

Commissioned by friends and alumni of Attica High School, Seneca East High School, and
 Willard First United Methodist Church to honor the memory of longtime area Music
 Director, Milton A. Shank.
 Premiere performance - November 26, 1994, Attica, Ohio

All Glory Told

James Swearingen
 ASCAP

Full Conductor Score
 012-2690-00

Reflective ♩ = 72

C Flute/Piccolo

Oboe

Bassoon 1, 2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1

Trombone 2,3

Baritone (Euphonium)

Tuba

Mallet Percussion

Chimes

Timpani

Percussion 1

Percussion 2

Gong

stagger breathing

p

Solo (on stage)

mp *mf*

(Trp. 2) Solo (off stage)

mp *mf*

stagger breathing

p

stagger breathing

p

20" S. C. (yarn mallets) upside down on timp

p

G - B♭ - E♭ - F

pedal Timp. slowly while rolling on S.C.

Mark Tree (top to bottom)

p l.v.

Triangle

p

1 2 3 4 5 6

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Fl./Picc.

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F. Hn. 1,2

Tbn. 1

Tbn. 2,3

Bar. (Euph.)

Tuba

Mallets

Timpani

Perc. 1
constant tinkling (top end)

Perc. 2

7 8 9 10 11 12

end of solo

f

f

rall. + Picc. *lunga* **16** *Espressivo* ♩ = 84

Fl./Picc. *pp* < *f* *sub.p*

Ob. *pp* < *f* *sub.p*

Bsn. 1, 2 *stagger breathing* *p* *pp* < *f* *p*

Cl. 1 *pp* < *f* *sub.p*

Cl. 2,3 *pp* < *f* *sub.p* *a2* *div.*

A. Cl. *pp* < *f* *sub.p*

B. Cl. *pp* < *f* *mp*

A. Sax. 1, 2 *pp* < *f* *sub.p* *a2* *div.*

T. Sax. *pp* < *f* *p*

B. Sax. *stagger breathing* *Bsn. cue* *p* *play* *pp* < *f* *mp*

Tpt. 1 *rall.* *ten.* *All* *lunga* **16** *Espressivo* ♩ = 84 *pp* < *f* *sub.p*

Tpt. 2,3 *pp* < *f* *sub.p* *a2*

F Hn. 1,2 *pp* < *f* *sub.p* *a2* *div.*

Tbn. 1 *pp* < *f* *sub.p* *a2* *div.*

Tbn. 2,3 *pp* < *f* *sub.p*

Bar. (Euph.) *pp* < *f* *p*

Tuba *pp* < *f* *mp*

Mallets *Bells - plastic mallets*

Timpani *l.v.* *remove cym.* *pp* < *f*

Perc. 1 *l.v.* *S.D.* *B.D.* *f* *Cr. Cym.*

Perc. 2 *S. C. yarn mallets* *pp*

4263 13 14 15 16 17 18

Broaden *a tempo* *rit.* *poco accel.* *poco rit.*

Fl./Picc. *ff* *mp* *f*

Ob. *ff* *mp* *f*

Bsn. 1, 2 *ff* *mp* *f*

Cl. 1 *ff* *mp* *f*

Cl. 2,3 *ff* *mp* *f*

A. Cl. *ff* *mp* *f*

B. Cl. *ff* *mp* *f*

A. Sax. 1, 2 *ff* *mp* *mf* *f*

T. Sax. *ff* *mp* *f*

B. Sax. *ff* *mp* *f*

Tpt. 1 *ff* *mp* *f*

Tpt. 2,3 *ff* *mp* *f*

F. Hn. 1,2 *ff* *mp* *mf* *f*

Tbn. 1 *ff* *mp* *f*

Tbn. 2,3 *ff* *mp* *f*

Bar. (Euph.) *ff* *mp* *f*

Tuba *ff* *mp* *f*

Mallets *ff* *mp* *mf* *f*

Timpani *ff* *mp* *mf* *f*

Perc. 1 *ff* *mp* *mf* *f*

Perc. 2 *ff* *mp* *mf* *f*

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19 20 21 22 23 24

grad. rit. & dim.

29 Allegro vivace ♩ = 160

FL/Picc. *mf* *p* *f*

Ob. *mf* *p* *f*

Bsn. 1, 2 *mf* *p* *f*

Cl. 1 *mf* *p* *f*

Cl. 2,3 *mf* *p* *f*

A. Cl. *mf* *p* *f*

B. Cl. *mf* *p* *f*

A. Sax. 1, 2 *mf* *p* *f*

T. Sax. *mf* *p* *f*

B. Sax. *mf* *p* *f*

Tpt. 1 *mf* *f*

Tpt. 2,3 *mf* *f*

F Hn. 1,2 *mf* *p* *f*

Tbn. 1 *mf* *p* *f*

Tbn. 2,3 *mf* *p* *f*

Bar. (Euph.) *mf* *p* *f*

Tuba *mf* *p* *f*

Mallets *mf*

Timpani *mf*

Perc. 1

Perc. 2 *f* choke S. C. (big end of stick)

