

FLIGHT OF THE PEGASUS

David Shaffer
ASCAP

Full Conductor Score

(Performance time: 4:58)

012-2583-00

Brilliante ♩ = 152 - 164

The score is arranged in systems for various instruments. The top system includes C Piccolo (Optional), C Flute 1,2, Oboe, B♭ Clarinets 1,2,3, B♭ Bass Clarinet, and Bassoon. The second system includes 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone/E♭ Alto Clarinet, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The third system includes B♭ Trumpets 1,2,3 and F Horns 1,2. The fourth system includes Trombones 1,2,3 and Baritone. The fifth system includes Tuba. The sixth system includes Mallet Percussion (Chimes, Xylo., Bells, Crotales, Vibes), Timpani, Cymbals Cr. Sus., Snare Drum Bass Drum, and Aux. Percussion (Tambourine, Triangle, Gong). The score includes dynamic markings such as *f*, *p*, and *tr*, and performance instructions like 'Xylo: (hard rubber)' and 'choke'. The tempo is marked 'Brilliante' with a range of 152-164 beats per minute.

9

Picc.

Fl.

Ob.

1
Cl. 2,3

B. Cl.

Bsn.

1
A. Sxs. 2
Al. Cl.

T. Sx.

B. Sx.

1
Trpts. 2,3

1
Hrns. 2

1
Trbn. 2,3

Bari.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

Aux. Perc.

9

14

Picc.

Fl.

Ob.

1

2,3

Cl. s.

B. Cl.

Bsn.

1

2

A. Sxs.

Al. Cl.

T. Sx.

B. Sx.

1

2,3

Trpts.

1

2

Hrns.

1

2,3

Trbn.

Bari.

Tuba

Mallet Perc.

Xylo:

Timp.

Cym.

S.D.

B.D.

Aux. Perc.

Gong:

tr

sfz

f

pp

choke

Picc.

Fl.

Ob.

1
Cls.

2,3

B. Cl.

Bsn.

1
A. Sxs.

2
Al. Cl.

T. Sx.

B. Sx.

1
Trpts.

2,3

1
Hrns.

2

1
Trbn.

2,3

Buri.

Tuba

Mallet
Perc.

Timp.

Cym.

S.D.

B.D.

Aux.
Perc.

The musical score on page 6 is a complex orchestral arrangement. It features a variety of instruments, each with its own part. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Bassoon) and brass (Trumpets, Horns, Trombones, Baritone, Tuba) sections are prominent, with many parts starting with a forte (*f*) dynamic and moving to fortissimo (*ff*). The strings (Saxophones) also contribute to the texture. The percussion section includes Mallet Percussion, Timpani, Cymbals, Snare Drum, and Bass Drum, with specific techniques like 'choke' and 'pp' (pianissimo) indicated. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.

Picc. *Solo* [24] *f* [27]

Fl.

Ob.

1 Cls. *f*

2.3 Cls. *f*

B. Cl. *mp*

Bsn. *mp*

1 A. Sxs. *mp* *staccato*

2 Al. Cl. *mp* *staccato*

T. Sx. *mp* *staccato*

B. Sx. *mp*

1 Trpts. *f* [24] *Solo-st. mute* [27]

2.3 Trpts.

1 Hrns. *f*

2 Hrns.

1 Trbn. *mp* *staccato*

2.3 Trbn. *mp* *staccato*

Bari. *mp* *staccato*

Tuba *mp*

Mallet Perc. *f* *Vibes (only)*

Timp.

Cym.

7 S.D. *p*

B.D. *p*

Aux. Perc. *mp*

Tambourine *mp*

30 34

Picc. *f*

Fl. *f*

Ob. *f*

1

Cl. 1. *f*

2,3 *f*

B. Cl. *mp* *f* *p*

Bsn. *mp* *f* *p*

1

A. Sxs. *f*

2

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f* *p*

30 34

1

Trpts. *f*

2,3 *f*

1

Hrns. *mp* *f*

2

1

Trbn. *mp* *f*

2,3 *mp* *f*

Bari. *mp* *f*

Tuba *mp* *f* (B. Cl. cue) *p*

Mallet Perc. *p*

Timp. *p*

Cym.

S.D. B.D.

Aux. Perc. (Tamb.) *p*

Picc.

Fl.

Ob.

1
Cls.

2,3

B. Cl.

Bsn.

1
A. Sxs.

2
Al. Cl.

T. Sx.

B. Sx.

1
Trpts.

2,3

1
Hrns.

2

1
Trbn.

2,3

Bari.

Tuba

Mallet Perc.

Titop.

Cym.

S.D.
B.D.

