

Commissioned by the George P. Vanier High School Band,
Calgary Board of Education, Calgary, Alberta, Canada.
Directed by Brian C. Ingelson

They Came Sailing

Suite Jacques-Cartier

André Jutras

Full Score
012-2649-00

Moderato ♩ = 104-108

C Piccolo

C Flutes

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato ♩ = 104-108

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tubas

String Bass

Moderato ♩ = 104-108

Timpani

Mallet Percussion

Percussion 1 (Snare Drum/Bass Drum)

Percussion 2 (Wood Block/Field Drum/Tamb.)

S.D.

B.D.

W.B.

Xylo.

© 1994 Chesford Music Publications, (BMI), P.O. Box 680, Oskaloosa, Iowa 52577
International copyright secured. All rights reserved. Printed in U.S.A.

Picc.

Fls.

Obs.

1
B♭ Cls. 2
3

B♭ B. Cl.

Bsn.

1
E♭ A. Saxs. 2

B♭ T. Sax.

E♭ B. Sax.

1
B♭ Tpts. 2
3

1
Hns. 2
3
4

1
Tbns. 2
3

Bar.

Tbas.

Str. Bass

Timp.

Mal. Perc.

1
Perc. 2

Solo
ff

Picc. *mp lightly*

Fls. *mp lightly*

Obs. *mp lightly*

1 *mp lightly*

2 *f dim. pp*

3 *f dim. pp*

B♭ B. Cl. *f dim. pp*

Bsn. *f dim. pp*

1 *f dim. pp*

2 *f dim. pp*

B♭ T. Sax. *f dim. pp*

E♭ B. Sax. *f dim. pp*

1 *f dim. pp*

2 *f dim. pp*

3 *f dim. pp*

B♭ Tpts. *muted*

1 *f dim. pp*

2 *f dim. pp*

3 *f dim. pp*

Hns. *f dim. pp*

1 *f dim. pp*

2 *f dim. pp*

3 *f dim. pp*

Tbns. *f dim. pp*

Bar. *f dim. pp*

Tbas. *f dim. pp*

Str. Bass *f dim. pp*

Timp.

Mal. Perc. *ff* Chimes *mp* Bells

Perc. *f dim. mp*

Picc.

Fls.

Obs.

1
2
3
Bb Cls.

Bb B. Cl.

Bsn.

1
2
Eb A. Saxs.

Bb T. Sax.

1
2
3
Eb B. Sax.

1
2
3
Bb Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.

Bar.

Tbas.

Str. Bass

Timp.

Mal. Perc.

1
2
Perc.

This page of a musical score is for a large orchestra. It contains the following parts and staves:

- Picc.** (Piccolo)
- Fls.** (Flutes)
- Obs.** (Oboes)
- B♭ Cls.** (B-flat Clarinets), numbered 1, 2, and 3.
- B♭ B. Cl.** (B-flat Bass Clarinet)
- Bsn.** (Bassoon)
- E♭ A. Saxs.** (E-flat Alto Saxophones), numbered 1 and 2.
- B♭ T. Sax.** (B-flat Tenor Saxophone)
- E♭ B. Sax.** (E-flat Baritone Saxophone)
- B♭ Tpts.** (B-flat Trumpets), numbered 1, 2, and 3.
- Hns.** (Horns), numbered 1, 2, 3, and 4.
- Tbns.** (Trombones), numbered 1, 2, and 3.
- Bar.** (Baritone)
- Tbas.** (Tuba)
- Str. Bass** (String Bass)
- Timp.** (Timpani)
- Mal. Perc.** (Mallet Percussion)
- Perc.** (Percussion), numbered 1 and 2.

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings such as *mf* and *f*. The woodwind and brass sections have more melodic and harmonic lines, while the strings and percussion provide a rhythmic foundation. The page concludes with a double bar line and repeat signs.