Leggiero

33 + Picc. soli

Fl./Picc. *f* *mf*

Ob. *f* *mf* *soli*

Bsn. 1, 2 *mf*

Cl. 1 *f* *mf* *soli*

Cl. 2, 3 *div.* *mf* *a2 soli*

A. Cl. *f* *mf*

B. Cl. *mf*

A. Sax. 1, 2 *div.* *mf*

T. Sax. *mf*

B. Sax. *mf*

33 Leggiero

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

F Hn. 1, 2 *div.*

Tbn. 1 *mf*

Tbn. 2, 3 *div.* *mf* *a2* *div.*

Bar. (Euph.) *mf*

Tuba *mf*

Mallets *f* Bells (octaves) Chimes (lower note) *mf* *xylo.*

Timpani *f* *mf*

Perc. 1 *f* *mf* *mf*

Perc. 2 Cr. Cym. Gong *mf* S.C.

- Picc.

Fl/Picc.

Ob. *one player*

Bsn. 1, 2

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1 *one player*

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Bar. (Euph.)

Trb. 3 (play)

Trb. 3 (cue Bar.)

Taba

Mallets

Bells

Chimes

Triangle

Timpani

Perc. 1

Perc. 2

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43 *mp*

44

45 *mf*

46

47 *mp*

48

FL/Picc. *+ Picc.* *p* *f*

Ob. *All* *p* *f*

Bsn. 1, 2 *mp* *p* *sfz*

Cl. 1 *p* *f* *div.*

Cl. 2, 3 *p* *f*

A. Cl. *p* *mf* *f*

B. Cl. *p* *sfz*

A. Sax. 1, 2 *p* *mf* *a2* *f* *sfz*

T. Sax. *p* *mf* *f* *sfz*

B. Sax. *p* *sfz*

Tpt. 1 *All* *p* *f* *div.* **53**

Tpt. 2, 3 *p* *f*

F. Hn. 1, 2 *a2* *p* *f*

Tbn. 1 *p* *sfz*

Tbn. 2, 3 *(play) a2* *p* *sfz*

Bar. (Euph.) *mp* *p* *sfz*

Tuba *mp* *All* *p* *sfz*

Mallets *Xylo.* *mf* *Chimes* *f*

Timpani *mp* *p* *mf* *sfz*

Perc. 1

Perc. 2 *Gong* *f*

4263 49 *mp* 50 51 52 *mf* 53 *f* 54

FL/Picc. *p* *f* *soli*

Ob. *p* *f* *soli*

Bsn. 1, 2 *f*

Cl. 1 *p* *f* *soli*

Cl. 2,3 *p* *f* *a2 soli*

A. Cl. *p* *f*

B. Cl. *f*

A. Sax. 1, 2 *div.* *p* *a2* *div.*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* *soli*

Tpt. 2,3 *a2* *f* *div.*

F. Hn. 1,2 *f* *div.*

Tbn. 1 *f*

Tbn. 2,3 *div.* *f* *a2* *div.*

Bar. (Euph.) *f*

Tuba *f*

Mallets *Xylo.* *p* *f* *soli*

Timpani *f*

Perc. 1 *f*

Perc. 2 *f* *S.C.*

Fl./Picc.

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F. Hn. 1,2

Tbn. 1

Tbn. 2,3

Bar. (Euph.)

Tuba

Mallets

Timpani

Perc. 1

Perc. 2

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61

62

63

64

65

66

choke

Fl./Picc.
 Ob.
 Bsn. 1, 2
 Cl. 1
 Cl. 2,3
 A. Cl.
 B. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2,3
 F Hn. 1,2
 Tbn. 1
 Tbn. 2,3
 Bar. (Euph.)
 Tuba
 Mallets
 Timpani
 Perc. 1
 Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flute/Picc., Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones) and brass section (Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba) are in the upper staves. The percussion section (Mallets, Timpani, Percussion 1 & 2) is in the lower staves. The score includes various performance markings such as *div.* (divisi), *a2* (second octave), *f* (forte), *p* (piano), and *soli* (solo). A rehearsal mark [71] with the tempo instruction 'With warmth ♩ = 88' is placed above the Tuba staff at measure 71. The score spans measures 67 to 72, with measure numbers indicated at the bottom of each staff.

poco rit. -picc.

Fl./Picc.

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Bar. (Euph.)

Tuba

Mallets

Timpani

Perc. 1

Perc. 2

Triange

S.C.

79 *a tempo*

Fl./Picc.

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

79 *a tempo*

Tpt. 1

Tpt. 2,3

F. Hn. 1,2

Tbn. 1

Tbn. 2,3

Bar. (Euph.)

Tuba

Mallets

Timpani

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute/Piccolo, Oboe, Bassoon 1 & 2, Clarinet 1, Clarinets 2 & 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophones 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpets 2 & 3, French Horns 1 & 2, Trombone 1, Trombones 2 & 3, Baritone/Euphonium, and Tuba. The percussion section includes Mallets (with a 'Bells' instruction), Timpani, and two Percussion parts (Perc. 1 and Perc. 2). The score is marked with a tempo of 'a tempo' and a dynamic of 'mp' (mezzo-piano). Various performance instructions such as 'div.' (divisi) and 'a2' are used throughout the score.