Aux. Perc.
Triangle: *f*

42

Picc. *f*

Fl. *f*

Ob. *f*

1 Cts. *mf*

2,3 Cts. *mf*

B. Cl. *ff* *p* *fp*

Bsn. *ff* *p* *fp*

1 A. Sxs. *mf* *f*

2 Al. Cl. *mf* *mp*

T. Sx. *ff* *p* *fp*

B. Sx. *ff* *p* *fp*

1,2 Trpts. *ff* *p* *fp*

1,2 Hrns. *mf* *ff* *mp*

1 Trbn. *ff* *p* *fp*

2,3 Trbn. *ff* *p* *fp*

Bari. *ff* *p* *fp*

Tuba *ff* *p* *fp*

Mallet Perc. Bells *f*

Timp.

Cym. *ff* *p* *fp*

S.D. *ff* *mp* *fp*

B.D.

Aux. Perc. Tamb: *mp*

51

Picc.

Fl.

Ob.

1
Cl. 2.3

B. Cl.

Bsn.

1
A. Sxs. 2
Al. Cl.

T. Sx.

B. Sx.

51

1
Trpts. 2.3

1
Hrns. 2

1
Trbn. 2.3

Bari.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

Aux. Perc.

Chime:

fp *mp* *f* *PPP* *PP*

Picc.

Fl.

Ob.

1
Cls.

2,3
B. Cl.

Bsn.

1
A. Sxs.

2
Al. Cl.

T. Sx.

B. Sx.

1
Trpts.

2,3

1
Hrns.

2

1
Trbn.

2,3

Bari.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

Aux.
Perc.

56

tr.

56

sfz

f

sfz

f

sfz

f

sfz

f

sfz

f

sfz

f

Xylo:

Gong:

choke

Picc.

Fl.

Ob.

1
Cl. 2,3

B. Cl.

Bsn.

1
A. Sax. 2
Al. Cl.

T. Sax.

B. Sax.

1
Trpts. 2,3

Hrns. 1, 2

1
Trbn. 2,3

Bari.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

Aux. Perc.

Chime:

f

sfz

p

pp

tr

choke

65

Picc. *f*

Fl. *f*

Ob. *f*

1 *f*

2,3 *f*

B. Cl. *mp* *sfz* *ff*

Bsn. *mp* *sfz* *ff*

1 *sfz* *f*

A. Sxs. *sfz*

2 *sfz* *f*

Al. Cl. *sfz* *f*

T. Sx. *p* *ff*

B. Sx. *mp* *sfz* *ff*

1 *sfz* *p* *sfz*

Trpts. 2,3 *sfz* *p* *sfz*

1 *sfz* *p* *sfz*

2 *sfz* *p* *sfz*

1 *sfz* *p* *sfz*

2,3 *sfz* *p* *sfz*

Bari. *sfz* *p* *sfz* *f* *ff*

Tuba *mp* *sfz* *ff*

Mallet Perc.

Timp.

Cym.

S.D. B.D.

Aux. Perc. Wood block *f*

65

69

Picc.

Fl.

Ob.

1
Cis.

2,3

B. Cl.

Bsn.

1
A. Sxs.

2
Al. Cl.

T. Sx.

B. Sx.

69

1
Trpts.

2,3

1
Hrns.

2

1
Trbn.

2,3

Bari.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

Aux. Perc.

Xylo:

Gong

74

(♩=♩)

(3+3+2)

78

Picc.

Fl.

Ob.

1
Cls.

2.3

B. Cl.

Bsn.

1
A. Sxs.

2
Al. Cl.

T. Sx.

B. Sx.

74

(♩=♩)

(3+3+2)

78

1
Trpts.

2.3

1
Hrns.

2

1
Trbn.

2.3

Bari.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

Tamb.
Aux. Perc.

82

Picc.

Fl.

Ob.

1
2.3
Cl.

B. Cl.

Bsn.

1
2
A. Sxs.
Al. Cl.

T. Sx.

B. Sx.

82

1
2.3
Trpts.

1
2
Hrns.

1
2.3
Trbn.

Bari.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

Aux. Perc.

Rim Shot

Xylo.

R.S.

Picc.

Fl.

Ob.

1
Cl. 2.3

B. Cl.

Bsn.

1
A. Sxs. 2
Al. Cl.

T. Sx.

B. Sx.

1
Trpts. 2.3

Hrns. 1 2

1
Trbn. 2.3

Bari.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

Aux. Perc.

Picc.

Fl.

Ob.

1
Cl. 2,3

B. Cl.

Bsn.

1
A. Sxs. 2
Al. Cl.

T. Sx.

B. Sx.

1
Trpts. 2,3

Hrns. 1, 2

1
Tbn. 2,3

Bari.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

Aux. Perc.

rit.

98 Moderato

Picc.

Fl.

Ob.

1
Cts.

2.3

B. Cl.

Bsn.

1
A. Sxs.

2
Al. Cl.

T. Sx.

B. Sv.

rit.

