

Commissioned for the 50th Anniversary of the Wayne State Summer College Music Camp, Wayne, Nebraska,
Dr. Jay O'Leary, Camp Director, Dr. Raymond Kelton, Director of the Festival Band, Choir and Orchestra.

Full Conductor Score

From Whom All Blessings Flow

Ed Huckeby

012-2680-00

Maestoso (♩ = 68-72)

C Piccolo

C Flutes

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

E♭ Alto Sax. 1
(Alto Clarinet)

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

Musical score for woodwinds and saxophones. The score is written for five systems of staves. The first system includes C Piccolo, C Flutes, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, B♭ Bass Clarinet, E♭ Alto Sax. 1 (Alto Clarinet), E♭ Alto Sax. 2, B♭ Tenor Sax., and E♭ Baritone Sax. The music is in 4/4 time and marked Maestoso (♩ = 68-72). The bassoon and bass clarinet parts have a dynamic marking of *mp*. The saxophone parts are mostly rests.

Maestoso (♩ = 68-72)

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1

Trombone 2,3

Baritone

Tuba

Musical score for trumpets, horns, and trombones. The score is written for five systems of staves. The first system includes B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1, Trombone 2,3, Baritone, and Tuba. The music is in 4/4 time and marked Maestoso (♩ = 68-72). The trombone parts have a dynamic marking of *mf*. The trumpet and horn parts are mostly rests.

Timpani

Mallet Percussion
Chimes

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals
Suspended Cymbals

Percussion 3
Wind Chimes
Triangle

Musical score for percussion. The score is written for five systems of staves. The first system includes Timpani, Mallet Percussion (Chimes), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals, Suspended Cymbals), and Percussion 3 (Wind Chimes, Triangle). The music is in 4/4 time and marked Maestoso (♩ = 68-72). The timpani part has a dynamic marking of *mp*. The other percussion parts are mostly rests.

1 2 3 4 5

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rit. *a tempo* **9**

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

rit. *a tempo* **9**

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

rit. *a tempo* 15 *cresc.* *molto rit.*

5

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

snare

B. D.

18 Allegro (♩ = 132-144)

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

18 Allegro (♩ = 132-144)

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Xylophone

Chimes

Crash Cyms.

This page of a musical score covers measures 22 through 26. The instrumentation includes:

- Flute (Fl. 1,2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 & 3 (Cl. 2,3)
- Bass Clarinet (Bs. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 & 3 (Tpt. 2,3)
- French Horn 1 & 2 (F. Hn. 1,2)
- Horn 3 & 4 (Hn. 3,4)
- Trombone 1 (Tbn. 1)
- Trombone 2 & 3 (Tbn. 2,3)
- Baritone (Bar.)
- Tuba
- Timpani
- Mallets
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

Measure 24 is marked with a box containing the number '24'. A rehearsal mark '7' is located at the top right of the page. The score features various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and phrasing slurs. The percussion parts include complex rhythmic patterns, particularly in measures 24 and 25.

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F. Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

35

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

35

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Bells

Chimes

43

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

43

Tpt. 1

Tpt. 2,3

F. Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Xylophone

Ch.

Crash Cymbals

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F. Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

49

49

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F. Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

rubato

Picc.
Fl. 1,2
Ob.
Bsn.
Cl. 1
Cl. 2,3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

rubato

Tpt. 1
Tpt. 2,3
F. Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2,3
Bar.
Tuba
Timpani
Mallets
Perc. 1
Perc. 2
Perc. 3

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Bells

mf

mp

mf

mp

mf

mp

mf

66 67 68 69 70 71 72

4253

Detailed description: This is a page of a musical score for orchestra, covering measures 66 to 72. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and strings (Trumpets, Trombones, Baritone, Tuba) have active parts. The percussion section includes Timpani, Mallets, three Percussion parts, and Bells. Dynamics such as *mf* and *mp* are indicated throughout. The page number 16 is at the top left, and the number 4253 is at the bottom left. Measure numbers 66 through 72 are printed at the bottom of the page.

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1 (Hn. 1)

A. Sax. 2 (Hn. 2)

T. Sax. (Bar.)

B. Sax. (Tuba)

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1 (Hn. 2)

Tbn. 2,3 (Hn. 3,4)

Bar.

Tuba

Timpani

Mallets ch. f

Perc. 1

Perc. 2

Perc. 3 Triangle

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

rit.

81 *a tempo*

mf

mf

mp

mf

mf

mp

mf

mf

mp

mp

rit.

81 *a tempo*

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

W.C.

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

R. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

dim. e rit.

mp

mf

mp

mf

mp

mf

93 Allegro (♩ = 132-144)

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

93 Allegro (♩ = 132-144)

Tpt. 1

Tpt. 2,3

F. Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F. Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F. Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

rit. e cresc.

109 *a tempo*

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

rit. e cresc.

