

Commissioned by the Northwest District High School Honor Band,
Boone, North Carolina
In Remembrance of Kathryn Siphers

Appalachian Legacy

Robert Sheldon

CONDUCTOR
012-2698-00
Time: 6:30

Moderato ♩ = 108

Flute/Piccolo

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Bb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

Timpani

Percussion

Mallet Percussion

1 2 3 4 5

Meno Mosso
Solo Fl. + Picc.

13 Più Mosso

Fl./Picc. *mf* *mp* *f* *mf* *f* *a2*

Ob. *mf* *f* *mf* *f*

Bsn. *p*

1. Cl. *mf* *f* *mf* *f* (ob cue)

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto Sax. *p* *f*

2. Alto Sax. *p* *f*

T. Sax.

Bar. Sax. *p* *f*

Meno Mosso

13 Più Mosso

1. Trpt. *p* *mf* *f*

2. Trpt. *p* *mf* *f*

3. Trpt. *p* *mf* *f*

Horns *p* *f*

1. Tbn. *p* *f*

2. Tbn. *p* *f*

3. Tbn. *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Timp.

Perc. *Sus.* *p* *f* *l.v.* *B. D.* *mp* *f*

Mallet Perc. *Chime* *mf* *f*

Poco Stringendo

Rall.

FL/Pic. Ob. Bsn. 1. Cl. 2. Cl. 3. Cl. Alto Cl. Bass Cl. 1. Alto Sax. 2. Alto Sax. T. Sax. Bar. Sax. 1. Trpt. 2. Trpt. 3. Trpt. Horns 1. Tbn. 2. Tbn. 3. Tbn. Bar. Tuba Timp. Perc. Mallet Perc.

16 17 18 19 20 21

Rallentando **29** *Allegretto* ♩ = 116

Fl./ Picc. *Fl. solo* *mf*

Ob. *solo* *mf*

Bsn. *mp*

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

Alto Cl.

Bass Cl. *mp*

1. Alto Sax. *mp*

2. Alto Sax. *mp*

T. Sax.

Bar. Sax. *mp*

Rallentando **29** *Allegretto* ♩ = 116 *cup mute*

1. Trpt. *mf*

2. Trpt.

3. Trpt.

Horns *mf* *mp*

1. Tbn.

2. Tbn.

3. Tbn.

Bar. (Hn. cue) *f*

Tuba

Timp.

Perc.

Mallet Perc. Bells *p* *l.v.*

Fl./ Picc. *Picc. Solo* *mf* *+ Fl.*

Ob.

Bsn.

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Alto Cl.

Bass Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bar. Sax.

1. Trpt. *open*

2. Trpt.

3. Trpt.

Horns *mp*

1. Tbn.

2. Tbn.

3. Tbn.

Bar. *mp*

Tuba *mp*

Timp. *mp*

Perc. *p*

Mallet Perc. *Bells* *mp*

37

Fl./ Picc. *f*

Ob. *f*

Bsn.

1. Cl. *f*

2. Cl. *p*

3. Cl.

Alto Cl.

Bass Cl. *p*

1. Alto Sax. *Solo f*

2. Alto Sax.

T. Sax.

Bar. Sax.

37

1. Trpt.

2. Trpt.

3. Trpt.

Horns *p* 1. + 2. 1.

1. Tbn. *p*

2. Tbn. *p*

3. Tbn. *p*

Bar. *p*

Tuba *p*

Timp.

Perc. *p*

Mallet Perc.

FL/
Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bar. Sax.

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet Perc.

Xylo.

Fl/
Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bar. Sax.

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet Perc.

4271 47 48 49 50 51

Fl./ Picc.

Ob. *Solo*
mf

Bsn. *mp*

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl. *mf* *mp*

1. Alto Sax. *a2*
mf *mp*

2. Alto Sax. *mf* *mp*

T. Sax. *mf*

Bar. Sax. *mf* *mp*

1. Trpt. *si. mut. (oboe solo cue)*
mf

2. Trpt.

3. Trpt.

Horns *mf* *mp*

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc. *mp* *p*

Mallet Perc.

- Picc.

63

Fl./Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bar. Sax.

63 open

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet Perc.

Fl./ Picc. *mf* *rall.* *p*

Ob. *a2* *mp* *p*

Bsn. *p*

1. Cl. *p* *mp* *mp*

2. Cl. *p*

3. Cl. *p*

Alto Cl. *p*

Bass Cl. *p*

1. Alto Sax. *p*

2. Alto Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1. Trpt. *rall.*

2. Trpt.

3. Trpt.

Horns

1. Tbn. *mf* *St. mute* *open* *(no cresc.)*

2. Tbn. *mp*

3. Tbn. *mp*

Bar. *p*

Tuba *p*

Timp. *mp* *Sus.*

Perc. *p*

Mallet Perc. *Bells* *mf* *p*

71 *Larghetto* ♩ = 60

Rallentando

2 players

FL/
Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bar. Sax.

71 *Larghetto* ♩ = 60

Rallentando

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet Perc.

A Tempo

rall.

Fl./ Picc.
 Ob.
 Bsn.
 1. Cl.
 2. Cl.
 3. Cl.
 Alto Cl.
 Bass Cl.
 1. Alto Sax.
 2. Alto Sax.
 T. Sax.
 Bar. Sax.

A Tempo

rall.

