

THE FESTIVAL OF HANUKKAH

Full Conductor Score

(Performance time: 5:15)

012-2644-00

Lennie Niehaus

Maestoso ♩ = 84 **rall.**

C Piccolo (Optional)
1st & 2nd C Flutes
Oboe
1st B♭ Clarinet
2nd & 3rd B♭ Clarinet
B♭ Bass Clarinet
Bassoon
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone / Alto Clarinet
B♭ Tenor Saxophone
E♭ Baritone Saxophone

1st B♭ Trumpet
2nd & 3rd B♭ Trumpets
1st & 2nd Horns in F
1st Trombone
2nd & 3rd Trombones
Baritones
Tuba
String Bass (Optional)

Mallet Percussion
Chimes, Bells, Xylo.
Timpani
B♭-C-E♭-F
C. Cymb.
S. Cymb.
Tam.
Trl.
Snare Drum
Bass Drum

Chimes
(hard felt sticks)

div.

6 With frivoly $\text{♩} = 120$

10 "Chanuka Chag Ya'fe"

C Picc. (Optional)

1st & 2nd C Flts.

Ob.

1st Bb Clar.

2nd & 3rd Bb Clars.

Bb Bass Clar.

Bsn.

1st Eb A. Sax.

2nd Eb A. Sax. A. Clar.

Bb T. Sax.

Eb B. Sax.

6 With frivoly $\text{♩} = 120$

10 "Chanuka Chag Ya'fe"

1st Bb Tpt.

2nd & 3rd Bb Tpts.

1st & 2nd Hrns.

1st Trbn.

2nd & 3rd Trbns.

Bar.

Tuba

St. Bc. (Optional)

Mallet Perc. Xylo.

Timp.

Cym. Tamb. Tri.

SD BD

C Flcc. (Optional)

1st & 2nd C Flts.

Ob.

1st B♭ Clar.

2nd & 3rd B♭ Clars.

B♭ Bass Clar.

Bsn.

1st E♭ A. Sax.

2nd E♭ A. Sax. A. Clar.

B♭ T. Sax.

E♭ B. Sax.

1st B♭ Tpt.

2nd & 3rd B♭ Tpts.

1st & 2nd Hrns.

1st Trbn.

2nd & 3rd Trbns.

Bar.

Tuba

St. B. (Optional)

Mallet Perc.

Timp.

Cym. Tamb. Tri.

SD BD

C Picc. (Optional)

1st & 2nd C Flts.

Ob.

1st B♭ Clar.

2nd & 3rd B♭ Clars.

B♭ Bass Clar.

Bsn.

1st E♭ A. Sax.

2nd E♭ A. Sax. A. Clar.

B♭ T. Sax.

E♭ B. Sax.

1st B♭ Tpt.

2nd & 3rd B♭ Tpts.

1st & 2nd Hrns.

1st Trbn.

2nd & 3rd Trbns.

Bar.

Tuba

St. Bc. (Optional)

Mallet Perc.

Timp.

Cyms. Tamb. Tri.

SD BD

34

C Picc.
(Optional)

1st & 2nd
C Flts.

Ob.

1st Bb
Clar.

2nd & 3rd
Bb Clars.

Bb Bass
Clar.

Bar.

1st Eb
A. Sax.

2nd Eb
A. Sax.
A. Clar.

Bb T. Sax.

Eb B. Sax.

34

1st Bb
Tpt.

2nd & 3rd
Bb Tpts.

1st & 2nd
Hrns.

1st Trbn.

2nd & 3rd
Trbns.

Bar.

Tuba

St. Sn.
(Optional)

Mallet
Perc.

Timp.

Cym.
Tamb.
Trl.

SD
BD

S. Cym.

42 46

C Picc. (Optional)

1st & 2nd C Flts.

Ob.

1st Bb Clar.

2nd & 3rd Bb Clars. *div.* *a2*

Bb Bass Clar.

Bsn.

1st Eb A. Sax.

2nd Eb A. Sax. A. Clar.

Bb T. Sax.

Eb B. Sax.

42 46

1st Bb Tpt.

2nd & 3rd Bb Tpts.

1st & 2nd Hrns.

1st Trbn.

2nd & 3rd Trbns.

Bar.

Tuba

St. Bsn. (Optional)

Mallet Perc.

