

Commissioned by alumni of Newton H.S., Pleasant Hill, Ohio and Troy H.S., Troy, Ohio
and dedicated to Donald E. Jenkins for his 35 years of outstanding service to music education.

Conductor Score
012-3310-00

BEAUTIFUL SAVIOR

A Choral Prelude

James Swearingen
ASCAP

Molto espressivo ♩ = 84

The score is for a conductor and includes parts for the following instruments:

- C Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone / E♭ Alto Clarinet
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st/2nd F Horn
- 1st Trombone
- 2nd/3rd Trombone
- Euphonium (Baritone)
- Tuba
- String Bass
- Mallet Percussion: Bells, Chimes, Xylophone
- Timpani
- Percussion I: Snare Drum, Bass Drum
- Percussion II: Susp. Cymbal, Crash Cymbal, Large Gong

Tempo and dynamics markings include **Molto espressivo**, **mf**, **f**, **p**, **sost.**, **rall.**, and **div.**. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭).

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rubato ♩ = 80

9 *Solo*

C Fl. *p* *mp*

Ob. *p*

1st Cl. *p* *mp*

2nd Cl. *p* *mp*

3rd Cl. *p* *mp*

Bs. Cl. *p* *mp*

Bsn. *div.* *p*

1st A. Sx. *p*

2nd A. Sx. *p*

Al. Cl. *p*

T. Sx. *p*

B. Sx. *p*

1st Trp. *p* *rubato* ♩ = 80

2nd Trp. *p*

3rd Trp. *p*

1st/2nd Hn. *p*

1st Trb. *p*

2nd/3rd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

St. Bs. *p*

Mallet Perc. *Chimes* *mp* *p*

Timp. *p*

Perc. I

Perc. II

6 7 8 9 10 11 12

C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

17

17

slight rit. 23 *poco accel.* *All Fls.*
f

C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

slight rit. 23 *poco accel.*

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

19 20 21 22 23 24

C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

div.

div.

a2

Cr. Cym.

rall.

41 A Tempo

C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

rall.

41 A Tempo

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

47 A Tempo

rit.

poco a poco rall.

C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

f *a2* *p* *cresc.* *ff*

47 A Tempo

rit.

poco a poco rall.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

f *a2* *p* *cresc.* *ff* *2nd div.*

Chimes

f *p* *cresc.* *ff*

f *p* *cresc.* *ff*

f *p* *cresc.* *ff*

f *p* *cresc.* *ff*

Quickly ♩ = 152

C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

Quickly ♩ = 152

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Xylo. (hard mallets)

Mallet Perc.

Timp.

Perc. I

Perc. II

Large Gong (two mallets)