

KENTUCKY SUNRISE

Full Conductor Score
012-2678-00

Relaxed "Rag-Time" Tempo (♩ = 104-112)

5 Arr. by Robert E. Foster

C Piccolo

C Flutes 1 & 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Sax. 1 (Alto Clarinet)

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

Relaxed "Rag-Time" Tempo (♩ = 104-112)

5

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1

Trombone 2,3

Baritone

Tuba

String Bass (Optional)

Mallet Percussion (Optional)

Timpani

Cymbals

Snare Drum

Bass Drum

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F. Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

St. Bass

Mallets

Timp.

Cymbals

S.D.
B.D.

13

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

F. Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

St. Bass

Mallets

Timp.

Cymbals

S.D.
B.D.
4251

21

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

21

Tpt. 1

Tpt. 2,3

F. Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

St. Bass

Mallets

Timp.

Cymbals

S.D.

B.D.

4251

29

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

29

Tpt. 1

Tpt. 2,3

F. Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

St. Bass

Mallets

Timp.

Cymbals

S.D.
B.D.
4251

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

F. Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

St. Bass

Mallets

Timp.

Cymbals

S.D.
B.D.
4251

choke

Picc. *f - p* (2nd time)(opt. 8va lower 2nd time)

Fl. 1,2 *f - p* (2nd time)(opt. 8va lower 2nd time)

Ob. *f - p* (2nd time)

Cl. 1 *f - p* (2nd time)

Cl. 2,3 *f - p* (2nd time)

Bs. Cl. *f - p* (2nd time)

Bsn. *f - p* (2nd time)

A. Sk. 1 *f - p* (2nd time)

A. Sk. 2 *f - p* (2nd time)

T. Sax. *f - p* (2nd time)

B. Sax. *f - p* (2nd time)

Tpt. 1 *f - p* (2nd time only)

Tpt. 2,3 *f - p* (2nd time only)

F Hn. 1,2 *f - p* (2nd time only)

Hn. 3,4 *f - p* (2nd time only)

Tbn. 1 *f - p*

Tbn. 2,3 *f - p*

Bar. *f - p*

Tuba *f - p*

Sl. Bass *f - p*

Mallets *f - p*

Timp. *f - p*

Cymbals *f - p*

S.D. *f - p*

B.D. *f - p*

4251

This page of a musical score, page 10, contains measures 45 through 48. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1,2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2,3), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 and 3 (Tpt. 2,3), French Horn 1 and 2 (F. Hn. 1,2), Horn 3 and 4 (Hn. 3,4), Trombone 1 (Tbn. 1), Trombone 2 and 3 (Tbn. 2,3), Baritone (Bar.), Tuba, and Stripped Bass (St. Bass). The percussion section includes Mallets, Timpani (Timp.), Cymbals, and Snare Drum (S.D.) and Bass Drum (B.D.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A rehearsal mark '45' is placed above the first staff at the beginning of measure 45. The page number '10' is located in the top left corner.

54 Trio

Picc. *sub. p - f 2nd time (as written both times)*
 Fl. 1, 2 *sub. p - f 2nd time*
 Ob. *sub. p - f 2nd time*
 Cl. 1 *sub. p - f 2nd time*
 Cl. 2, 3 *sub. p - f 2nd time*
 Bs. Cl. *sub. p - f 2nd time*
 Bsn. *sub. p - f 2nd time*
 A. Sax. 1 *sub. p - f 2nd time*
 A. Sax. 2 *sub. p - f 2nd time*
 T. Sax. *sub. p - f 2nd time*
 B. Sax. *sub. p - f 2nd time*
 Tpt. 1 *sub. p - f 2nd time*
 Tpt. 2, 3 *sub. p - f 2nd time*
 F Hn. 1, 2 *sub. p - f 2nd time*
 Hn. 3, 4 *sub. p - f 2nd time*
 Tbn. 1 *sub. p - f 2nd time*
 Tbn. 2, 3 *sub. p - f 2nd time*
 Bar. *sub. p - f 2nd time*
 Tuba *sub. p - f 2nd time*
 Sl. Bass *sub. p - f 2nd time*
 Mallets *sub. p - f 2nd time*
 Timp. *sub. p - f 2nd time*
 Perc. *sub. p - f 2nd time*
 S.D. *sub. p - f 2nd time*
 B.D. *sub. p - f 2nd time*
 4251 *sub. p - f 2nd time*

1. 2. 54 Trio
 1. 2. 54 Trio
 Wood Block

Picc.

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F. Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

St. Bass

Mallets

Timp.

Cymbals

S.D.

B.D.

4251

62

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

62

Tpt. 1

Tpt. 2, 3

F. Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tuba

St. Bass

Mallets

Timp.

Cymbals

S.D.

B.D.

4251

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F. Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

St. Bass

Mallets

Timp.

Cymbals

S.D.
B.D.

Picc. *f* both times

Fl. 1,2 *f* both times

Ob. *f* both times

Cl. 1 *f* both times

Cl. 2,3 *f* both times

Bs. Cl. *f* both times

Bsn. *f* both times

A. Sax. 1 *f* both times

A. Sax. 2 *f* both times

T. Sax. *f* both times

B. Sax. *f* both times

Tpt. 1 *f* both times

Tpt. 2,3 *f* both times

F. Hn. 1,2 *f* both times

Hn. 3,4 *f* both times

Tbn. 1 *f* both times

Tbn. 2,3 *f* both times

Bar. *f* both times

Tuba *f* both times

St. Bass *f* both times

Mallets *f* both times

Timp. *f* both times

Cymbals *f* both times

S.D. *f* both times

B.D. *f* both times