

ENCOMIUM

Conductor Score
012-2671-00

Stan Pethel (ASCAP)

Moderately fast (♩=104)

C Flute & Piccolo
+ piccolo
f

Oboe
f

Bassoon
f

Bb Clarinets 1 2 3
1 only
f
2.3. 2.3.

Bb Bass Clarinet
f

Eb Alto Saxophone 1 2
f

Bb Tenor Saxophone
f

Eb Baritone Saxophone
f

Moderately fast (♩=104)

Bb Trumpets 1 2 3
f

F Horns 1 2
f

Trombones 1 2 3
f

Baritone
f

Tubas
f

Bells & Chimes
chimes
f

Cymbals
sus. cym.
mp

Snare Drum
fp

Bass Drum
fp

Timpani
fp

6

Flute Picc.

Oboe

Bsn.

Clar. 1 2 3

Bass Clar.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpt. 1 2 3 all

Horn 1 2

Trom. 1 2 3

Bar.

Tuba

Bells

Chimes

Cym. crash choke sus. cym.

Sn. Dr. Bass Dr.

Timp.

11 - piccolo
simile

Flute Picc.

Oboe *simile*

Bsn. *simile*

Clar. 1 *simile*
 2
 3

Bass Clar. *simile*

Alto Sax. 1 *simile*
 2

Ten. Sax. *simile*

Bar. Sax. *simile*

11 *simile*

Trpt. 1
 2
 3

Horn 1
 2 *simile*

Trom. 1 *simile*
 2
 3

Bar. *simile*

Tuba *simile*

Bells
 Chimes

Cym. *sus. cym.*

Sn. Dr.
 Bass Dr.

Timp.

Flute Picc.

Oboe

Bsn.

Clar. 1, 2, 3

Bass Clar.

Alto Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trpt. 1, 2, 3

Horn 1, 2

Trom. 1, 2, 3

Bar.

Tuba

Bells Chimes

Cym.

Sn. Dr. Bass Dr.

Timp.

chimes

bells

sus. cym.

choke

f

21

Flute Picc.

Oboe

Bsn. *legato mp*

Clar. 1 2 3 *legato mp*

Bass Clar. *legato mp*

Alto Sax. 1 2

Ten. Sax.

Bar. Sax. *mp*

Trpt. 1 2 3

Horn 1 2 *legato mp*

Trom. 1 2 3 *mp*

Bar. *legato mp*

Tuba *mp*

Bells Chimes

Cym. *mp* choke

Sn. Dr. Bass Dr. *mp* *p*

Timp. *mp* *p*

21

Flute Picc.

Oboe

Bsn.

Clar. 1 2 3

Bass Clar.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax. *simile* *mp*

Trpt. 1 2 3

Horn 1 2

Trom. 1 2 3 *simile* *mp*

Bar. *simile*

Tuba *simile* *mp*

Bells Chimes

Cym.

Sn. Dr. Bass Dr. *p*

Timp. *mp*

Flute Picc. *legato* **29** *mp*

Oboe *legato* *mp*

Bsn.

Clar. 1 *legato* *mp*
2
3

Bass Clar.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Trpt. 1 **29** *mp*
2
3

Horn 1
2

Trom. 1
2
3

Bar.

Tuba

Bells Chimes *bells* *mp*

Cym.

Sn. Dr. Bass Dr.

Timp. *mp*

Flute Picc.

Oboe

Bsn.

Clar. 1
2
3

Bass Clar.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Trpt. 1
2
3

Horn 1
2

Trom. 1
2
3

Bar.

Tuba

Bells Chimes

Cym.

Sn. Dr.
Bass Dr.

Timp.

simile

simile

simile

simile

simile

simile

37

Flute Picc. *mp*

Oboe *mp*

Bsn. *mf*

Clar. 1 2 3 *mp*

Bass Clar. *mf*

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpt. 1 2 3 *legato* *mf* 37

Horn 1 2 *mf*

Trom. 1 2 3 *legato* *mf*

Bar. *mf*

Tuba

Bells Chimes

Cym. *choke* *mp*

Sn. Dr. Bass Dr.

Timp. *mp*

Flute Picc.

Oboe

Bsn.

Clar. 1 2 3

Bass Clar.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpt. 1 2 3

Horn 1 2

Trom. 1 2 3

Bar.

Tuba

Bells Chimes

Cym.

