

Commissioned by the Westwood Middle School Band,  
Morgantown, West Virginia, Richard K. Buck, Director

# Majesty of the Mountains

David Shaffer  
ASCAP

Full Conductor Score  
012-2685-00  
Time: 0:00

**Bright** ♩ = 140

The score is written for a full band. It begins with a tempo of 140 beats per minute and a 'Bright' character. The key signature has two flats. The score is divided into two systems. The first system includes Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon, Alto Sax 1, Alto Sax 2 (Alto Clarinet), Tenor Sax, and Baritone Sax. The second system includes Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1, Trombone 2 & 3, Baritone, Tuba, Mallet Percussion (Xylophone), Timpani (G, Bb, Eb), Cymbals (Sus. Cym., Cr. Cym.), Snare Drum, Bass Drum, and Percussion 3 (Tambourine/W. Chimes, Gong/Sleigh Bells, Triangle). Dynamics range from *mp* to *ff*. Performance markings include accents, slurs, and breath marks. The score concludes with a final measure marked with a fermata.

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*rit.* .....

**9** Moderato ♩ = 92

Picc.

Fl. 1,2 *f* with expression *f*

Ob. *f*

Cl. 1 *f* *mf* *sfz* *sfz* *sfz* *sfz*

Cl. 2,3 *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

Bs. Cl. *sfz* *sfz* *sfz* *sfz*

Bsn. *mf* *sfz* *sfz* *sfz* *sfz*

A. Sax. 1 *sfz* *sfz* *sfz* *sfz*

A. Sax. 2 *sfz* *sfz* *sfz* *sfz*

T. Sax. *mf* *sfz* *sfz* *sfz*

B. Sax. *sfz* *sfz* *sfz* *sfz*

*rit.* .....

**9** Moderato ♩ = 92

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Bar. *sfz* *sfz* *sfz* *sfz* B. Cl. cues

Tuba *sfz* *sfz* *sfz* *sfz*

Mallets Chimes To Bells

Timp. *sfz* *sfz* *sfz* *sfz*

Cym. Sus. Cym. scrape with coin

S.D.  
B.D.

Perc. Wind Chimes

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Mallets

Timp.

Cym.

S.D.

B.D.

Perc.

Bells

(To Vibes)

Sus.

Cr.

(To Gong)

4258

13

14

15

16

17

18

*slightly accel.*

Picc.  
 Fl. 1,2  
 Ob.  
 Cl. 1  
 Cl. 2,3  
 Bs. Cl.  
 Bsn.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2,3  
 F. Hn. 1,2  
 Tbn. 1  
 Tbn. 2,3  
 Bar. (T. Sax. cue)  
 Tuba (Bar. Sax. cue)  
 Mallets  
 Timp. (To C. F. Bb)  
 Cym. (Sus. Cym.)  
 S.D.  
 B.D.  
 Perc.

*mp*, *f*, *Play*, *p*

24 ♩ = 102

Picc. *fp* — *mf*

Fl. 1,2 *fp* — *mf*

Ob. *mf*

Cl. 1 *f* *ff*

Cl. 2,3 *f* *ff*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

24 ♩ = 102

Tpt. 1 *fp* — *mf* *div.*

Tpt. 2,3 *fp* — *mf*

F Ha. 1,2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2,3 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Vibes

Mallets *f*

Timp. *f*

Cym. Cr. Sus. Cym. Cr. Sus. Cym. Cr. Sus. Cym. *p* (Big cresc)

S.D. B.D.

Perc.

*slight rit.* ..... **32** Easily

Picc. *ff*

Fl. 1,2 *ff* *f* *fp*

Ob. *ff*

Cl. 1 *mp* *fp*

Cl. 2,3 *mp*

Bs. Cl. *mp*

Bsn. *ff* *mp*

A. Sax. 1 *f* *fp*

A. Sax. 2 *mp* *fp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

Tpt. 1 *ff* *fp*

Tpt. 2,3 *ff* *fp*

F Hn. 1,2 *ff* *mp*

Tbn. 1 *f* *mp*

Tbn. 2,3 *f* *mp*

Bar. *ff* *mp* *(Play)*

Tuba *f* *mp*

Mallets *sfz*

Timp.

Cym. *ff* *f*

S.D. B.D.

Perc. *(Gong)* *(To Sleigh Bells and Tamb.)*

*T. Sax. cue*

*Vibes or Crotales with Hard Mallets*

4258 30 31 32 33 34 35

With energy immediately fast ♩ = 144-156

36

rit.

39

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

With energy immediately fast ♩ = 144-156

36 solo

rit.

39

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Mallets

Timp.

Sus. Cym.

Cym.

S.D.  
B.D.

Perc.