Timp.

Cyms. Tamb. Tri. *choke* *choke?*

SD BD

C Picc. (Optional)

1st & 2nd C Flts.

Ob.

1st Bb Clar.

2nd & 3rd Bb Clars.

Bb Bass Clar.

Ban.

1st Eb A. Sax.

2nd Eb A. Sax. A. Clar.

Bb T. Sax.

Eb B. Sax.

1st Bb Tpt.

2nd & 3rd Bb Tpts.

1st & 2nd Hrns.

1st Trbn.

2nd & 3rd Trbns.

Bar.

Tuba

St. Bn. (Optional)

Mallet Perc.

Timp.

Cym. Tamb. Tri.

SD BD

54

C Picc.
(Optional)

1st & 2nd
C Flts.

Ob.

1st Bb
Clar.

2nd & 3rd
Bb Clars.

Bb Bass
Clar.

Bsn.

1st Eb
A. Sax.

2nd Eb
A. Sax.
A. Clar.

Bb T. Sax.

Eb B. Sax.

54

1st Bb
Tpt.

2nd & 3rd
Bb Tpts.

1st & 2nd
Hrns.

1st Trbn.

2nd & 3rd
Trbns.

Bar.

Tuba

St. Bsn.
(Optional)

Mallet
Perc.

Timp.

Cyms.
Tamb.
Tri.

SD
RD

66 Warmly ♩ = 80

70 "Hanerot Halalu"

C Picc. (Optional)

1st & 2nd C Flts.

Ob. *mp*

1st B♭ Clar. *mp*

2nd & 3rd B♭ Clars. *mp*

B♭ Bass Clar. *mp*

Bon. *mp*

1st E♭ A. Sax. *mp*

2nd E♭ A. Sax. A. Clar. *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

70 "Hanerot Halalu" *p*

66 Warmly ♩ = 80

70 "Hanerot Halalu" Solo

1st B♭ Tpt. *mp*

2nd & 3rd B♭ Tpts. *mp*

1st & 2nd Hrns. *mp* *div.*

1st Trbn. *mp*

2nd & 3rd Trbns. *mp*

Bar. *mp* (1 only) *p*

Tuba *mp* (1 only) *p*

St. Ba. (Optional) *mp*

Mallet Perc.

Timp.

Cym. Tamb. Trl. *mp*

SD BD

C Picc. (Optional)

1st & 2nd C Flts.

Ob.

1st Bb Clar.

2nd & 3rd Bb Clar.

Bb Bass Clar.

Bsn.

1st Eb A. Sax.

2nd Eb A. Sax. A. Clar.

Bb T. Sax.

Eb B. Sax.

1st Bb Tpt.

2nd & 3rd Bb Tpta.

1st & 2nd Hrns.

1st Trbn.

2nd & 3rd Trbns.

Bar.

Tuba

Sl. Bb. (Optional)

Mallet Perc.

Timp.

Cym. Tamb. Trl.

SD BD

Detailed description: This is a page of a musical score for a large ensemble. It contains 21 staves, each with a specific instrument or section label to its left. The staves are arranged vertically. The top staff is for C Piccolo (Optional). The next two are for 1st and 2nd Clarinets in C. The third is for Oboe. The next two are for 1st and 2nd/3rd Clarinets in Bb. The sixth is for Bass Clarinet in Bb. The seventh is for Bassoon. The next four are for various saxophones: 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone/Alto Clarinet, Bb Tenor Saxophone, and Eb Baritone Saxophone. The next two are for 1st and 2nd/3rd Trumpets in Bb. The next two are for 1st and 2nd Horns. The next two are for 1st and 2nd/3rd Trombones. The next two are for Baritone and Tuba. The next is for Sl. Bb. (Optional). The next three are for Mallet Percussion, Timpani, and Cymbals/Tam-tam/Trill. The bottom two are for Snare Drum and Bass Drum.

78

C Picc. (Optional)

1st & 2nd C Flts.

Ob.

1st Bb Clar.

2nd & 3rd Bb Clars.

Bb Bass Clar.

Bsn.

1st Eb A. Sax.

2nd Eb A. Sax. A. Clar.

Bb T. Sax.

Eb B. Sax.

