

HALLELUJAH CHORUS

from "The Messiah"

G. F. Handel

Arr. by Robert Longfield

Full Conductor Score

012-2627-00

Allegro

1st and 2nd C Flutes

Oboes

1st Bb Clarinet

2nd and 3rd Bb Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Cornet

2nd and 3rd Bb Cornet

1st and 2nd Bb Trumpet

1st & 2nd F Horns

1st Trombone

2nd and 3rd Trombone

Baritone

Tubas

String Bass

Timpani

Bb - Eb

This page of a musical score, numbered 3, contains the following parts and staves:

- Fl. 1 2
- Ob.
- Clar. 1
- Clar. 2 3
- Bass Cl.
- Bsn.
- Al. Sax. 1
- Al. Sax. 2
- Ten. Sax.
- Bur. Sax.
- Cor. 1
- Cor. 2 3
- Trpt. 1 2
- Hn. 1 2
- Trom. 1
- Trom. 2 3
- Bur.
- Tuba
- Str. Bs.
- Timp.

The score features various musical notations including notes, rests, and dynamic markings such as *az*. The instrumentation includes woodwinds, brass, and percussion.

This page of a musical score, numbered 5 in the top right corner, contains 18 staves of music. The instruments listed on the left are: Fl. 1 2, Ob., Clar. 1 2 3, Bass Cl., Bsn., Al. Sax. 1 2, Ten. Sax., Bar. Sax., Cor. 1 2 3, Trpt. 1 2, Hn. 1 2, Trom. 1 2 3, Bar., Tuba, Str. Bs., and Timp. The score is written in a common time signature with a key signature of two flats. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are placed throughout the score. Some staves include the marking *a2*, likely indicating a second octave. The music is arranged in a standard orchestral layout, with woodwinds and brass instruments in the upper staves and percussion in the lower staves.

22

Fl. 1
2

Ob.

Clar. 1
2
3

Bass Cl.

Bsn.

Al. Sax. 1
2

Ten. Sax.

Bar. Sax.

22

Cor. 1
2
3

Trpt. 1
2

Hn. 1
2

Trom. 1
2
3

Bar.

Tuba

Str. Bs.

Timp.

One player

Fl. 1
2

Ob.

Clar. 1
2
3

Bass Cl.

Bsn.

Al. Sax. 1
2

Ten. Sax.
Bar. Sax.

Cor. 1
2
3

Trpt. 1
2

Hn. 1
2

Trom. 1
2
3

Bar.

Tuba
One player

Str. Bs.

Timp.

p

f

p

a2

Fl. 1
2

Ob.

Clar. 1
2
3

Bass Cl.

Bsn.

Al. Sax. 1
2

Ten. Sax.

Bar. Sax.

Cor. 1
2
3

Trpt. 1
2

Hn. 1
2

Trom. 1
2
3

Bar.

Tuba

Str. Bs.

Timp.

sim.

f

tutti

Fl. 1 2

Ob.

Clar. 1

Clar. 2 3

Bass Cl.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Cor. 1

Cor. 2 3

Trpt. 1 2

Hn. 1 2

Trom. 1

Trom. 2 3

Bar.

Tuba

Str. Bs.

Timp.

f

a2

f

a2

f

sim.

sim.

f

f

sim.

sim.

sim.

sim.

One player

51

Fl. 1
2

Ob.

Clar. 1
2
3

Bass Cl.

Bsn.

Al. Sax. 1
2

Ten. Sax.
f

Bar. Sax.
f

Cor. 1
f *tutti*

Cor. 2
3
f

Trpt. 1
2
f

Hn. 1
2
f *a2*

Trom. 1
f

Trom. 2
3
f

Bar.
f *tutti*

Tuba
f *tutti*

Str. Bs.
f

Timp.
f

Fl. 1
2

Ob.

Clar. 1

Clar. 2
3

Bass Cl.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Cor. 1

Cor. 2
3

Trpt. 1
2

Hn. 1
2

Trom. 1

Trom. 2
3

Bar.

Tuba

Str. Bs.

Timp.

Fl. 1
2

Ob.

Clar. 1
2
3

Bass Cl.

Bsn.

Al. Sax. 1
2

Ten. Sax.

Bar. Sax.

Cor. 1
2
3

Trpt. 1
2

Hn. 1
2

Trom. 1
2
3

Bar.

Tuba

Str. Bs.

Timp.

Detailed description: This page of a musical score contains 20 staves for various instruments. The top two staves are for Flute (Fl.) and Oboe (Ob.). The next three staves are for Clarinet (Clar.) 1, 2, and 3. Below these are Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Alto Saxophone (Al. Sax.) 1 and 2, Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The next three staves are for Cor 1, 2, and 3. This is followed by Trumpet (Trpt.) 1 and 2, Horn (Hn.) 1 and 2, Trombone (Trom.) 1, 2, and 3, Baritone (Bar.), Tuba, and String Bass (Str. Bs.). The final staff is for Timpani (Timp.). The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests, with some passages marked with slurs and accents.