20 Più mosso

Picc. *ff*

Fls. *ff*

Obs. *ff*

1 *ff*

Bb Cls. 2 *ff*

3 *ff*

Bb B. Cl. *ff*

Bsn. *ff*

1 *ff*

Eb A. Saxes. 2 *ff*

Bb T. Sax. *ff*

Eb B. Sax. *ff*

20 Più mosso

1 *ff marcato*

Bb Tpts. 2 *ff marcato*

3 *ff marcato*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Hns. *ff*

1 *ff*

2 *ff*

3 *ff*

Tbns. *ff*

Bar. *ff*

Tbas. *ff*

Str. Bass *ff*

20 Più mosso

Timp. *ff*

Mal. Perc. *ff*

Xylo. *ff*

1 *ff*

Perc. 2 *ff*

Picc.

Fls.

Obs.

Bb Cls. 1

Bb Cls. 2

Bb Cls. 3

Bb B. Cl.

Bsn.

Eb A. Saxs. 1

Eb A. Saxs. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1

Bb Tpts. 2

Bb Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tbas.

Str. Bass

Timp.

Mal. Perc.

Perc. 1

Perc. 2

Bells

32 Lento

Picc.

Fls.

Obs.

1

Bb Cls. 2

3

Bb B. Cl.

Bsn.

1

Eb A. Saxs. 2

Bb T. Sax.

Eb B. Sax.

Ob. cue

Clar. I

B. Clar. Cue

32 Lento

Solo (Flugelhorn)

1

Bb Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tbas.

Str. Bass

B. Clar. Cue

32 Lento

Timp.

Mal. Perc.

Chimes

1

Perc. 2

37

Picc.

Fls.

Obs.

1

B♭ Cls. 2

3

B♭ B. Cl.

Bsn.

1

E♭ A. Saxs.

2

B♭ T. Sax.

E♭ B. Sax.

37

1

B♭ Tpts. 2

3

1

2

Hns.

3

4

1

2

3

Tbns.

Bar.

Tbas.

Str. Bass

37

Timp.

Mal. Perc.

1

2

Perc.

49

Picc.
Fls.
Obs.

1
B♭ Cls. 2
3
B♭ B. Cl.
Bsn.

1
E♭ A. Saxes.
2
B♭ T. Sax.
E♭ B. Sax.

1
B♭ Tpts. 2
3
Tutti

49

1
2
3
4
Hns.

1
2
3
Tbns.
Bar.
Tbas.
Str. Bass

49

Timp.
Mal. Perc.
1
2
Perc.

Picc.

Fls.

Obs.

1
B♭ Cls. 2
3

B♭ B. Cl.

Bsn.

1
Eb A. Saxs. 2

B♭ T. Sax.

E♭ B. Sax.

1
B♭ Tpts. 2
3

1
Hns. 2
3
4

1
Tbns. 2
3

Bar.

Tbas.

Str. Bass

Timp.

Mal. Perc.

1
Perc. 2

59 Moderato

Picc.

Fls.

Obs.

1

Bb Cls. 2

3

Bb B. Cl.

Bsn.

1

E♭ A. Saxs. 2

Bb T. Sax.

E♭ B. Sax.

(div.)

59 Moderato

(To Trumpet)

1

Bb Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tbas.

Str. Bass

59 Moderato

Timp.

Mal. Perc.

Perc. 1

2

S.D.

B.D.

F.D.

2x only

63

Picc.

Fls.

Obs.

2x only

1

B♭ Cls. 2

3

B♭ B. Cl.

Bsn.

1

E♭ A. Saxes.

(2x only)

2

B♭ T. Sax.

(2x only)

E♭ B. Sax.

63

1

B♭ Tpts 2

3

1

2

Hns.

3

4

1

2

3

Tbns.

Bar.

Tbas.

Str. Bass

63

Timp.

2x only

Bells

1

2

Perc.

Picc.

Fls.

Obs.

1
Bb Cls. 2
3

Bb B. Cl.

Bsn.

1
Eb A. Saxs. 2

Bb T. Sax.

Eb B. Sax.

1
Bb Tpts. 2
3

1
Hns. 2
3
4

1
Tbns. 2
3

Bar.

Tbas.

Str. Bass

Timp.

Mal. Perc.

1
Perc. 2

12.

79

Picc.

Fls.

Obs.

1

B♭ Cls. 2

3

B♭ B. Cl.

Bsn.

1

E♭ A. Saxes.

2

B♭ T. Sax.

E♭ B. Sax.

12.

79

1

B♭ Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tbas.

Str. Bass

79

Timp.

Mal. Perc.

1

Perc. 2

Picc.

