

KRIS KRINGLE'S JINGLE

CONDUCTOR SCORE
012-2617-00

Jerry Williams

Moderato (♩ = 96)

The score is arranged in a standard orchestral layout. The woodwind section includes Flutes, Oboes, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2, 3), F Horns, Trombones (1 and 2), Baritone, and Tuba. The percussion section includes Snare Drum, Bass Drum, Cymbals, Triangle, Bells, Chimes, and Xylophone. The score is in 3/4 time with a tempo of Moderato (♩ = 96). The key signature has one flat (B♭). The music features a melodic line in the woodwinds and brass, with a steady rhythmic accompaniment in the percussion. Dynamics range from *f* (forte) to *mf* (mezzo-forte). There are trills and slurs in the woodwind parts, and a bell part starting in the later measures.

9

Fits.

Obs.

Bb Clars. 1

Bb Clars. 2

Bb Bs. Clar.

Eb Alto Saxs. 1

Eb Alto Saxs. 2

Bb Tenor Sax.

Eb Bar. Sax.

9

Bb Trpts. 1

Bb Trpts. 2, 3

F Hrns.

Trbns. 1

Trbns. 2

Bar.

Tuba

S. D.

B. D.

Cym.

Aux. Perc.

Sleigh Bells

Bells

Chimes

- Chimes

Xylo.

Flts.

Obs.

1
Bb Clars.

2

Bb Bs. Clar.

1
Eb Alto Saxs.

2

Bb Tenor Sax.

Eb Bar. Sax.

1
Bb Trpts.

2, 3

F Hrns.

1
Trbns.

2

Bar.

Tuba

S. D.
B. D.
Cym.

Aux. Perc.

Bells
Chimes

Xylo.

Detailed description: This is a page of a musical score for a large ensemble. It contains 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes (Flts.), Oboe (Obs.), Bb Clarinets (Bb Clars.), Bb Bass Clarinet (Bb Bs. Clar.), Eb Alto Saxophones (Eb Alto Saxs.), Bb Tenor Saxophone (Bb Tenor Sax.), Eb Baritone Saxophone (Eb Bar. Sax.), Bb Trumpets (Bb Trpts.), F Horns (F Hrns.), Trumpets (Trbns.), Baritone (Bar.), Tuba, Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Auxiliary Percussion (Aux. Perc.), Bells and Chimes (Bells Chimes), and Xylophone (Xylo). The score is written in a common time signature (C) and a key signature of two flats (Bb). The notation includes various rhythmic values, rests, and dynamic markings. The layout is organized into systems, with some instruments grouped together (e.g., Bb Clars. 1 and 2, Bb Trpts. 1, 2, and 3).

Flts.

Obs.

1
Bb Clars.

2

Bb Bs. Clar.

1
Eb Alto Saxs.

2

Bb Tenor Sax.

Eb Bar. Sax.

1
Bb Trpts.

2, 3

F Hrns.

1
Trbns.

2

Bar.

Tuba

S. D.
B. D.
Cym.

Aux. Perc.

Bells
Chimes

Xylo.

mf

mf

The image shows a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes (Flts.), Oboe (Obs.), B-flat Clarinets (Bb Clars.) with two parts, B-flat Bass Clarinet (Bb Bs. Clar.), E-flat Alto Saxophones (Eb Alto Saxs.) with two parts, B-flat Tenor Saxophone (Bb Tenor Sax.), E-flat Baritone Saxophone (Eb Bar. Sax.), B-flat Trumpets (Bb Trpts.) with three parts, French Horns (F Hrns.), Trombones (Trbns.) with two parts, Baritone (Bar.), Tuba, Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.), Auxiliary Percussion (Aux. Perc.), Bells and Chimes, and Xylophone (Xylo.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like *mf*. The page number '5' is located in the top right corner.

25

Ftts.

Obs. *mf*

1
B♭ Clars. *mf*

2

B♭ Bs. Clar. *mf*

1
Eb Alto Saxs. *mf*

2

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

25

1
B♭ Trpts. *mf*

2, 3

F Hrns.

1
Trbns. *mf*

2

Bar. *mf*

Tuba

S. D.
B. D.
Cym. *mf*

Aux. Perc.

Bells
Chimes *mf*
2nd time only

Xylo. *mf*

Flts.

Obs.

B♭ Clars.
1
2

B♭ Bs. Clar.

E♭ Alto Saxs.
1
2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trpts.
1
2,3

F Hrns.

Trbns.
1
2

Bar.

Tuba

S. D.
B. D.
Cym.

Aux. Perc.

Bells
Chimes

Xylo.

Flts. *mp*

Obs. *mp*

1
Bb Clars. *mp*

2
mp

Bb Bs. Clar. *mp*

1
Eb Alto Saxs. *mp*

2

Bb Tenor Sax. *mp*

Eb Bar. Sax. *mp*

1
Bb Trpts.

2, 3

F Hrns.

1
Trbns. *mp*

2

Bar. *mp*

Tuba *mp*

S. D. *Sus. Cym.*

B. D.

Cym.

Aux. Perc. *mf* Finger Cymbals

Bells Chimes

Xylo.

