

QUALITY PLUS

Full Conductor Score

(Performance time: 2:45)

012-2598-00

March

Fred Jewell

Arr. by Robert Longfield

March Tempo $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes C Piccolo (Optional), C Flute (1, 2), Oboe, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, Bassoon, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone/E♭ Alto Clarinet, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritones, and Tuba. The percussion section includes String Bass (optional), Mallet Percussion (with instruction 'Bells-plastic mallets'), Timpani (optional, with instruction 'Tune: F, B♭, C, E♭'), Cymbals, and Snare/Bass Drums. The score is written in 4/4 time with a key signature of one flat (B♭). Dynamics range from fortissimo (ff) to mezzo-forte (mf). The tempo is marked 'March Tempo' at 120 beats per minute.

Picc. *f*
 Fl. *f*
 Ob. *f*
 1 Cls. *f*
 2,3 Cls. *f* *a2*
 B. Cl. *f*
 Bsn. *f*
 1 A. Sxs. *f*
 2 Al. Cl. *f*
 T. Sx. *f*
 B. Sx. *f*
 1 Trpts. *f*
 2,3 Trpts. *f* *a2*
 1 Hrns. *f*
 2 Hrns. *f*
 3 Hrns. *f*
 4 Hrns. *f*
 1 Trbn. *f*
 2,3 Trbn. *f*
 Bari. *f*
 Tuba *f*
 Str. Bass *f*
 Mallet Perc. *f*
 Timp. *mf*
 Cym. *mf*
 S.D. *mf*
 B.D. *mf*

Picc.

Fl.

Ob.

1
Cls.
2,3

B. Cl.

Bsn.

1
A. Sxs.
2
Al. Cl.

T. Sx.

B. Sx.

1
Trpts.
2,3

1
2
Hrns.
3
4

1
Trbn.
2,3

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

Picc.

Fl.

Ob.

1
Cls.

2,3

B. Cl.

Bsn.

1
A. Sxs.

2
Al. Cl.

T. Sx.

B. Sx.

1
Trpts.

2,3

1
Hrns.

2

3
4

1
Trbn.

2,3

Barl.

Tuba

Str. Bass

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

choke

a2

v

Picc. *ff*

Fl. *ff*

Ob. *ff*

1
Cls. *ff*

2,3 *a2* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

1
A. Sxs. *ff*

2
Al. Cl. *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

1
Trpts. *a2* *ff*

2,3 *ff*

1
Hrns. *ff*

2
3
4 *ff*

1
Trbn. *mf* *ff*

2,3 *mf* *ff*

Bari. *mf* *ff*

Tuba *mf* *ff*

Str. Bass *mf* *ff*

Mallet Perc. *ff*

Timp. *ff*

Cym. *ff*

S.D. *ff*

B.D. *ff*

Picc.

Fl.

Ob.

1
Cls.

2,3

B. Cl.

Bsn.

1
A. Sxx.

2
Al. Cl.

T. Sx.

B. Sx.

1
Trpts.

2,3

1
Hrns.

2

3
4

1
Trbn.

2,3

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

Cym.

S.D.

B.D.

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Cls. (1 and 2,3), B. Cl., Bsn., A. Sxx. (1), Al. Cl. (2), T. Sx., B. Sx., Trpts. (1 and 2,3), Hrns. (1, 2, 3, 4), Trbn. (1 and 2,3), Bari., Tuba, Str. Bass, Mallet Perc., Timp., Cym., S.D., and B.D. The score is written in a common time signature with a key signature of one flat. It features complex melodic lines with many slurs and ties, particularly in the woodwind and brass sections. Dynamic markings such as *mp* and *a2* are present throughout. The percussion parts include mallet percussion, timpani, cymbals, and snare/drum.

Picc. *cresc.* *ff*

Fl. *cresc.* *a2* *ff*

Ob. *cresc.* *ff*

1 Cls. *cresc.* *ff*

2,3 Cls. *cresc.* *a2* *ff*

B. Cl. *mp* *mf* *ff*

Bsn. *mp* *mf* *ff*

1 A. Sxs. *cresc.* *ff*

2 Al. Cl. *cresc.* *ff*

T. Sx. *cresc.* *ff*

B. Sx. *mp* *mf* *ff*

1 Trpts. *cresc.* *ff*

2,3 Trpts. *a2* *cresc.* *ff*

1 Hrns. *a2* *cresc.* *ff*

2 Hrns. *a2* *cresc.* *ff*

3 Hrns. *a2* *cresc.* *ff*

4 Hrns. *a2* *cresc.* *ff*

1 Trbn. *mp* *mf* *ff*

2,3 Trbn. *mp* *mf* *ff*

Bari. *mp* *mf* *ff*

Tuba *mp* *mf* *ff*

Str. Bass *mp* *mf* *ff*

Mallet Perc. *mp* *mf* *ff*

Timp. *mf* *f* *ff*

Cym. *mf* *f* *ff*

S.D. *mp* *mf* *ff*

B.D. *mp* *mf* *ff*

39 Trio

Picc.