Fls.

Obs.

1
B♭ Cls. 2
3

B♭ B. Cl.

Bsn.

1
E♭ A. Saxs. 2

B♭ T. Sax.

E♭ B. Sax.

1
B♭ Tpts. 2
3

1
Hns. 2
3
4

1
Tbns. 2
3

Bar.

Tbas.

Str. Bass

Timp.

Mal. Perc.

1
Perc. 2

95

Picc.

Fls.

Obs.

1

B♭ Cls. 2

3

B♭ B. Cl.

Bsn.

1

E♭ A. Saxs. 2

B♭ T. Sax.

E♭ B. Sax.

95

1

B♭ Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tbas.

Str. Bass

95

Timp.

Mal. Perc.

1

Perc. 2

Picc.

Fls.

Obs.

1

Bb Cls. 2

3

Bb B. Cl.

Bsn.

1

Eb A. Saxs. 2

Bb T. Sax.

Eb B. Sax.

1

Bb Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tbas.

Str. Bass

Timp.

Mal. Perc.

1

Perc. 2

Detailed description: This is a page of a musical score for a large ensemble. The score is organized into systems. The first system includes Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Clarinets in Bb (Bb Cls. 1, 2, 3), Bass Clarinet (Bb B. Cl.), Bassoon (Bsn.), Alto Saxophones in Eb (Eb A. Saxs. 1, 2), Tenor Saxophone in Bb (Bb T. Sax.), and Baritone Saxophone in Eb (Eb B. Sax.). The second system includes Clarinets in Bb (Bb Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Baritone (Bar.), Trombone Bass (Tbas.), String Bass (Str. Bass), and Timpani (Timp.). The third system includes Mallet Percussion (Mal. Perc.) and Percussion (Perc. 1, 2). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, rests, and dynamic markings. The percussion parts are indicated by a double bar line with a vertical line through it.

109

Picc.

Fls.

Obs.

1

B♭ Cls. 2

3

B♭ B. Cl.

Bsn.

1

E♭ A. Saxs. 2

B♭ T. Sax.

E♭ B. Sax.

109

1

B♭ Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tbas.

Str. Bass

109

Timp.

Mal. Perc.

Perc. 1

2

S.D.

Picc.

Fls.

Obs.

1
Bb Cls. 2
3

Bb B. Cl.

Bsn.

1
Eb A. Saxs. 2

Bb T. Sax.

Eb B. Sax.

1
Bb Tpts. 2
3

1
Hns. 2
3
4

1
Tbns. 2
3

Bar.

Tbas.

Str. Bass

Timp.

Mal. Perc.

1
Perc. 2

Picc.

Fls.

Obs.

1
B♭ Cls. 2
3

B♭ B. Cl.

Bsn.

1
Eb A. Saxs. 2

B♭ T. Sax.

Eb B. Sax.

1
B♭ Tpts. 2
3

1
Hns. 2
3
4

1
Tbns. 2
3

Bar.

Tbas.

Str. Bass

Timp.

Mal. Perc.

1
Perc. 2

Detailed description: This is a page of a musical score for a large ensemble. The score is organized into systems of staves. The top system includes Piccolo (Picc.), Flutes (Fls.), and Oboes (Obs.). The second system includes three parts of B-flat Clarinets (B♭ Cls.), a B-flat Bass Clarinet (B♭ B. Cl.), and a Bassoon (Bsn.). The third system includes two parts of E-flat Alto Saxophones (Eb A. Saxs.), a B-flat Tenor Saxophone (B♭ T. Sax.), and an E-flat Baritone Saxophone (Eb B. Sax.). The fourth system includes three parts of B-flat Trumpets (B♭ Tpts.). The fifth system includes four parts of Horns (Hns.). The sixth system includes three parts of Trombones (Tbns.), a Baritone (Bar.), a Tuba (Tbas.), and a String Bass (Str. Bass). The seventh system includes a Timpani (Timp.) and a Mallet Percussion (Mal. Perc.) part. The eighth system includes two parts of a general Percussion (Perc.) section. The music is written in a key signature of one flat (B-flat major or E-flat minor) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings.

123 Più mosso

Picc.
Fls.
Obs.
1
B♭ Cls. 2
3
B♭ B. Cl.
Bsn.
1
Eb A. Saxes. 2
B♭ T. Sax.
Eb B. Sax.