Detailed description: This block contains the musical notation for measures 78 through 81 for the woodwind and brass sections. The instruments listed are C Piccolo (Optional), 1st and 2nd Clarinets in C, Oboe, 1st Clarinet in Bb, 2nd and 3rd Clarinets in Bb, Bass Clarinet in Bb, Bassoon, 1st Alto Saxophone in Eb, 2nd Alto Saxophone/Alto Clarinet in Eb, Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The woodwinds play a melodic line starting in measure 78, marked with a *Soli* dynamic and *mp* (mezzo-piano). The brass instruments provide harmonic support with sustained notes and chords, also marked *mp*.

78

1st Bb Tpt.

2nd & 3rd Bb Tpts.

1st & 2nd Hrns.

1st Trbn.

2nd & 3rd Trbns.

Bar.

Tuba

St. Bs. (Optional)

Mallet Perc.

Timp.

Cyms. Tamb. Trl.

SD BD

Detailed description: This block contains the musical notation for measures 78 through 81 for the brass and percussion sections. The instruments listed are 1st Clarinet in Bb, 2nd and 3rd Clarinets in Bb, 1st and 2nd Horns, 1st Trumpet, 2nd and 3rd Trumpets, Baritone, Tuba, and Snare Drum (Optional). The 1st Clarinet in Bb has a *Soli (duet) melody* starting in measure 80, marked *mp*. The other brass instruments play sustained notes and chords, marked *mp*. The percussion instruments (Mallet Percussion, Timpani, Cymbals/Tambourine/Triangle, Snare Drum/Bass Drum) are shown with rests and some rhythmic markings.

86

accel.

rall.

C Picc.
(Optional)

1st & 2nd
C Flts.

Ob.

1st Bb
Clar.

2nd & 3rd
Bb Clars.

Bb Bass
Clar.

Bsn.

1st Eb
A. Sax.

2nd Eb
A. Sax.
A. Clar.

Bb T. Sax.

Eb B. Sax.

1st Bb
Tpt.

2nd & 3rd
Bb Tpts.

1st & 2nd
Hrns.

1st Trbn.

2nd & 3rd
Trbns.

Bar.

Tuba

St. Bn.
(Optional)

Mallet
Perc.

Timp.

Cym.
Tamb.
Tri.

SD
BD

86

Accel.

rall.

a2

a2

mp

div.

mf

mf

mp

mp

mf

mf

90 A Tempo

C Picc. (Optional) *f*

1st & 2nd C Flts. *f*

Ob. *f*

1st Bb Clar. *f*

2nd & 3rd Bb Clars. *f* *a2*

Bb Bass Clar. *f*

Bsn. *f*

1st Eb A. Sax. *f*

2nd Eb A. Sax. A. Clar. *f*

Bb T. Sax. *f*

Eb B. Sax. *f*

90 A Tempo

1st Bb Tpt. *f*

2nd & 3rd Bb Tpts. *f*

1st & 2nd Hrns. *f* *div.*

1st Trbn. *f*

2nd & 3rd Trbns. *f*

Bar. *f*

Tuba *f*

St. Bs. (Optional) *f*

Mallet Perc. *f* Bells

Timp. *f*

Cym. Tamb. Trl. *f* Tri.

SD BD

C Picc.
(Optional)

1st & 2nd
C Flts.

Ob.

1st Bb
Clar.

2nd & 3rd
Bb Clars.

Bb Bass
Clar.

Bsn.

1st Eb
A. Sax.

2nd Eb
A. Sax.
A. Clar.

Bb T. Sax.

Eb B. Sax.

98

98

1st Bb
Tpt.

2nd & 3rd
Bb Tpta.

1st & 2nd
Hrns.

1st Trbn.

2nd & 3rd
Trbns.

Bar.

Tuba

St. Bn.
(Optional)

Mallet
Perc.

Timp.

Cyms.
Tamb.
Trt.

SD
BD

(1 only)

(1 only)

106 With spirit ♩ = 126

rall.

C Picc. (Optional)

1st & 2nd C Flts.

Ob.

1st B♭ Clar.

2nd & 3rd B♭ Clars.

B♭ Bass Clar.

Bsn.

1st Eb A. Sax.

2nd Eb A. Sax. A. Clar.

B♭ T. Sax.

E♭ B. Sax.

f

div. A

106 With spirit ♩ = 126

rall.

