

Dedicated to Mark & Helen Kelly, Bowling Green State University (Ohio)

Fantasy On An American Classic

Shenandoah

Traditional
Arr. by James Swearingen
A.S.C.A.P.

Full Conductor Score
(Performance time: 2:30)
012-2640-00

Andante espressivo (♩ = 88)

Flute/Piccolo
Oboe 1/2
Bassoon 1/2
Bb Clarinet 1
Bb Clarinet 2/3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophone 1/2
Bb Tenor Sax
Eb Baritone Sax
Bb Trumpet 1
Bb Trumpet 2/3
F Horn 1/2
Trombone 1
Trombone 2/3
Baritone (Euphonium)
Tuba
Mallet Percussion
Timpani
Percussion 1
Percussion 2

Bells-plastic mallets
Chimes
Gb-Bb-Eb
S.D.
B.D.
Susp. Cym.
(tam mallets)

Andante espressivo (♩ = 88)

Molto Allargando

Fl. div. - lower notes

poco rall.

Fl./Picc. *f* *ff*

Ob. 1/2 *f* *ff*

Bsn. 1/2 *mf* *f* *ff*

Cl. 1 *f* *ff* *div.* *a2 soli* *mp*

Cl. 2/3 *f* *ff* *a2 soli* *mp*

A. Cl. *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sax 1/2 *f marc.* *f* *ff*

T. Sax *f* *ff* *soli* *mp*

B. Sax *mf* *f* *ff*

Molto Allargando

poco rall.

Tpt. 1 *f* *ff* *div.*

Tpt. 2/3 *f* *ff*

Hrn 1/2 *f marc.* *f* *ff*

Trb. 1 *f* *ff*

Trbs. 2/3 *f* *ff* *a2*

Bar.(Euph.) *f* *ff* *soli* *mp*

Tuba *mf* *f* *ff*

Mallet *mf* *f* *ff*

Timp. *mf* *f* *ff* *Gb To F* *secco*

Perc. 1 *mf* *f* *ff* *secco*

Perc. 2 *mf* *f* *ff* *Crash Cym.*

10 Molto legato ed rubato (♩ = 72)

Fl./Picc.

Ob. 1/2

Bsn. 1/2
Tuba cue
stagger breathing
p

Cl. 1
stagger breathing

Cl. 2/3
stagger breathing

A. Cl.

B. Cl.
Tuba cue
stagger breathing
p

A. Sax 1/2
Hn. cue
stagger breathing
p *div.*

T. Sax
stagger breathing

B. Sax

10 Molto legato ed rubato (♩ = 72)

Tpt. 1

Tpt. 2/3

Hns 1/2
stagger breathing
p *div.*

Trb. 1
stagger breathing
p

Trbs. 2/3
stagger breathing
p

Bar.(Euph.)
stagger breathing

Tuba
stagger breathing
p

Mallet

Timp.
Change B♭ to C
p

Perc. 1

Perc. 2

Fl./Picc.

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

Hns 1/2

Trb. 1

Trbs. 2/3

Bar.(Euph.)

Tuba

Mallet

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, Clarinets (1, 2/3, and Alto), and Saxophones (Alto, Tenor, and Baritone). The brass section includes Trumpets (1 and 2/3), Horns (1/2), Trombones (1 and 2/3), Baritone/Euphonium, and Tuba. The percussion section includes Mallets, Timpani, and two Percussion parts. The score is written in a common time signature and features various musical notations such as notes, rests, and dynamics.

20 Con moto (♩ = 100)

Fl./Picc. *mf* *soli* *a2*

Ob. 1/2 *mf* *soli*

Bsn. 1/2 *mf* *play*

Cl. 1 *mf* *soli*

Cl. 2/3

A. Cl. *mf*

B. Cl. *mf* *play*

A. Sax 1/2 *mf* *play* *a2* *div.*

T. Sax *mf*

B. Sax *mf*

20 Con moto (♩ = 100)

Tpt. 1 *mf* *ffp* *f solo (opt. 1-3)* *stacc.*

Tpt. 2/3 *mf* *ffp*

Hrn 1/2 *mf* *ffp* *a2* *div.*

Trb. 1 *mf* *ffp*

Trbs. 2/3 *mf* *ffp*

Bar. (Euph.) *mf* *ffp*

Tuba *mf* *ffp*

Mallet *mf* *Bells*

Timp. *mf* *ffp*

Perc. 1 *cresc.*

Perc. 2 *mf*

Poco Rit.