Sn. Dr. Bass Dr.

Timp.

mf

mp

mf

bells

45

Flute Picc.

Oboe

Bsn.

Clar. 1
2
3

Clar.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Trpt. 1
2
3

Horn 1
2

Trom. 1
2
3

Bar.

Tuba

Bells
Chimes

Cym.

Sn. Dr.
Bass Dr.

Timp.

f

legato

mf

sus. cym.

Flute Picc. *legato* *f*

Oboe *legato* *f*

Bsn. *f*

Clar. 1 *legato* *f*
2
3

Bass Clar. *f*

Alto Sax. 1 *f*
2

Ten. Sax.

Bar. Sax. *simile* *f*

Trpt. 1 *legato* *f*
2
3

Horn 1 *simile* *f*
2

Trom. 1 *f*
2
3

Bar. *f*

Tuba *f*

Bells Chimes *bells* *f*

Cym. *f*

Sn. Dr. Bass Dr. *f*

Timp. *f*

53

Flute Picc. *mp*

Oboe *simile*

Bsn. *mp*

Clar. 1 2 3 *simile*

Bass Clar. *mp*

Alto Sax. 1 2

Ten. Sax.

Bar. Sax. *simile*

53

Trpt. 1 2 3

Horn 1 2 *simile*

Trom. 1 2 3 *mp*

Bar. *mp* *simile*

Tuba *mp* *simile*

Bells Chimes

Cym.

Sn. Dr. Bass Dr.

Timp.

rit.

Flute Picc.

Oboe

Bsn.

Clar. 1 2 3

Bass Clar.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

rit.

Trpt. 1 2 3

Horn 1 2

Trom. 1 2 3

Bar.

Tuba

Bells Chimes

chimes
mp

Cym.

Sn. Dr. Bass Dr.

Timp.

p rit.

60 Slower with expression (♩ = 72)

Flute Picc. *legato* *mf*

Oboe *legato* *mf*

Bsn. *mf*

Clar. 1 *legato* *mf*
2
3

Bass Clar. *mf*

Alto Sax. 1 *legato* *mf*
2

Ten. Sax. *mf*

Bar. Sax. *mf* *simile*

60 Slower with expression (♩ = 72)

Trpt. 1
2
3

Horn 1 *legato* *mf*
2

Trom. 1
2
3 *mf*

Bar. *mf*

Tuba *mf*

Bells Chimes *p*

Cym.

Sn. Dr. Bass Dr.

Timp.

64

Flute Picc.

Oboe

Bsn.

Clar. 1 2 3

Bass Clar.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

64 *legato*

Trpt. 1 2 3 *mf*

Horn 1 2

Trom. 1 2 3

Bar.

Tuba

Bells Chimes *mf*

Cym.

Sn. Dr. Bass Dr.

Timp.

p

68

Flute Picc. *f*

Oboe *f*

Bsn.

Clar. 1 2 3 *f*

Bass Clar.

Alto Sax. 1 2

Ten. Sax. *f* *simile*

Bar. Sax. *f* *simile*

Trpt. 1 2 3 68 1,2. *f* +3

Horn 1 2

Trom. 1 2 3 *f* *simile*

Bar. *f*

Tuba *f*

Bells Chimes

Cym.

Sn. Dr. Bass Dr. *f*

Timp. *f*

72

Flute Picc. *ff*

Oboe *ff*

Bsn. *ff*

Clar. 1 2 3 *ff*

Bass Clar. *ff*

Alto Sax. 1 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

72

Trpt. 1 2 3 *ff*

Horn 1 2 *ff*

Trom. 1 2 3 *ff*

Bar. *ff*

Tuba *ff*

Bells Chimes

Cym. crash

Sus. cym.

Sn. Dr. Bass Dr.

Timp.

allargando *ten. ten.* **77** **Tempo I** (♩ = 104)

Flute Picc. *f* +piccolo

Oboe *ten. ten.* *f*

Bsn. *f*

Clar. 1 2 3 *ten. ten.* *f*

Bass Clar. *f*

Alto Sax. 1 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trpt. 1 2 3 *f* 1,2

Horn 1 2 *f*

Trom. 1 2 3 *f*

Bar. *f*

Tuba *f*

Bells Chimes *ten. ten.* chimes

Cym. crash *f*

Sn. Dr. Bass Dr. *f*

Timp. *f*

Flute Picc.

Oboe

Bsn.

