

Lexington

Full Conductor Score
012-2661-00

March

Karl King
Arr. by James Swearingen

C Flute/Piccolo

Oboe

Bb Clarinet 1

Bb Clarinet 2,3

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Sax. 1,2

Bb Tenor Sax.

Eb Baritone Sax.

Bb Trumpet 1

Bb Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1

Trombone 2,3

Baritone

Tuba

String Bass

Bells

Timpani

Snare/Bass Drum

Cymbals

5

arco

Plastic Mallets

Tune: F-Bb-C

chk.

chk.

Lightly

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FL/Picc.

Ob.

Cl. 1

Cl. 2,3 *a2 div.*

Al. Cl.

Bs. Cl.

Bsn.

Al. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3 *div. a2 div. a2*

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

4232

Fl/Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Ban.

Al. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

1. 2.

p *f* *sf* *div.* *a2* *chk.*

22

Fl/Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

Al. Sx. 1,2

T. Sx.

B. Sx.

22

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

Fl/Picc.

Ob.

Cl. 1

Cl. 2,3 *a2* *div.*

Al. Cl.

Bs. Cl.

Bsn.

Al. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3 *a2* *div.* *a2* *div.*

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3 *a2* *div.* *div.*

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym. *chk.* *chk.*

TRIO

1x - Solo Fl.
2x - All
- Picc.

1. 2. 39

Fl./Picc. *p*

Ob.

Cl. 1 *p*

Cl. 2,3 *a2 p*

Al. Cl. *p*

Bs. Cl. *p*

Bsn.

Al. Sx. 1,2 *p* 1st only

T. Sx. *p*

B. Sx.

1. 2. 39 TRIO

1x Solo - w/St. Mute
2x Solo - Open

Tpt. 1 *p*

Tpt. 2,3 *a2 p*

Hn. 1,2 *p*

Hn. 3,4 *a2 p*

Trb. 1 *p*

Trb. 2,3 *a2 p div.*

Bar. *p*

Tuba *p*

St. Bs. *p*

Bells

Timp. C to Eb

S.D./B.D.

Cym.

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

Al. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

p

a2

div.

(p)

FL/Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

Al. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

55

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

Al. Sx. 1,2

T. Sx.

B. Sx.

Musical score for woodwinds and strings, measures 55-60. The instruments listed are Fl./Picc., Ob., Cl. 1, Cl. 2,3, Al. Cl., Bs. Cl., Bsn., Al. Sx. 1,2, T. Sx., and B. Sx. The score includes various musical notations such as notes, rests, and dynamic markings.

55

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

Musical score for brass and percussion, measures 55-60. The instruments listed are Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Trb. 1, Trb. 2,3, Bar., Tuba, St. Bs., Bells, Timp., S.D./B.D., and Cym. The score includes various musical notations such as notes, rests, and dynamic markings like *a2* and *div.*

FL/Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

Al. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

Fl./Picc. *fv* *fv* 1. 2.

Ob. *v* *fv* *fv*

Cl. 1 *fv* *fv* *p* *p* *p* *p*

Cl. 2,3 *v* *fv* *a2* *p* *p* *p*

Al. Cl. *v* *p* *p* *p*

Bs. Cl. *v* *p* *p* *p*

Bsn. *v* *p* *p* *p*

Al. Sx. 1,2 *div.* *fv* *v* *1st only* *p* *p*

T. Sx. *v* *p* *p* *p*

B. Sx. *v* *p* *p* *p*

Tpt. 1 *v* *fv* 1. 2.

Tpt. 2,3 *div.* *v* *a2* *v* *p* *p*

Hn. 1,2 *v* *p* *p* *p*

Hn. 3,4 *v* *p* *p* *p*

Trb. 1 *fv* *fv* *fv* *fv* *fv* *fv*

Trb. 2,3 *fv* *fv* *fv* *fv* *fv* *fv*

Bar. *v* *p* *p* *p*

Tuba *v* *p* *p* *p*

St. Bs. *v* *p* *p* *p*

Bells *v* *fv* *fv* *fv*

Timp. *v* *p* *p* *p*

S.D./B.D. *v* *p* *p* *p*

Cym. *chk.* *chk.*