

BONDS OF UNITY

Full Conductor Score
(Performance time: 3:02)
012-2609-00

March

Karl L. King
Arranged by James Swearingen

$\text{♩} = 120$

Flute/Piccolo

Oboe

Bb Clarinet 1

Bb Clarinet 2, 3

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1, 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2, 3

Baritone (Euphonium)

Tuba

String Bass

Bells

Timpani

Snare Drum/
Bass Drum

Cymbals

Fl./Pic.

Ob.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trbs. 2,3

Bar.

Tuba

St. B.

Bells

Timp.

S.D.

B.D.

Cym.

a2

3rd only

div.

4177

22

Fl./Picc. *f* *mf* *f* *tr*

Ob. *f* *mf* *f*

Cl. 1 *f* *mf* *f* *tr*

Cl. 2,3 *f* *mf* *f* *a2*

A. Cl. *f* *mf* *f*

B. Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2,3 *f* *mf* *f* *a2 div.* *a2 div.*

Hn. 1,2 *f* *mf* *f*

Hn. 3,4 *f* *mf* *f*

Trb. 1 *f* *mf* *f* *a2*

Trbs. 2,3 *f* *mf* *f*

Bar. *f* *mf* *f*

Tuba *f* *mf* *f*

St. B. *f* *mf* *f*

Bells *f* *mf* *f*

Timp. *f* *mf* *f*

S.D. *f* *mf* *f*

B.D. *f* *mf* *f*

Cym. *f* *mf* *f*

Fl./Picc.
Ob.
Cl. 1
Cl. 2,3
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Hn. 3,4
Trb. 1
Trbs. 2,3
Bar.
Tuba
St. B.
Bells
Timp.
S.D.
B.D.
Cym.

39 Trio

FL/Picc.

Ob.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trbs. 2,3

Bar.

Tuba

St. B.

Bells

Timp.

S.D.

B.D.

Cym.

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

Ban.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trbs. 2,3

Bar.

Tuba

St. B.

Bells

Timp.

S.D.

B.D.

Cym.

55

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

55

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trbs. 2,3

Bar.

Tuba

St. B.

Bells

Timp.

S.D.

B.D.

Cym.

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hr. 1,2

Hr. 3,4

Trb. 1

Trbs. 2,3

Har.

Tuba

St. B.

Bells

Timp.

S.D.

B.D.

Cym.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl./Picc., Ob., Cl. 1, Cl. 2,3, A. Cl., B. Cl., Bsn., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Hr. 1,2, Hr. 3,4, Trb. 1, Trbs. 2,3, Har., Tuba, St. B., Bells, Timp., S.D., B.D., and Cym. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific parts for each instrument.

71

FL/Picc.

Ob.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trbs. 2,3

Bar.

Tuba

St. B.

Bells

Timp.

S.D.
B.D.

Cym.

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trbs. 2,3

Bqr.

Tuba

St. B.

Bells

Timp.

S.D.

B.D.

Cym.

The musical score for page 12 is a full orchestral arrangement. It features 17 staves, each representing a different instrument or section. The instruments listed on the left are: Fl./Picc., Ob., Cl. 1, Cl. 2,3, A. Cl., B. Cl., Bsn., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Trb. 1, Trbs. 2,3, Bqr., Tuba, St. B., Bells, Timp., S.D., B.D., and Cym. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. Various performance instructions are scattered throughout, including accents (^), staccato (stacc.), divisi (div.), and dynamic markings like *a2* and *div.*. The music is organized into measures, with bar lines clearly visible. The overall texture is dense, typical of a full orchestral score.

83

FL/Picc.

Ob.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

83

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trbs. 2,3

Bar.

Tuba

St. B.

Bells

Timp.

S.D.

B.D.

Cym.

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trbs. 2,3

Bar.

Tuba

St. B.

Bells

Timp.

S.D.

B.D.

Cym.

99

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

99

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trbs. 2,3

Bar.

Tuba

St. B.

Bells

Timp.

S.D.

B.D.

Cym.

Fl/Picc.

Ob.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

Bar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trbs. 2,3

Bar.

Tuba

St. B.

Bells

T'imp.

S.D.

B.D.

Cym.