1st B♭ Tpt.

2nd & 3rd B♭ Tpts.

1st & 2nd Hrns.

1st Trbn.

2nd & 3rd Trbns.

Bar. (All)

Tuba (All)

St. Bsn. (Optional)

Mallet Perc.

Timp.

Cym. Tamb. Trl.

SD BD

f

Xylo.

C. Cym. choke

110 "Ner Li"

C Picc. (Optional)

1st & 2nd C Flts.

Ob.

1st Bb Clar.

2nd & 3rd Bb Clars.

Bb Bass Clar.

Bsn.

1st Eb A. Sax.

2nd Eb A. Sax. A. Clar.

Bb T. Sax.

Eb B. Sax.

Detailed description: This section of the score covers measures 110 through 115. It includes parts for C Piccolo (optional), First and Second Clarinet in C, Oboe, First Clarinet in Bb, Second and Third Clarinet in Bb, Bass Clarinet in Bb, Bassoon, First Alto Saxophone in Eb, Second Alto Saxophone in Eb (also playing Alto Clarinet), Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The music is in 4/4 time with a key signature of one flat. Dynamics include *mf* and *f*. The woodwinds play melodic lines, while the brass instruments provide harmonic support with chords and rhythmic patterns.

110 "Ner Li"

1st Bb Tpt.

2nd & 3rd Bb Tpts.

1st & 2nd Hrns.

1st Trbn.

2nd & 3rd Trbns.

Bar.

Tuba

St. Bsn. (Optional)

Mallet Perc.

Timp.

Cymm. Tamb. Trl.

SD BD

Detailed description: This section of the score covers measures 110 through 115 for brass and percussion. It includes parts for First Clarinet in Bb, Second and Third Clarinet in Bb, First and Second Horns, First Trumpet, Second and Third Trumpets, Baritone, Tuba, and optional St. Bassoon. The percussion section includes Mallet Percussion, Timpani, Cymbals, Tom-toms, and Traps. The brass instruments play rhythmic patterns and chords, while the percussion provides a steady beat. Dynamics include *mf* and *f*.

118

C Picc. (Optional)

1st & 2nd C Flts.

Ob.

1st Bb Clar.

2nd & 3rd Bb Clars.

Bb Bass Clar.

Bsn.

1st Eb A. Sax.

2nd Eb A. Sax. A. Clar.

Bb T. Sax.

Eb B. Sax.

Detailed description: This section of the score covers measures 118 through 123. It includes parts for C Piccolo (optional), Flutes (1st & 2nd), Oboe, Clarinets (1st Bb, 2nd & 3rd Bb, Bb Bass), Bassoon, Alto Saxophones (1st Eb, 2nd Eb), Tenor Saxophone (Bb), and Baritone Saxophone (Eb). The music is written in a key with one flat and a 4/4 time signature. The woodwinds play melodic lines with various articulations, while the bassoon and baritone saxophone provide harmonic support with rhythmic patterns.

118

1st Bb Tpt.

2nd & 3rd Bb Tpts.

1st & 2nd Hrns.

1st Trbn.

2nd & 3rd Trbns.

Bar.

Tuba

St. Bs. (Optional)

Mallet Perc.

Timp.

Cym. Tamb. Trl.

SD BD

Detailed description: This section of the score covers measures 118 through 123 for the brass and percussion. It includes parts for Trumpets (1st Bb, 2nd & 3rd Bb), Horns (1st & 2nd), Trombones (1st, 2nd & 3rd), Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, Cymbals/Tam-tam/Triangle, and Snare/Drum. The brass instruments play rhythmic patterns, often with accents, while the percussion provides a steady beat and dynamic accents. The score includes dynamic markings such as *mf* and *sf*.

C Picc.
(Optional)

1st & 2nd
C Flts.

Ob.

1st B♭
Clar.

2nd & 3rd
B♭ Clars.

B♭ Bass
Clar.

Bsn.

1st E♭
A. Sax.

2nd E♭
A. Sax.
A. Clar.

B♭ T. Sax.

E♭ B. Sax.

1st B♭
Tpt.

2nd & 3rd
B♭ Tpts.

1st & 2nd
Hrns.

1st Trbn.

2nd & 3rd
Trbns.

Bar.

Tuba

St. Bs.
(Optional)

Mallet
Perc.