Fl. *p-pp* *tr*

Ob.

1 *p-pp*

Cls. 2,3 *p-pp*

B. Cl. *p-pp*

Bsn. *p-pp*

1 *p-pp*

A. Sxs.

2 *p-pp*

Al. Cl.

T. Sx. *p-pp*

B. Sx.

39 Trio

1

Trpts. 2,3

1 *p-pp*

2 Hrns.

3 *p-pp*

4

1 *p-pp*

Trbn. 2,3 *p-pp* *a2*

Bari. *p-pp*

Tuba *p-pp*

Str. Bass *p-pp*

Mallet Perc. *p-pp*

Timp.

Cym.

S.D. *lightly*

B.D. *p-pp*

Picc.

Fl.

Ob.

1
Cls.

2,3

B. Cl.

Bsn.

1
A. Sxs.

2
Al. Cl.

T. Sx.

B. Sx.

1
Trpts.

2,3

1
2
Hrns.

3
4

1
Trbn.

2,3

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

44 45 46 47 48

Picc.

Fl.

Ob.

1
Cl. 2,3

B. Cl.

Bsn.

1
A. Sxs. 2
Al. Cl.

T. Sx.

B. Sx.

1
Trpts. 2,3

1
Hrns. 2
3
4

1
Trbn. 2,3

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

4166

49 50 51 52 53

1. 2. 56

Picc.

Fl.

Ob.

1

2,3

B. Cl.

Bsn.

1

2

A. Sxs.

Al. Cl.

T. Sx.

B. Sx.

1. 2. 56

1

2,3

Trpts.

1

2

3

4

Hrns.

1

2,3

Trbn.

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

Cym.

S.D.

B.D.

59 60 61 62 63

4166

Picc.

Fl.

Ob.

1
Cls.
2,3

B. Cl.

Bsn.

1
A. Sxs.
2
Al. Cl.

T. Sx.

B. Sx.

1
Trpts.
2,3

1
2
Hrns.
3
4

1
Trbn.
2,3

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

4166

59

60

61

62

63

Picc.

Fl.

Ob.

1
Cls.

2,3

B. Cl.

Bsn.

1
A. Sxs.

2
Al. Cl.

T. Sx.

B. Sx.

1
Trpts.

2,3

1
2
Hrns.

3
4

1
Trbn.

2,3

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

4166

64

65

66

67

68

v

a2

v

ff

cresc.

72

Picc. *f-ff*

Fl. *f-ff*

Ob. *p-ff*

1 *f-ff*

2,3 *f-ff*

B. Cl. *p-ff*

Bsn. *p-ff*

1 *p-ff*

2 *p-ff*

T. Sx. *p-ff*

B. Sx. *p-ff*

72

1 *p-ff*

2,3 *p-ff*

1 *p-ff*

2 *p-ff*

3 *p-ff*

4 *p-ff*

1 *p-ff*

2,3 *p-ff*

Barl. *p-ff*

Tuba *p-ff*

Str. Bass *p-ff*

Mallet Perc. *p-ff*

Timp. *p-ff*

Cym. *p-ff*

S.D. *p-ff*

B.D. *p-ff*

Picc.
 Fl.
 Ob.
 1
 Cls.
 2,3
 B. Cl.
 Bsn.
 1
 A. Sxs.
 2
 Al. Cl.
 T. Sx.
 B. Sx.
 1
 Trpts.
 2,3
 1
 2
 Hrns.
 3
 4
 1
 Trbn.
 2,3
 Bari.
 Tuba
 Str. Bass
 Mallet Perc.
 Timp.
 Cym.
 S.D.
 B.D.

Picc.

Fl.

Ob.

1
2,3
Cls.

B. Cl.

Bsn.

1
2
A. Sax.
Al. Cl.
T. Sax.
B. Sax.

1
2,3
Trpts.

1
2
3
4
Hrns.

1
2,3
Trbn.

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

79 80 81 82 83

4166