This page of a musical score, numbered 15, contains 17 staves for various instruments. The instruments listed on the left are: Fl. 1 & 2, Ob., Clar. 1 & 2, Bass Cl., Bsn., Al. Sax. 1 & 2, Ten. Sax., Bar. Sax., Cor. 1 & 2, Trpt. 1 & 2, Hn. 1 & 2, Trom. 1 & 2, Bar., Tuba, Str. Bs., and Timp. 4197. The score is written in a key signature of two flats and a 4/4 time signature. It features several dynamic markings, including *ff* (fortissimo) and *f* (forte). A rehearsal mark '69' is placed in a box above the Flute staff and below the Cori staff. The Flute part has a *ff* marking at the beginning of the first measure and another *ff* marking in the second measure. The Oboe part has a *ff* marking in the second measure. The Clarinet 1 part has *ff* markings in the second and third measures, and an *f* marking in the fourth measure. The Clarinet 2 part has a *ff* marking in the second measure. The Bass Clarinet part has *ff* markings in the second and third measures, and an *f* marking in the fourth measure. The Bassoon part has *ff* markings in the second and third measures, and an *f* marking in the fourth measure. The Alto Saxophone 1 part has a *ff* marking in the second measure. The Alto Saxophone 2 part has a *ff* marking in the second measure. The Tenor Saxophone part has a *ff* marking in the second measure. The Baritone Saxophone part has a *ff* marking in the second measure, and an *f* marking in the fourth measure. The Cori part has a *ff* marking in the second measure, and an *f* marking in the fourth measure. The Trumpet 1 part has a *ff* marking in the second measure, and an *f* marking in the fourth measure. The Trumpet 2 part has a *ff* marking in the second measure, and an *f* marking in the fourth measure. The Horn 1 part has a *ff* marking in the second measure, and an *a2* marking above the staff in the third measure. The Trombone 1 part has a *ff* marking in the second measure, and an *f* marking in the fourth measure. The Trombone 2 part has a *ff* marking in the second measure, and an *f* marking in the fourth measure. The Baritone part has a *ff* marking in the second measure, and an *f* marking in the fourth measure. The Tuba part has a *ff* marking in the second measure, and an *f* marking in the fourth measure. The Snare Drum part has a *ff* marking in the second measure, and an *f* marking in the fourth measure. The Timpani part has a *ff* marking in the second measure.

Fl. 1 2 *a2*
f

Ob.

Clar. 1 *ff*

Clar. 2 3 *f* *2.* *f3.* *ff*

Bass Cl.

Bsn.

Al. Sax. 1 *f* *ff*

Al. Sax. 2 *f* *ff*

Ten. Sax. *f* *ff*

Bar. Sax.

Cor. 1

Cor. 2 3 *f* *ff*

Trpt. 1 2 *a2* *ff*

Hn. 1 2 *f*

Trom. 1

Trom. 2 3

Bar.

Tuba

Str. Bs.

Timp.

Fl. 1 2 *ff*

Ob. *ff*

Clar. 1

Clar. 2 3

Bass Cl. *ff*

Bsn. *ff*

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax. *ff*

Cor. 1 *ff*

Cor. 2 3

Trpt. 1 2

Hn. 1 2 *ff*

Trom. 1 *ff*

Trom. 2 3 *ff*

Bar. *ff*

Tuba *ff*

Str. Bs. *ff*

Timp. 4197 *ff*

a2

81

Fl. 1 2

Ob.

Clar. 1

Clar. 2 3

Bass Cl.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

81

Cor. 1

Cor. 2 3

Trpt. 1 2

Hn. 1 2

Trom. 1

Trom. 2 3

Bar.

Tuba

Str. Bs.

Timp.

4197

This page of a musical score is arranged in a standard orchestral layout. It features 18 staves, each representing a different instrument or section of the ensemble. The instruments listed on the left side of the staves are: Fl. (Flute), Ob. (Oboe), Clar. 1 and 2 (Clarinets), Bass Cl. (Bass Clarinet), Bsn. (Bassoon), Al. Sax. 1 and 2 (Alto Saxophones), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Cor. 1 and 2 (Cori), Trpt. (Trumpets), Hn. (Horns), Trom. 1 and 2 (Trombones), Bar. (Baritone), Tuba, Str. Bs. (String Bass), and Timp. (Timpani). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The page number '19' is located in the top right corner.

Adagio

Fl. 1 2

Ob.

Clar. 1

Clar. 2 3

Bass Cl.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Adagio

Cor. 1

Cor. 2 3

Trpt. 1 2

Hn. 1 2

Trom. 1

Trom. 2 3

Bar.

Tuba

Str. Bs.

Timp.