Timp.

Cyms.
Tamb.
Trl.

SD
BD

This page of a musical score contains 22 staves of music. The instruments listed on the left are: C Piccolo (Optional), 1st and 2nd Clarinets in C, Oboe, 1st Clarinet in B-flat, 2nd and 3rd Clarinets in B-flat, Bass Clarinet in B-flat, Bassoon, 1st Alto Saxophone in E-flat, 2nd Alto Saxophone in E-flat and Alto Clarinet, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, 1st Trumpet in B-flat, 2nd and 3rd Trumpets in B-flat, Horns (1st and 2nd), 1st Trombone, 2nd and 3rd Trombones, Baritone, Tuba, Snare Drum (Optional), Mallet Percussion, Timpani, Cymbals, Tambourine, and Triangle, and Snare Drum and Bass Drum. The music is written in a common time signature with a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

126

C Picc. (Optional)

1st & 2nd C Flts.

Ob.

1st B♭ Clar.

2nd & 3rd B♭ Clars.

B♭ Bass Clar.

Bsn.

1st E♭ A. Sax.

2nd E♭ A. Sax. A. Clar.

B♭ T. Sax.

E♭ B. Sax.

126

1st B♭ Tpt.

2nd & 3rd B♭ Tpts.

1st & 2nd Hrns.

1st Trbn.

2nd & 3rd Trbns.

Bar.

Tuba

St. Bsn. (Optional)

Mallet Perc.

Timp.

Cym. Tamb. Tri.

SD BD

131

C Picc.
(Optional)

1st & 2nd
C Flts.

Ob.

1st B♭
Clar.

2nd & 3rd
B♭ Clars.

B♭ Bass
Clar.

Bsn.

1st E♭
A. Sax.

2nd E♭
A. Sax.
A. Clar.

B♭ T. Sax.

E♭ B. Sax.

131

1st B♭
Tpt.

2nd & 3rd
B♭ Tpts.

1st & 2nd
Hrns.

1st Trbn.

2nd & 3rd
Trbns.

Bar.

Tuba

St. Bsn.
(Optional)

Mallet
Perc.

Timp.

Cym.
Tamb.
Trl.

SD
BD

This musical score page contains measures 131 through 136. The instrumentation includes:

- Woodwinds: C Piccolo (Optional), 1st & 2nd Clarinets in C, Oboe, 1st Clarinet in B-flat, 2nd & 3rd Clarinets in B-flat, Bass Clarinet in B-flat, Bassoon, 1st Alto Saxophone in E-flat, 2nd Alto Saxophone in E-flat / Alto Clarinet, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat.
- Brass: 1st Trumpet in B-flat, 2nd & 3rd Trumpets in B-flat, 1st & 2nd Horns, 1st Trombone, 2nd & 3rd Trombones, Baritone, Tuba, Snare Drum (Optional).
- Percussion: Mallet Percussion, Timpani, Cymbals, Tambores, Triangle, Snare Drum (SD), Bass Drum (BD).

Measure 131 is marked with a box containing the number 131. The score features various dynamics such as *mf* (mezzo-forte), *f* (fortissimo), and *div.* (divisi). The notation includes stems, beams, and various note values across multiple staves.

139

C Picc. (Optional)

1st & 2nd C Flts.

Ob.

1st Bb Clar. *div.*

2nd & 3rd Bb Clars.

Bb Bass Clar.

Bsn.

1st Eb A. Sax.

2nd Eb A. Sax. A. Clar.

Bb T. Sax.

Eb B. Sax.

1st Bb Tpt. *div.* 139

2nd & 3rd Bb Tpts.

1st & 2nd Hrns. *a2* *div.*

1st Trbn.

2nd & 3rd Trbns. *a2*

Bar.

Tuba

St. Bc. (Optional)

Mallet Perc.

Timp.

Cym. Tamb. Trl. *choke*

SD BD

143

C Picc.
(Optional)

1st & 2nd
C Flts.

Ob.

1st Bb
Clar.

2nd & 3rd
Bb Clar.

Bb Bass
Clar.

Bsn.

1st Eb
A. Sax.

2nd Eb
A. Sax.
A. Clar.

Bb T. Sax.

Eb B. Sax.

143

1st Bb
Tpt.