109 *a tempo*

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Xylophone

Crash Cymbals

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

The musical score on page 24 is a full orchestral score. It begins with a Piccolo part in the first measure, followed by a melodic line for Flutes 1 and 2, Oboe, and Clarinets 1, 2, and 3. The Bassoon and Bass Clarinet parts provide harmonic support. The Saxophone section (Alto, Tenor, and Bass) has a rhythmic pattern. The Brass section (Trumpets, Horns, Trombones, Baritone, and Tuba) plays a complex harmonic texture. The Timpani and Mallets parts provide rhythmic accompaniment, while three Percussion parts (Perc. 1, 2, and 3) play specific rhythmic patterns. The score is marked with various dynamics (p, mf, f, sf, sfz) and articulations (acc, stacc, marcato).

115

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

115

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

rit. e cresc.

molto rit.

Allegro con vivo (♩ = 152-160)

Picc. *f*

Fl. 1,2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2,3 *f*

Bs. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

124

rit. e cresc.

molto rit.

Allegro con vivo (♩ = 152-160)

Tpt. 1 *f*

Tpt. 2,3 *f*

F Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1 *f*

Tbn. 2,3 *f*

Bar. *f*

Tuba *f*

Timpani *f*

Mallets *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Xylo. *f*

124

128

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Detailed description: This section of the score covers measures 126 through 129 for the woodwind and saxophone sections. The Piccolo (Picc.) and Flutes 1 and 2 (Fl. 1, 2) play a melodic line with grace notes. The Oboe (Ob.) and Bassoon (Bsn.) provide harmonic support. The Clarinets (Cl. 1, 2, 3) and Bass Clarinet (Bs. Cl.) play a rhythmic pattern. The Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.) play a steady accompaniment.

128

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Detailed description: This section of the score covers measures 126 through 129 for the brass and percussion sections. The Trumpets (Tpt. 1, 2, 3) and Horns (F Hn. 1, 2, Hn. 3, 4) play a harmonic accompaniment. The Trombones (Tbn. 1, 2, 3) and Tuba provide a low-frequency accompaniment. The Timpani and various Percussion instruments (Perc. 1, 2, 3) play a rhythmic pattern.

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F. Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2
Sus. Cym.

Perc. 3

4253

130 131 132

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F. Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

136

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Detailed description: This section of the score covers measures 136, 137, and 138 for woodwind and saxophone instruments. The Piccolo (Picc.) and Flutes (Fl. 1,2) play a rapid sixteenth-note pattern. The Oboe (Ob.) plays a similar pattern with a different articulation. The Bassoon (Bsn.) has a more sparse, rhythmic line. Clarinets (Cl. 1, 2,3) and Bass Clarinet (Bs. Cl.) play block chords. Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.) play rhythmic patterns, with the Tenor Saxophone (T. Sax.) having a more melodic line.

136

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Detailed description: This section of the score covers measures 136, 137, and 138 for brass and percussion instruments. Trumpets (Tpt. 1, 2,3) and Horns (F Hn. 1,2, Hn. 3,4) play block chords. Trombones (Tbn. 1, 2,3) and Baritone (Bar.) play rhythmic patterns. The Tuba has a simple bass line. The Timpani part features a rhythmic pattern starting with a forte (ff) dynamic. Mallets and three different Percussion parts (Perc. 1, 2, 3) play complex rhythmic patterns, with Perc. 2 and 3 starting with a forte (ff) dynamic and Perc. 3 changing to mezzo-forte (mp) in measure 138.

molto rit.

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

molto rit.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Triangle

142 Maestoso (♩ = 68-72)

Picc. *legato* *ff*

Fl. 1,2 *legato* *ff*

Ob. *legato* *ff*

Bsn.

Cl. 1 *legato* *ff*

Cl. 2,3 *legato* *ff*

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

142 Maestoso (♩ = 68-72)

Tpt. 1 *ff*

Tpt. 2,3 *ff*

F Hn. 1,2 *ff* *a2*

Hn. 3,4 *ff* *a2*

Tbn. 1 *ff* *fp*

Tbn. 2,3 *ff* *fp*

Bar. *ff* *fp*

Tuba *ff* *fp*

Timpani

Mallets

Perc. 1

Perc. 2 C.C. *ff* *mp* *f*

Perc. 3 *ff*

This page of a musical score, numbered 33, contains the following instrument parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl. 1,2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2,3), Bass Clarinet (Bs. Cl.).
- Brass:** Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2,3), French Horns 1 & 2 (F. Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Trombones 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2,3), Baritone (Bar.), Tuba.
- Percussion:** Timpani, Mallets, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3).
- Dynamic Markings:** *ff* (fortissimo) is used in the T. Sax., F. Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, and Bar. parts. *f* (forte) is used in the Bsn. and Bs. Cl. parts.
- Performance Instructions:** "C.C." (Crescendo) is marked in the Perc. 2 part.
- Other Notations:** "a2" is written in the Cl. 1 part.

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F. Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

molto rit.

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

molto rit.

155 Allegro con vivo (♩ = 152-160)

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3