1. Trpt.
 2. Trpt.
 3. Trpt.
 Horns
 1. Tbn.
 2. Tbn.
 3. Tbn.
 Bar.
 Tuba
 Timp.
 Perc.
 Mallet Perc.

80 A Tempo

poco ten. A Tempo
a2 (div. 3 - ways)

FL/ Picc. *p* *mf* *f*

Ob. *p*

Bsn. *mf*

1. Cl. *p* *mf* *f*

2. Cl. *p* *mf* *f*

3. Cl. *mf* *f*

Alto Cl.

Bass Cl. *mf*

1. Alto Sax. *p* *mf* *f*

2. Alto Sax. *p* *mf* *f*

T. Sax. *mf*

Bar. Sax. *mf*

80 A Tempo

poco ten. A Tempo

1. Trpt. *mf*

2. Trpt. *mf*

3. Trpt.

Horns *mp* *f*

1. Tbn. *mp*

2. Tbn. *mp*

3. Tbn. *mp*

Bar. *mp*

Tuba *mp*

Timp.

Perc. *f* Tri.

Mallet Perc.

rallentando molto

Fl/
Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto
Sax.

2. Alto
Sax.

T. Sax.

Bar. Sax.

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet
Perc.

rallentando molto

Sus.

l. v.

90 *meno mosso*

poco rall.

A Tempo

FL/Picc.
Ob.
Bsn.
1. Cl.
2. Cl.
3. Cl.
Alto Cl.
Bass Cl.
1. Alto Sax.
2. Alto Sax.
T. Sax.
Bar. Sax.

Detailed description: This section of the score covers measures 90 to 94 for the woodwind and saxophone sections. The woodwinds (Flute/Piccolo, Oboe, Bassoon, Clarinets, and Saxophones) play a melodic line that starts in measure 90 with a *meno mosso* tempo and dynamic of *mp*. The melody features first and second endings, marked '1.' and '+2.' respectively. The tempo changes to *poco rall.* in measure 93 and returns to *A Tempo* in measure 94. The dynamic increases to *mf* in measure 94.

90 *meno mosso*

poco rall.

A Tempo

1. Trpt.
2. Trpt.
3. Trpt.
Horns
1. Tbn.
2. Tbn.
3. Tbn.
Bar.
Tuba
Timp.
Perc.
Mallet Perc.

Detailed description: This section of the score covers measures 90 to 94 for the brass and percussion sections. The 1st Trumpet part has a *Solo* marking and starts in measure 90 with a dynamic of *mf*. The other brass instruments (2nd and 3rd Trumpets, Horns, Trombones, Baritone, and Tuba) provide harmonic support. The percussion section (Timpani and Mallet Percussion) has a simple rhythmic accompaniment. The tempo changes to *poco rall.* in measure 93 and returns to *A Tempo* in measure 94. Dynamics are generally *mp* or *mf*.

poco stringendo *rallentando* *molto*

cresc. *f* *ff* *fff*

Fl./ Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bar. Sax.

poco stringendo *rallentando* *molto*

f *ff* *fff*

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet Perc.

Sus. C.C. *l.v.* Sus. C.C. *l.v.* *l.v.*

mf *f* *ff* *fff*

meno mosso

poco ten.

103 Allegro ♩ = 132

+picc. *by TRV*

Fl./Picc. *mp* *f*

Ob. *mp*

Bsn. *mp*

1. Cl. *mp* *f*

2. Cl. *mp* *f*

3. Cl. *mp* *f*

Alto Cl. *mp* *f*

Bass Cl. *mp*

1. Alto Sax. *mp* *f*

2. Alto Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

meno mosso

poco ten.

103 Allegro ♩ = 132

1. Trpt. *mp* *f*

2. Trpt. *mp* *f*

3. Trpt. *mp* *f*

Horns *mp* *f*

1. Tbn. *mp* *f*

2. Tbn. *mp* *f*

3. Tbn. *mp* *f*

Bar. *mp* *f*

Tuba *mp*

Timp. *mp*

Perc. *mp* S. D.

Mallet Perc. *mp* Bells Xylo. *f*

- Picc. δ

114

Fl./ Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bar. Sax.

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet Perc.

Fl./ Picc. *f* *mf* **123**

Ob. *f* *mf* *mf*

Bsn. *mp* *p*

1. Cl. *f* *mp* *p*

2. Cl. *mp* *p*

3. Cl. *mp* *p*

Alto Cl.

Bass Cl.

1. Alto Sax. *mp* *p*

2. Alto Sax. *mp* *p*

T. Sax. *mp* *p*

Bar. Sax.

1. Trpt. *f* **123**

2. Trpt. *f* *mf* (Ob.) (St. mute)

3. Trpt. *f* St. mute Open

Horns *mp* *p*

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc. *f* *lv.*

Mallet Perc. *f* Bells *mf* Vibes *lv.* *mf*

Fl/ Picc. *mf* *f*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1. Cl. *mf* *f*

2. Cl. *f*

3. Cl. *f*

Alto Cl. *mf*

Bass Cl. *mp* *mf*

1. Alto Sax. *f*

2. Alto Sax. *f*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

1. Trpt. *mf* *f*

2. Trpt. *mf* *f*

3. Trpt. *mf*

Horns *mp* *mf*

1. Tbn. *mp* *mf*

2. Tbn. *mp* *mf*

3. Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp.

Perc. *Sus.*

Mallet Perc. *Xylo.* *mf* *f*

132

- Picc.

Fl./ Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bar. Sax.

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet Perc.

Fl./ Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bar. Sax.

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet Perc.

151 Grandioso

molto Rallentando

FL/ Picc.

Ob.

Ban.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bar. Sax.

151 Grandioso

molto Rallentando

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet Perc.

Ch.