2nd & 3rd
Bb Tpts.

1st & 2nd
Hrns.

1st Trbn.

2nd & 3rd
Trbns.

Bar.

Tube

St. Bs.
(Optional)

Mallet
Perc.

Timp.

Cyms.
Tamb.
Tri.

SD
BD

151

C Picc. (Optional)

1st & 2nd C Flts.

Ob.

1st Bb Clar.

2nd & 3rd Bb Clars.

Bb Bass Clar.

Bsn.

1st Eb A. Sax.

2nd Eb A. Sax. A. Clar.

Bb T. Sax.

Eb B. Sax.

151

1st Bb Tpt.

2nd & 3rd Bb Tpts.

1st & 2nd Hrns.

1st Trbn.

2nd & 3rd Trbns.

Bar.

Tuba

St. Ba. (Optional)

Mallet Perc.

Timp.

Cym. Tamb. Tri.

SD BD

C Picc.
(Optional)

1st & 2nd
C Flts.

Ob.

1st Bb
Clar.

2nd & 3rd
Bb Clars.

Bb Bass
Clar.

Bsn.

1st Eb
A. Sax.

2nd Eb
A. Sax.
A. Clar.

Bb T. Sax.

Eb B. Sax.

1st Bb
Tpt.

2nd & 3rd
Bb Tpts.

1st & 2nd
Hrns.

1st Trbn.

2nd & 3rd
Trbns.

Bar.

Tuba

St. Bn.
(Optional)

Mallet
Perc.

Timp.

Cym.
Tamb.
Trl.

SD
BD

1. 2. 164

C Picc. (Optional)

1st & 2nd C Flts.

Ob.

1st Bb Clar.

2nd & 3rd Bb Clars.

Bb Bass Clar.

Bsn.

1st Eb A. Sax.

2nd Eb A. Sax. A. Clar.

Bb T. Sax.

Eb B. Sax.

1. 2. 164

1st Bb Tpt.

2nd & 3rd Bb Tpts.

1st & 2nd Hrns.

1st Trbn.

2nd & 3rd Trbns.

Bar.

Tuba

St. Bn. (Optional)

Mallet Perc.

Timp.

Cyms. Tamb. Trl.

SD BD

rall. e cresc.

C Picc.
(Optional)

1st & 2nd
C Flts.

Ob.

1st B♭
Clar.

2nd & 3rd
B♭ Clars.

B♭ Bass
Clar.

Bsn.

1st E♭
A. Sax.

2nd E♭
A. Sax.
A. Clar.

B♭ T. Sax.

E♭ B. Sax.

rall. e cresc.

1st B♭
Tpt.

2nd & 3rd
B♭ Tpts.

1st & 2nd
Hrns.

1st Trbn.

2nd & 3rd
Trbns.

Bar.

Tube

St. Bs.
(Optional)

Mallet
Perc.

Timp.

Cym.
Tamb.
Tri.

C. Cym.

SD
BD

176 Maestoso ♩ = 84

C Picc. (Optional)

1st & 2nd C Flts.

Ob.

1st Bb Clar.

2nd & 3rd Bb Clars.

Bb Bass Clar.

Bsn.

1st Eb A. Sax.

2nd Eb A. Sax. A. Clar.

Bb T. Sax.

Eb B. Sax.

176 Maestoso ♩ = 84

1st Bb Tpt.

2nd & 3rd Bb Tpts.

1st & 2nd Hrns.

1st Trbn.

2nd & 3rd Trbns.

Bar.

Tuba

St. Bn. (Optional)

(Chimes and Bells)

Mallet Perc.

Timp.

Cyms. Tamb. Tri.

SD BD

C Picc. (Optional)

1st & 2nd C Flts.

Ob.

1st Bb Clar.

2nd & 3rd Bb Clars.

Bb Bass Clar.

Bsn.

1st Eb A. Sax.

2nd Eb A. Sax. A. Clar.

Bb T. Sax.

Eb B. Sax.

1st Bb Tpt.

2nd & 3rd Bb Tpts.

1st & 2nd Hrns.

1st Trbn.

2nd & 3rd Trbns.

Bar.

Tuba

St. Bs. (Optional)

Mallet Perc.

Timp.

Cym. Tamb. Tri.

SD BD

rall.

div.

div. rall.

End III