43

Flts. *mf*

Obs. *mf*

1 *mf*

Bb Clars. *mf*

2 *mf*

Bb Bs. Clar. *mf*

Eb Alto 1 *mp*

Saxs. 2

Bb Tenor Sax. *mf*

Eb Bar. Sax. *mf*

43

1

Bb Trpts. *mf*

2, 3

F Hrns. *mf*

1 *mf*

Trbns. *mf*

2

Bar. *mf*

Tuba *mf*

S. D. *mf*

B. D. *mf*

Cym. *mf*

Aux. Perc. *mf*

Temple Blocks

Bells Chimes *mf*

Xylo. *mp*

Flts.

Obs.

1
Bb Clars.

2

Bb Bs. Clar.

1
Eb Alto Saxs.

2

Bb Tenor Sax.

Eb Bar. Sax.

1
Bb Trpts.

2, 3

F Hrns.

1
Trbns.

2

Bar.

Tuba

S. D.
B. D.
Cym.

stick on Sus. Cym.

Aux. Perc.

Bells
Chimes

Xylo.

Flts.

Obs.

Bb Clars.
1
2

Bb Bs. Clar.

Eb Alto Saxs.
1
2

Bb Tenor Sax.

Eb Bar. Sax.

Bb Trpts.
1
2, 3

F Hrns.

Trbns.
1
2

Bar.

Tuba

S. D.
B. D.
Cym.

Aux. Perc.
Finger Cymbals

Bells
Chimes

Xylo.

1.

1.

Rim.

Sus. Cym.

2.

65

Flts.

Obs.

Bb Clars. 1 2

Bb Bs. Clar.

Eb Alto Saxs. 1 2

Bb Tenor Sax.

Eb Bar. Sax.

Bb Trpts. 1 2, 3

F Hrns.

Trbns. 1 2

Bar.

Tuba

S. D. B. D. Cym. Rim. Sus. Cym. Crash

Aux. Perc. Bell Tree Sleigh Bells

Bells Chimes

Xylo.

f

Flts.

Obs.

B♭ Clars.
1
2

B♭ Bs. Clar.

E♭ Alto Saxs.
1
2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trpts.
1
2, 3

F Hrns.

Trbns.
1
2

Bar.

Tuba

S. D.
B. D.
Cym.

Aux. Perc.

Bells
Chimes

Xylo.

R.S.

This page contains a musical score for a large ensemble. The instruments and their parts are as follows:

- Flts.:** Flutes, playing a melodic line with a long note at the beginning.
- Obs.:** Oboes, playing a similar melodic line to the flutes.
- Bb Clars.:** B-flat Clarinets, with two parts (1 and 2) playing a melodic line.
- Bb Bs. Clar.:** B-flat Bass Clarinet, playing a melodic line.
- Eb Alto Saxs.:** E-flat Alto Saxophones, with two parts (1 and 2) playing a melodic line.
- Bb Tenor Sax.:** B-flat Tenor Saxophone, playing a melodic line.
- Eb Bar. Sax.:** E-flat Baritone Saxophone, playing a melodic line.
- Bb Trpts.:** B-flat Trumpets, with three parts (1, 2, and 3) playing a melodic line.
- F Hrns.:** F Horns, playing a melodic line.
- Trbns.:** Trombones, with two parts (1 and 2) playing a melodic line.
- Bar.:** Baritone, playing a melodic line.
- Tuba:** Tuba, playing a melodic line.
- S. D. B. D. Cym.:** Snare Drum, Bass Drum, and Cymbal, playing a rhythmic pattern.
- Aux. Perc.:** Auxiliary Percussion, playing a rhythmic pattern.
- Bells Chimes:** Bells and Chimes, playing a melodic line.
- Xylo.:** Xylophone, playing a melodic line.

Flts.
 Obs.
 Bb Clars. 1, 2
 Bb Bs. Clar.
 Eb Alto Saxs. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Trpts. 1, 2, 3
 F Hrns.
 Trbns. 1, 2
 Bar.
 Tuba
 S. D. B. D. Cym.
 Cr. Cym.
 Aux. Perc.
 Bells Chimes
 Xylo.

The score consists of 16 staves. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked with a dynamic of *f* (forte) starting at measure 85. The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and Crash Cymbal (Cr. Cym.). The woodwind section includes Flutes, Oboes, B-flat Clarinets (1 and 2), Bass Clarinet, E-flat Alto Saxophones (1 and 2), B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpets (1, 2, 3), F Horns, Trombones (1 and 2), Baritone, and Tuba. The mallet section includes Bells and Chimes, and Xylophone.

Flts. *mp* *ff*

Obs. *ff*

B♭ Clars. 1 *mp* *ff*

2 *mp* *ff*

B♭ Bs. Clar. *ff*

E♭ Alto Saxs. 1 *ff*

2 *ff*

B♭ Tenor Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Trpts. 1 *ff*

2,3 *ff*

F Hrns. *ff*

Trbns. 1 *ff*

2 *ff*

Bar. *ff*

Tuba *ff*

S. D.
B. D.
Cym.

Aux. Perc. Temple Blocks Sleigh Bells
Finger Cym.

Bells
Chimes *mp*

Xylo. *mp*

* Ratchet may be substituted for a different effect.