Sleigh Bells

Picc. *f*

Fl. 1,2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2,3 *f*

Bs. Cl. *fpp*

Bsn. *fpp*

A. Sax. 1 *sfz sfz sfz sfz*

A. Sax. 2 *sfz*

T. Sax. *sfz sfz*

B. Sax. *fpp*

Tpt. 1 *fp sfz sfz sfz sfz*

Tpt. 2,3 *fp sfz sfz*

F Hn. 1,2 *sfz*

Tbn. 1 *sfz sfz sfz*

Tbn. 2,3 *sfz sfz*

Bar. *sfz*

Tuba *sfz*

Mallets *Xylo. fpp*

Timp. *fp*

Cym.

S.D. *fp*

B.D. *fp*

Perc. *f*

4258 Tamb: *f*

41 42 43 44 45 46



47 51

Picc. *sfz* *ff*

Fl. 1,2 *sfz* *ff*

Ob. *sfz* *ff*

Cl. 1 *sfz* *ff*

Cl. 2,3 *sfz* *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *sfz* *ff*

A. Sax. 2 *sfz* *ff*

T. Sax. *ff*

B. Sax. *ff*

47 51

Tpt. 1 *ff*

Tpt. 2,3 *ff*

F Hn. 1,2 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Bar. *ff*

Tuba *ff*

Mallets Xylo. *f*

Timp.

Cym. Sus. Cym.

S.D. B.D.

Perc.

4258 47 48 49 50 51 52





Picc. *sfz* *tr*

Fl. 1, 2 *sfz* *tr*

Ob. *sfz* *tr*

Cl. 1 *sfz* *tr*

Cl. 2, 3 *sfz* *tr*

Bs. Cl. *fp*

Bsn. *fp*

A. Sax. 1 *sfz*

A. Sax. 2 *sfz*

T. Sax. *sfz sfz*

B. Sax. *fp*

Tpt. 1 *sfz*

Tpt. 2, 3 *sfz*

F Hn. 1, 2 *sfz*

Tbn. 1 *sfz sfz sfz*

Tbn. 2, 3 *sfz sfz*

Bar. *sfz*

Tuba *fp*

Mallets

Timp. *fp*

Cym. *p* *Sus.* *Cr. (easy)*

S.D. *fp*

B.D. *fp*

Perc. *fp*

4258 65 66 67 68 69 70

To Coda ⊕

71

Picc. *sfz* *ff*

Fl. 1,2 *sfz* *ff*

Ob. *sfz* *ff*

Cl. 1 *sfz* *ff*

Cl. 2,3 *sfz* *ff*

Bs. Cl. *ff* *p*

Bsn. *ff* *p*

A. Sax. 1 *sfz* *ff* *mp*

A. Sax. 2 *sfz* *ff* *mp*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

To coda ⊕

71

Tpt. 1 *ff* *p*

Tpt. 2,3 *ff* *p*

F Hn. 1,2 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2,3 *ff* *p*

Bar. *ff* *p*

Tuba *ff* *mp*

Mallets (Xylo.)

Timp.

Cym.

S.D. *p*

B.D.

Perc.

Picc. 81  
 Fl. 1,2  
 Ob.  
 Cl. 1  
 Cl. 2,3  
 Bs. Cl.  
 Bsn.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
81  
 Tpt. 1  
 Tpt. 2,3  
 F. Hn. 1,2  
 Tbn. 1  
 Tbn. 2,3  
 Bar.  
 Tuba  
 Mallets Temple Blocks  
 Timp.  
 Cym. Finger Cyms.  
 S.D.  
 B.D.  
 Perc. Tri. Sleigh Bells  
 4258 77 78 79 80 81 82

\* In absence of finger Cym., use Sus. Cym. struck with a hard mallet.

Flc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Mallets

Timp.

Cym.

S.D.  
B.D.

Perc.

4258

83 84 85 86 87 88

Sus. Cym.

To Chimes

89

Picc. *f*

Fl. 1,2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2,3 *f*

Bs. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

89

Tpt. 1 *f*

Tpt. 2,3 *f*

F Hn. 1,2 *f*

Tbn. 1 *f*

Tbn. 2,3 *f*

Bar. *f*

Tuba *f*

Chimes: *f*

Mallets *f*

Timp. *f*

Cym. *f*

S.D. *f*

B.D. *f*

Perc. *f*

To Tamb.



*dim. poco a poco* *rit.*

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

*dim. poco a poco* *rit.*

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Mallets

Timp.

Cym.

S.D.

B.D.

Perc.

Tamb.

Bells solo

Sus.

Wind Chimes (slowly)

To Tri.

4258 95 96 97 98 99 100

101 Moderato ♩ = 112

105

Picc. *f*

Fl. 1,2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2,3 *f*

Bs. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

101 Moderato ♩ = 112

105

Tpt. 1 *f*

Tpt. 2,3 *f*

F Hn. 1,2 *f*

Tbn. 1 *f*

Tbn. 2,3 *f*

Bar. *f*

Tuba *f*

(To Vibes)

Vibes *f*

Cr. *f*

Scrape W/Coin *f*

(Tri.) *f*

T. Sax. cue

B. Cl. cue

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Mallets

Timp.

Cym.

S.D.

B.D.

Perc.