Molto Rit.
+ *picc.*

Fl/Picc. *mf*

Ob. 1/2 (1st) *mf* *a2* *div.*

Bsn. 1/2 *mf*

Cl. 1 *mf*

Cl. 2/3 *mf* *a2* *div.*

A. Cl. *mf*

B. Cl. *mf*

A. Sax 1/2 *mf* *play a2* *div.*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *sub. mf* *Poco Rit.* *Molto Rit.*

Tpt. 2/3 *sub. mf*

Hrn. 1/2 *sub. mf* *a2* *div.*

Trb. 1

Trbs. 2/3

Bar.(Euph.) *sub. mf*

Tuba *sub. mf*

Mallet *Chimes*

Timp.

Perc. 1 *mp* Triangle

Perc. 2 *mp* B.D.

26 *Molto Espressivo* (♩ = 76)

Fl. *div.*

Fl./Picc.

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

B. Sax

26 *Molto Espressivo* (♩ = 76)

div.

Tpt. 1

Tpt. 2/3

Hns 1/2

Trb. 1

Trbs. 2/3

Bar. (Euph.)

Tuba

Mallet

Timp.

Perc. 1

Perc. 2

Fl./Picc.

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

Hns 1/2

Trb. 1

Trbs. 2/3

Bar. (Euph.)

Tuba

Mallet

Timp.

Perc. 1

Perc. 2

yam mallet

Grad. Rit. *- picc.* **36** **Drammatico** *+ picc.*

Fl./Picc. *p* *f*

Ob. 1/2 *f*

Bsn. 1/2 *p* *ten.* *f*

Cl. 1 *p* *ten.* *f*

Cl. 2/3 *p* *div.* *ten.* *f*

A. Cl. *p* *ten.* *f*

B. Cl. *p* *ten.* *mf* *f*

A. Sax 1/2 *div.* *1st* *a2* *ten.* *f*

T. Sax *p* *ten.* *f*

B. Sax *p* *ten.* *mf* *f*

Tpt. 1 *Grad. Rit.* *p* *ten.* **36** **Drammatico** *f*

Tpt. 2/3 *p* *div.* *ten.* *f*

Hns 1/2 *div.* *p* *ten.* *f*

Trb. 1 *p* *ten.* *f*

Trbs. 2/3 *p* *a2* *div.* *ten.* *f*

Bar.(Euph.) *p* *ten.* *f*

Tuba *p* *ten.* *mf* *f*

Mallet *Bells* *p*

Timp. *Solo* *f*

Perc. 1

Perc. 2 *Solo* *f*

Broaden to the end

Fl. div.
picc. lower note

Fl./Picc.

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

Hns 1/2

Trb. 1

Trbs. 2/3

Bar. (Euph.)

Tuba

Mallet

Timp.

Perc. 1

Perc. 2

The musical score on page 12 is for a symphony orchestra. It features the following instruments and parts:

- Flute/Piccobello (Fl./Picc.):** Starts with a forte (*ff*) dynamic, then transitions to a piano (*ff^p*) dynamic. Includes the instruction "Broaden to the end" and "Fl. div. picc. lower note".
- Oboe (Ob. 1/2):** Similar dynamic progression from *ff* to *ff^p*.
- Bassoon (Bsn. 1/2):** Features a melodic line starting with *ff* and ending with *ff*.
- Clarinets (Cl. 1, Cl. 2/3):** Clarinet 1 has a melodic line starting with *ff* and ending with *ff^p*. Clarinet 2/3 has a sustained chord starting with *ff* and ending with *ff^p*.
- Saxophones (A. Sax 1/2, T. Sax, B. Sax):** All saxophone parts start with *ff* and end with *ff*.
- Trumpets (Tpt. 1, Tpt. 2/3):** Trumpet 1 has a melodic line starting with *ff* and ending with *ff^p*. Trumpet 2/3 has a sustained chord starting with *ff* and ending with *ff^p*.
- Horns (Hns 1/2):** Horns 1/2 play a melodic line starting with *ff* and ending with *ff*, marked with *a2*.
- Trombones (Trb. 1, Trbs. 2/3):** Trombone 1 has a melodic line starting with *ff* and ending with *ff*, marked with *a2*. Trombone 2/3 has a sustained chord starting with *ff* and ending with *ff*, marked with *div.*
- Baritone/Euphonium (Bar. (Euph.)):** Features a melodic line starting with *ff* and ending with *ff*.
- Tuba:** Features a melodic line starting with *ff* and ending with *ff*.
- Mallets (Mallet):** Plays a sustained chord starting with *f* and ending with *ff*.
- Percussion (Perc. 1, Perc. 2):** Percussion 1 includes Chimes and Triangle, starting with *f* and ending with *ff*. Percussion 2 has a sustained chord starting with *f* and ending with *ff*. Both percussion parts end with *secco* markings.