87 Più mosso

FL/Picc. *mp*

Ob. *mp*

Bsn. 1, 2 *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1, 2 *div.* *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2, 3 *mp* *div.*

F. Hn. 1, 2 *mp* *div.* *a2*

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Bar. (Euph.) *mp*

Tuba *mp*

Mallets *Chines* *mp*

Timpani *mf* *mp*

Perc. 1 *mp* *mp*

Perc. 2 *mp*

4263 85 86 87 88 89 90

molto rall.

95

a tempo
Broad and flowing

FL/Picc. Ob. Bsn. 1, 2 Cl. 1 Cl. 2,3 A. Cl. B. Cl. A. Sax. 1, 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2,3 F Hn. 1, 2 Tbn. 1 Tbn. 2,3 Bar. (Euph.) Tuba Mallets Timpani Perc. 1 Perc. 2

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FL/Picc. *so* *All div.* *rit.*

Ob. *div.*

Bsn. 1, 2 *a2* *div.*

Cl. 1 *div.*

Cl. 2, 3

A. Cl.

B. Cl.

A. Sax. 1, 2 *div.*

T. Sax.

B. Sax.

Tpt. 1 *div.* *rit.*

Tpt. 2, 3

F Hn. 1, 2 *div.*

Tbn. 1

Tbn. 2, 3 *a2*

Bar. (Euph.)

Tuba

Mallets

Timpani *C To Bb*

Perc. 1

Perc. 2 *Triangle*

4263 97 *mf* 98 *mf* 99 *mp* 100 101 102

104 Allegro vivace ♩ = 160

108 Leggiero +picc. soli

FL/Picc.
Ob.
Bsn. 1, 2
Cl. 1
Cl. 2,3
A. Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.

104 Allegro vivace ♩ = 160

108 Leggiero

Tpt. 1
Tpt. 2,3
F Hn. 1,2
Tbn. 1
Tbn. 2,3
Bar. (Euph.)
Tuba
Mallets
Timpani
Perc. 1
Perc. 2

FL/Picc.

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2, 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

F. Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Bar. (Euph.)

Tuba

Mallets

Timpani

Perc. 1

Perc. 2

f *soli*

xylo. *soli*

a2 *div.*

f *f*

FL/Picc. **116** *mf*

Ob.

Bsn. 1, 2 *f* *soli* *mf*

Cl. 1

Cl. 2, 3

A. Cl.

B. Cl. *mf*

A. Sax. 1, 2 *mf* Hn. cue

T. Sax. *f* *soli*

B. Sax. *mf*

Tpt. 1 **116**

Tpt. 2, 3 *mf*

F. Hn. 1, 2 *mf*

Tbn. 1 *f* *soli*

Tbn. 2, 3 *f* *a2* *soli*

Bar. (Euph.) *f* *soli*

Tuba *mf*

Mallets

Timpani *E♭ To C*

Perc. 1 *mp*

Tambourine *mp*

Fl./Picc. 124

Ob.

Bsn. 1, 2 mp

Cl. 1 mp

Cl. 2, 3 div. mp

A. Cl. mp

B. Cl. mp

A. Sax. 1, 2 play mp

T. Sax. mp

B. Sax. mp

Tpt. 1 124

Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2, 3 Trb. 3 (cue Bar.) mp

Bar. (Euph.) mp

Tuba one player mp

Mallets Chimes mp

Timpani mp

Perc. 1 mp

Perc. 2 S.C. mp

4263 121 122 123 124 125 126

- Picc.

Fl/Picc.

Ob.
one player

Bsn. 1, 2

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Bar. (Euph.)

Tuba

Mallets

Timpani

Perc. 1

Perc. 2

one player

Trb.3

(play)

Trb.3 (cue Bar.)

Bells

Chimes

Triangle

molto allargando

137 Grandioso ♩ = 100

FL/Picc. *+ Picc.*
 Ob. *All*
 Bsn. 1, 2
 Cl. 1
 Cl. 2, 3
 A. Cl.
 B. Cl.
 A. Sx. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1 *All*
 Tpt. 2, 3
 F Hn. 1, 2
 Tbn. 1
 Tbn. 2, 3 *(play) a2*
 Bar. (Euph.)
 Tuba
 Mallets *Xylo.*
 Timpani *Chimes*
 Perc. 1
 Perc. 2 *Cr. Cym.*

p *mp* *ff* *div.*

molto rall.

Fl/Picc.

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2, 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Bar. (Euph.)

Tuba

Mallets

Timpani

Perc. 1

Perc. 2

div.

molto rall.

2nd div.

Fl./Picc.
Ob.
Bsn. 1, 2
Cl. 1
Cl. 2, 3
A. Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.

Tpt. 1
Tpt. 2, 3
F Hn. 1, 2
Tbn. 1
Tbn. 2, 3
Bar. (Euph.)
Tuba
Xylo.
Mallets
Timpani
Perc. 1
Perc. 2