Clar. 1
2
3

Bass Clar.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Trpt. 1
2
3

Horn 1
2

Trom. 1
2
3

Bar.

Tuba

Bells Chimes

Cym.

Sn. Dr.
Bass Dr.

Timp.

crash

+3 -3

+3

Flute Picc.

Oboe

Bsn.

Clar. 1 2 3

Bass Clar.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpt. 1 2 3

Horn 1 2

Trom. 1 2 3

Bar.

Tuba

Bells Chimes

Cym. choke sus. cym.

Sn. Dr. Bass Dr.

Timp.

88

- piccolo
simile

Flute
Picc.

Flute and Piccolo staff with musical notation and dynamics.

Oboe

Oboe staff with musical notation and dynamics.

Bsn.

Bassoon staff with musical notation and dynamics.

Clar.
1
2
3

Clarinet staff with musical notation and dynamics.

Bass
Clar.

Bass Clarinet staff with musical notation and dynamics.

Alto
Sax.
1
2

Alto Saxophone staff with musical notation and dynamics.

Ten.
Sax.

Tenor Saxophone staff with musical notation and dynamics.

Bar.
Sax.

Baritone Saxophone staff with musical notation and dynamics.

88

1,2.

Trpt.
1
2
3

Trumpet staff with musical notation and dynamics.

Horn
1
2

Horn staff with musical notation and dynamics.

Trom.
1
2
3

Trombone staff with musical notation and dynamics.

Bar.

Baritone staff with musical notation and dynamics.

Tuba

Tuba staff with musical notation and dynamics.

Bells
Chimes

Bells and Chimes staff with musical notation.

Cym.

Cymbal staff with musical notation and dynamics.

Sn. Dr.
Bass Dr.

Snare and Bass Drum staff with musical notation.

Timp.

Timpani staff with musical notation.

Flute Picc. +piccolo

Oboe

Bsn.

Clar. 1 2 3

Bass Clar.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpt. 1 2 3 +3

Horn 1 2

Trom. 1 2 3

Bar.

Tuba

Bells Chimes chimes bells

Cym. sus. cym. chock

Sn. Dr. Bass Dr.

Timp.

94 1,2. +3

f

+ piccolo

98

Picc.

Oboe

Bsn.

Clar. 1
2
3

Bass Clar.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Trpt. 1
2
3

Horn 1
2

Trom. 1
2
3

Bar.

Tuba

Bells
Chimes

Cym.

Sn. Dr.
Bass Dr.

Timp.

chimes

crash

Flute Picc.

Oboe

Bsn.

Clar. 1 2 3

Bass Clar.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpt. 1 2 3

Horn 1 2

Trom. 1 2 3

Bar.

Tuba

Bells Chimes

Cym.

Sn. Dr. Bass Dr.

Timp.

f

103

- piccolo

Grandioso

in tempo, much faster

pp + piccolo

- piccolo

Flute
Picc.

Oboe

Bsn.

Clar. 1
2
3

Bass
Clar.

Alto 1
Sax. 2

Ten.
Sax.

Bar.
Sax.

Musical score for woodwinds and strings. The Flute and Piccolo parts are marked with *ff* and *pp + piccolo*. The Oboe part is marked with *ff*. The Bassoon part is marked with *ff*. The Clarinet parts (1, 2, 3) are marked with *ff*. The Bass Clarinet part is marked with *ff*. The Alto Saxophone parts (1, 2) are marked with *ff*. The Tenor Saxophone part is marked with *ff*. The Baritone Saxophone part is marked with *ff*. The score includes dynamic markings and articulation symbols.

103

1.

Grandioso

in tempo, much faster

+2,3.

Trpt. 1
2
3

Horn 1
2

Trom. 1
2
3

Bar.

Tuba

Bells
Chimes

Cym.

Sn. Dr.
Bass Dr.

Timp.

Musical score for brass and percussion. The Trumpet parts (1, 2, 3) are marked with *ff*. The Horn parts (1, 2) are marked with *ff*. The Trombone parts (1, 2, 3) are marked with *ff*. The Baritone part is marked with *ff*. The Tuba part is marked with *ff*. The Bells and Chimes part is marked with *ff*. The Cymbal part is marked with *ff*. The Snare Drum and Bass Drum parts are marked with *ff*. The Timpani part is marked with *ff*. The score includes dynamic markings and articulation symbols.