bass (S. Bass)
- Timpani (Timp.)
- Pair Cymbals (Pair Cym.)
- Chimes
- Harp

The score is written in 2/4 time and features various dynamics and performance instructions. The number 59 is boxed in the top right and middle right of the page. The page number 4275 is in the bottom left corner.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1, 2 (with *a2* markings)
- Oboes:** Oboe 1, 2
- Clarinets:** E. Hn., Eb Cl., Cl. 1, 2, 3, Alt. Cl., Bass Cl., C. Bass Cl.
- Saxophones:** Bsn. 1, 2, A. Sax. 1, 2, T. Sax., Bar. Sax.
- Horns:** F Hn. 1, 2, 3, 4
- Trombones:** Tpt. 1, 2, 3, Cor. 1, 2, Tbn. 1, 2, 3
- Percussion:** Bar., Tuba (1st, 2nd, All Tubas), S. Bass, Timp., Pair Cym., Chimes, Harp

Key performance markings include *mf - soli*, *sost.*, *f*, *cresc.*, *p*, *mp*, *arco*, and *pizz.*

68

Fl. 1
Fl. 2
Oboe 1
Oboe 2
E. Hn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alt. Cl.
Bass Cl.
C. Bass Cl.
Bsn. 1
Bsn. 2
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
F Hn. 1, 2
F Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Cor. 1
Cor. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
S. Bass
Timp.
Pair Cym.
Chimes
Harp

Fl. 1 (a2) *ff - broadly*

Oboe 1 (a2) *f - broadly*

E. Hn *cresc.* *f - broadly*

E♭ Cl. *cresc.* *f - broadly*

Cl. 1 *cresc.* *f - broadly*

Cl. 2 *cresc.* *f - broadly*

Cl. 3 *cresc.* *f - broadly*

Alt. Cl. *cresc.* *f - broadly*

Bass Cl. *cresc.* *f - broadly*

C. Bass Cl. *cresc.* *f - broadly*

Bsn. 1 *p cresc.* *f - broadly*

A. Sax. 1 *f - broadly*

A. Sax. 2 *f - broadly*

T. Sax. *f - broadly*

Bar. Sax. *mf* *f*

F Hn. 1,2 *cresc. al* *f ten.* *f*

F Hn. 3,4 *cresc. al* *f*

Tpt. 1 *f - broadly*

Tpt. 2 *f - broadly*

Tpt. 3 *cresc.* *f - broadly*

Cor. 1 *f - broadly*

Cor. 2 *f - broadly*

Tbn. 1 *f - broadly*

Tbn. 2 *f - broadly*

Tbn. 3 *f*

Bar. *mp* 1st. Bar. *a poco cresc.* *f* *unis.* *broadly* *unis.*

Tuba *poco a poco cresc.* *f - broadly* *f*

S. Bass *a poco cresc.* *ff - broadly*

Timp. *cresc.* *f* *f*

Pair Cym. *(lightly)* *mp* *f*

Chimes *f*

Harp

Fl. 1, 2 (a2) 84 mp - soli

Oboe 1, 2 (a2) p

E. Hn (poco) pp

E♭ Cl. pp

Cl. 1 pp

Cl. 2 pp

Cl. 3 pp

Alt. Cl. p

Bass Cl. p

C. Bass Cl. p

Ban. 1, 2 p

A. Sax. 1 mp

A. Sax. 2 mp

T. Sax. ten. mp

Bar. Sax. p

F Hn. 1, 2 (a2) 84 p

F Hn. 3, 4 (a2) mf p

Tpt. 1, 2, 3 pp

Cor. 1, 2 pp

Tbn. 1, 2, 3 pp

Har. unis. soli pp div. p unis.

Tuba p pizz.

S. Bass p mp

Timp. p

Pair Cym.

Chimes

Harp

Musical score for orchestral instruments from measure 86 to 92. The score includes staves for Flute, Oboe, Horns, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Baritone, Tuba, Bass, Snare Drum, Cymbals, Chimes, and Harp. It features various dynamic markings such as p, pp, mp, and ppp, along with performance instructions like "poco", "solos", and "cup mutes".

4275 86 87 88 89 90 91 (l.v.) 92