

# Hungarian Dance No. 5

2

Full Conductor Score

012-2669-00

Johannes Brahms  
Arr. by Robert Longfield

**Allegro**

C Piccolo

C Flutes 1 & 2

Oboe

Bb Clarinet 1

Bb Clarinet 2,3

Bb Bass Clarinet

Bassoon

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Baritone Sax.

**Allegro**

Bb Trumpet 1

Bb Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1

Trombone 2,3

Baritone

Tuba

String Bass

Mallet Percussion

Xylophone

Triangles

Snare Drum

Bass Drum

1 2 3 4 5 6

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4241

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9

Picc.  
 Fl. 1, 2  
 Ob.  
 Cl. 1  
 Cl. 2, 3  
 Bx. Cl.  
 Ban.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2, 3  
 F. Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1  
 Tbn. 2, 3  
 Bar.  
 Tuba  
 St. Bass  
 Mallets  
 Timp.  
 Perc.  
 S.D.  
 B.D.

4241  
 7 8 9 10 11 12 13

Flc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Ba. Cl.

Bsa.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F. Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

Sl. Bass

Mallets

Temp.

Perc.

S.D.

R.D.

17

17

choke Tamb.

14 15 16 17 18 19 20

This page of a musical score, numbered 5 in the top right corner, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1,2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2,3), Bass Clarinet (Bc. Cl.), Bassoon (Bsn.), Alto Saxophone 1 & 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), French Horn 1 & 2 (F. Hn. 1,2), Horn 3 & 4 (Hn. 3,4), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2,3), Baritone (Bar.), Tuba, and Snare Drum (St. Drum).
- Percussion:** Mallets, Snare Drum (S.D.), and Bass Drum (B.D.).

The score features several key elements:

- Rehearsal Mark 25:** Located at the beginning of measure 25, marked with a box containing the number 25.
- Rehearsal Mark 26:** Located at the beginning of measure 26, marked with a box containing the number 26.
- Dynamic Markings:** *ff* (fortissimo) is used frequently, particularly in measures 25 and 26. *a2* (second ending) is marked above the Flute 1 & 2 and Clarinet 2 & 3 staves in measure 25.
- Measure Numbers:** The bottom of the page is numbered with measure numbers 21 through 27.



Flc. *poco rit.*

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 3

Hr. 2

Bsn. *f*

*poco rit.*

Tpt. 1

Tpt. 2,3

F. Hr. 1,2

Hr. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tuba

one player

Sl. Bass

Mallets

Timp.

Perc.

S.D.

B.D.

a tempo

This page of a musical score contains the following instrument parts and markings:

- Flc.** (Flute)
- Fl. 1, 2** (Flute 1 and 2)
- Ob.** (Oboe)
- Cl. 1** (Clarinet 1)
- Cl. 2, 3** (Clarinet 2 and 3)
- Ba. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A. Sax. 1** (Alto Saxophone 1)
- A. Sax. 2** (Alto Saxophone 2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2, 3** (Trumpet 2 and 3)
- F. Hn. 1, 2** (First Horn 1 and 2)
- Hn. 3, 4** (Horn 3 and 4)
- Tbn. 1** (Trombone 1)
- Tbn. 2, 3** (Trombone 2 and 3)
- Bar.** (Baritone)
- Tuba**
- St. Bsn.** (Snare Drum)
- Mallets**
- Timp.** (Timpani)
- Perc.** (Percussion)
- S.D. B.D.** (Snare Drum, Bass Drum)

Performance markings include *a tempo*, *chote*, and various dynamic notations such as *mp*, *f*, *mf*, *ff*, and *all*.





10

**55** *poco rit.* *a tempo* *poco rit.* *a tempo*

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B♭ Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

**55** *poco rit.* *a tempo* *poco rit.* *a tempo*

Tpt. 1

Tpt. 2,3

F. Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2,3

Bar.

Tuba

St. Bass

Mallets

Timp.

Perc.

S.D.

B.D.

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55 56 57 58 59 60 61



*a tempo*

**71** **Allegro**

Picc. *sim.*

Fl. 1,2 *sim.*

Ob. *sim.*

Cl. 1 *sim.*

Cl. 2,3 *sim.*

Ba. Cl. *sim.*

Ban. *sim.*

A. Sax. 1 *sim.*

A. Sax. 2 *sim.*

T. Sax. *sim.*

B. Sax. *sim.*

*a tempo*

**71** **Allegro**

Tpt. 1

Tpt. 2,3

F. Hn. 1,2 *f*

Hn. 3,4

Trbn. 1 (open) Hn. 1 *f* open *mf*

Trbn. 2,3 (open) Hn. 2 *f* open *mf*

Bar. *f* one player

Tuba *f* one player

St. Bass *sim.*

Mallets *sim.*

Timp.

Perc. *sim.*

S.D. *f*

B.D. *f*

79

Flc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F. Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

Tube

S. Bsn.

Mallets

Trmp.

Perc.

S.D.

B.D.

76 77 78 79 80 81 82

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Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Ba. Cl.

Ban.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F. Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

E. Sax.

Tube

St. Bam.

Mallets

Timp.

Perc.

S.D.

B.D.

*poco rit.*

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

*poco rit.*

Tpt. 1

Tpt. 2,3

F. Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Bar.

one player

Taba

St. Bass

Mallets

Timp.

Perc.

S.D.

B.D.

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90 91 92 93 94 95 96

*a tempo*

This page of a musical score contains the following instruments and parts:

- Flc. (Flute)
- Fl. 1,2 (Flutes)
- Ob. (Oboe)
- Cl. 1 (Clarinet)
- Cl. 2,3 (Clarinets)
- Ba. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. 1,2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet)
- Tpt. 2,3 (Trumpets)
- F. Hn. 1,2 (French Horns)
- Hn. 3,4 (Horns)
- Tbn. 1 (Trombone)
- Tbn. 2,3 (Trombones)
- Bar. (Baritone)
- Tuba
- St. Bsn. (Soprano Bassoon)
- Mallets
- Timp. (Timpani)
- Perc. (Percussion)
- S.D. (Snare Drum)
- B.D. (Bass Drum)

The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *p*, *f*, *ff*, and *all*. Performance instructions include *a tempo* and *choke*. The page is numbered 4241 at the bottom left and contains measures 97 through 104.