4258

107 108 109 110 112 113

*p*

*f*

Play

To Chimes:

Sus.

113

*slight rit.*

Picc. *f*

Fl. 1,2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2,3 *f*

Bs. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

113

*slight rit.*

Tpt. 1 *f*

Tpt. 2,3 *f*

F Hn. 1,2 *f*

Tbn. 1 *f*

Tbn. 2,3 *f*

Bar. *f*

Tuba *f*

Chimes: *f*

Mallets *f*

Timp. *f*

Cym. *f*

S.D. *f*

B.D. *f*

Perc. *f*

To Gong:

119 Broadly but moving ♩ = 108

Picc. *ff* *f*

Fl. 1,2 *ff* *f*

Ob. *ff*

Cl. 1 *ff* *f*

Cl. 2,3 *ff* *f*

Bs. Cl. *ff* *f*

Bsn. *ff* *f*

A. Sax. 1 *ff* *f*

A. Sax. 2 *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

119 Broadly but moving ♩ = 108

Tpt. 1 *ff*

Tpt. 2,3 *ff*

F Hn. 1,2 *ff* *f*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Bar. *ff* T. Sax. cue *f*

Tuba *ff*

Mallets

Timp.

Cym. Cr. *f*

S.D. B.D.

Perc. Gong *f*

*rit.* ..... 127 ♩ = 102

*slight rit.* .....

Picc.  
Fl. 1,2  
Ob.

Cl. 1  
Cl. 2,3  
Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

*rit.* *opt. solo* 127 ♩ = 102

*slight rit.*

Tpt. 1  
Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Mallets

Timp.

Cym.

S.D.  
B.D.

Perc.

Scrape with coin

Tri.

**Picc.**  
**Fl. 1,2**  
**Ob.**  
**Cl. 1**  
**Cl. 2,3**  
**Bs. Cl.**  
**Bsn.**  
**A. Sax. 1**  
**A. Sax. 2**  
**T. Sax.**  
**B. Sax.**  
**Tpt. 1**  
**Tpt. 2,3**  
**F Hn. 1,2**  
**Tbn. 1**  
**Tbn. 2,3**  
**Bar.**  
**Tuba**  
**Mallets**  
**Timp.**  
**Cym.**  
**S.D.**  
**B.D.**  
**Perc.**

*Dynamic markings:* *f*, *pp*, *mp*, *p*

*Text:* B. Cl. cue, Bells solo, Wind Chimes

**Measure Numbers:** 131, 132, 133, 134, 135, 136, 137

**Page Numbers:** 4258 (left margin), 131-137 (bottom margin)

138 Allegro ♩ = 144-156

D.S. al Coda

Picc. *ff*

Fl. 1,2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2,3 *ff*

Bs. Cl. *ff*

Bsn. *ff* *fp* *fp* *fp*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff* *fp* *fp* *sfz sfz*

B. Sax. *ff* *fp* *fp* *fp*

138 Allegro ♩ = 144-156

D.S. al Coda

Tpt. 1 *ff*

Tpt. 2,3 *ff*

F Hn. 1,2 *ff* *fp* *sfz*

Tbn. 1 *ff* *fp* *fp* *sfz sfz sfz*

Tbn. 2,3 *ff* *fp* *fp* *sfz*

Bar. *ff* *fp* *fp* *sfz*

Tuba *ff* *fp* *fp* *fp*

Mallets *ff*

Xylo. *ff*

Timp. *ff* *fp* *fp* *fp*

Sus. Cym. *f*

S.D. *p*

B.D. *fp*

Perc. Tamb. *f*



144

Coda

148 Strong

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

144

Coda

Strong

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Mallets

Timp.

Cym.

S.D.

B.D.

Perc.

144

145

146

147

148

149

4258

accel. **151** Presto ♩ = 160+

Picc.  
Fl. 1,2  
Ob.  
Cl. 1  
Cl. 2,3  
Bs. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

accel. **151** Presto ♩ = 160+

Tpt. 1  
Tpt. 2,3  
F Hn. 1,2  
Tbn. 1  
Tbn. 2,3  
Bar.  
Tuba  
Mallets  
Timp.  
Cym.  
S.D.  
B.D.  
Perc.  
Tri.  
Tamb.

Picc. *f* *ff*

Fl. 1,2 *f* *ff*

Ob. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2,3 *f* *ff*

Bs. Cl. *ff* *ff*

Bsn. *ff* *ff*

A. Sax. 1 *fp* *ff*

A. Sax. 2 *fp* *ff*

T. Sax. *ff* *ff*

B. Sax. *ff* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2,3 *fp* *ff*

F Hn. 1,2 *fp* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2,3 *ff* *ff*

Bar. *ff* *ff*

Tuba *ff* *ff*

Mallets Chimes *ff*

Timp. *ff* *ff*

Cym. Cr. Sus. *ff*

S.D. B.D. *ff*

Perc. Tri. *ff*

Gong *ff*

4258 155 156 157 158 159