This section of the score covers woodwinds and brass instruments. It includes parts for Piccolo, Flute, Oboe, three B-flat Clarinets, B-flat Bass Clarinet, Bassoon, three E-flat Alto Saxophones, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The music is in 4/4 time and features a dynamic shift to fortissimo (ff) at measure 123, which is marked 'Più mosso'. The woodwinds play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

123 Più mosso

1
B♭ Tpts. 2
3
1
Hns. 2
3
4
1
Tbns. 2
3
Bar.
Tbas.
Str. Bass

This section of the score covers brass and string instruments. It includes parts for three B-flat Trumpets, three Horns, three Trombones, Baritone, and Tuba. The string section includes the String Bass. The music is in 4/4 time and features a dynamic shift to fortissimo (ff) at measure 123, which is marked 'Più mosso'. The brass instruments play powerful, sustained notes, while the strings provide a rhythmic foundation.

123 Più mosso

Timp.
Mal. Perc.
Perc. 1
2

This section of the score covers percussion instruments. It includes parts for Timpani, Mallet Percussion (Xylophone), and two sets of Percussion. The music is in 4/4 time and features a dynamic shift to fortissimo (ff) at measure 123, which is marked 'Più mosso'. The percussion instruments provide a strong rhythmic accompaniment.

This page of a musical score is for a large orchestra. It contains 25 staves of music, organized into several sections. The instruments listed on the left are: Picc., Fls., Obs., B♭ Cls. (1, 2, 3), B♭ B. Cl., Bsn., Eb A. Saxs. (1, 2), B♭ T. Sax., Eb B. Sax., B♭ Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbns. (1, 2, 3), Bar., Tbas., Str. Bass, Timp., Mal. Perc., and Perc. (1, 2). The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The music is arranged in a standard orchestral layout, with woodwinds and strings in the front and percussion in the back.

Picc.

Fis.

Obs.

1
B♭ Cls. 2
3

B♭ B. Cl.

Bsn.

1
E♭ A. Saxs. 2

B♭ T. Sax.

E♭ B. Sax.

1
B♭ Tpts. 2
3

1
Hns. 2
3
4

1
Tbns. 2
3

Bar.

Tbas.

Str. Bass

Timp.

Mal. Perc.

1
Perc. 2

4219

137

Picc.
Fls.
Obs.
1
Bb Cls. 2
3
Bb B. Cl.
Bsn.
1
Eb A. Saxs. 2
Bb T. Sax.
Eb B. Sax.

This section of the score covers measures 137 through 140. It includes parts for Piccolo, Flute, Oboe, three Clarinet parts (Bb Cls. 1, 2, 3), Bassoon, three Saxophone parts (Eb A. Saxs. 1, 2, Bb T. Sax., Eb B. Sax.), and three Trumpet parts (Bb Tpts. 1, 2, 3). The woodwinds and brasses play a melodic line with some harmonic support.

137

1
Bb Tpts. 2
3
1
Hns. 2
3
4
1
Tbns. 2
3
Bar.
Tbas.
Str. Bass

This section of the score covers measures 137 through 140. It includes parts for three Trumpet parts (Bb Tpts. 1, 2, 3), four Horn parts (Hns. 1, 2, 3, 4), three Trombone parts (Tbns. 1, 2, 3), Baritone (Bar.), Tuba (Tbas.), and String Bass (Str. Bass). The brass instruments play a rhythmic pattern, while the string bass provides a steady accompaniment.

137

Timp.
Mal. Perc.
1
Perc. 2

This section of the score covers measures 137 through 140. It includes parts for Timpani (Timp.), Mallet Percussion (Mal. Perc.), and General Percussion (Perc. 1, 2). The percussion instruments provide a rhythmic accompaniment for the rest of the ensemble.

accel. al fine

Picc.

Fis.

Obs.

1

B♭ Cls. 2

3

B♭ B. Cl.

Bsn.

E♭ A. Saxs. 1

2

B♭ T. Sax.

E♭ B. Sax.

accel. al fine

B♭ Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

3

Bar.

Tbas.

Str. Bass

Timp.

Mal. Perc.

Perc. 1

2

accel. al fine

ff