98 Moderato

1
Trpts.

2.3

1
Hrns.

2

1
Trbn.

2.3

Bari.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

Aux.
Perc.

Gong

rit.

104 Slowly ♩ = 108-112

accel. poco a poco

Picc.

Fl.

Ob.

1

Cls.

2,3

B. Cl.

Bsn.

1

A. Sxs.

2

Al. Cl.

T. Sx.

B. Sx.

Solo (expressive)

rit.

104 Slowly ♩ = 108-112

accel. poco a poco

1

Trpts.

2,3

1

Hrns.

2

1

Trbn.

2,3

Bari.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.

H.D.

Aux. Perc.

B. Cl. cue *p*

Picc.

Fl.

Ob.

1
Cl. 1

2,3
Cl. 2,3

B. Cl.

Bsn.

1
A. Sxs.

2
Al. Cl.

T. Sx.

B. Sx.

1
Trpts.

2,3

1
Hrns.

2

1
Trbn.

2,3

Bari.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

Aux.
Perc.

Play

scrape with coin

Tamb.
Triangle

roll with thumb

accel. poco a poco

Picc.

Fl.

Ob.

1
Cls.

2,3

B. Cl.

Bsn.

1
A. Sxs.

2
Al. Cl.

T. Sx.

B. Sx.

accel. poco a poco

1
Trpts.

2,3

1
Hrns.

2

1
Trbn.

2,3

Bari.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

Aux.
Perc.

120 $\text{♩} = 64$

Picc. *ff*

Fl. *ff*

Ob. *ff*

1 Cls. *ff*

2,3 Cls. *ff*

B. Cl. *ff*

Bsn. *ff*

1 A. Sxs. *ff*

2 Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

120 $\text{♩} = 64$

1 Trpts. *ff*

2,3 Trpts. *ff*

1 Hrns. *ff*

2 Hrns. *ff*

1 Trbn. *ff*

2,3 Trbn. *ff*

Bari. *ff*

Tuba *ff*

Mallet Perc. *ff* Bells + Crotales

Timp.

Cym.

S.D. *ff*

B.D. *ff*

Aux. Perc.

Slightly faster

130 $\text{♩} = 74$

Picc.

Fl.

Ob.

1
Cls.

2,3

B. Cl.

Bsn.

1
A. Sxs.

2
Al. Cl.

T. Sx.

B. Sx.

Slightly faster

130 $\text{♩} = 74$

1
Trpts.

2,3

1
Hrns.

2

1
Trbn.

2,3

Bari.

Tuba

Mallet Perc.

Xylo.

Timp.

Cym.

S.D.
B.D.

Aux. Perc.

Triangle

Picc.

Fl.

Ob.

1
Cls.

2,3

B. Cl.

Bsn.

1
A. Sxs.

2
Al. Cl.

T. Sx.

B. Sx.

1
Trpts.

2,3

1
Hrns.

2

1
Trbn.

2,3

Bari.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

Aux.
Perc.

138

Picc. *mf*

Fl.

Ob. *mf*

1 *mf*

Cls. 2,3 *mf* *sub.p*

B. Cl. *mf* *sub.p*

Bsn. *mf* *sub.p*

1 *mf*

A. Sxs. *sub.p*

Al. Cl. 2 *sub.p*

T. Sa. *mf* *sub.p*

B. Sv. *mf* *sub.p*

138

1 *mf* *sub.p*

Trpts. 2,3 *mf* *sub.p*

Hrns. 1,2 *mf* *sub.p*

1 *mf* *sub.p*

Trbn. 2,3 *mf* *sub.p*

Bari. *mf* *sub.p*

Tuba *mf* *sub.p*

Mallet Perc. *mf* Bells

Timp.

Cym. *f*

S.D. B.D. *f*

Aux. Perc. *f* Tamb.

rit.

146 $\text{♩} = 58$

Picc.
Fl.
Ob.

Musical notation for Piccolo, Flute, and Oboe parts. The Piccolo part has a dynamic marking of *ff* and a *rit.* marking. The Flute and Oboe parts have dynamic markings of *ff* and *mf*.

1
Clars.
2,3
B. Cl.
Bsn.

Musical notation for Clarinet (1, 2, 3), Bass Clarinet, and Bassoon parts. The Clarinet parts have dynamic markings of *ff* and *mp*. The Bass Clarinet and Bassoon parts have dynamic markings of *ff* and *mp*.

1
A. Sxs.
2
Al. Cl.
T. Sx.
B. Sx.

Musical notation for Alto Saxophone (1, 2), Alto Clarinet, Tenor Saxophone, and Baritone Saxophone parts. The Alto Saxophone and Alto Clarinet parts have dynamic markings of *ff* and *mp*. The Tenor and Baritone Saxophone parts have dynamic markings of *ff* and *mp*.

rit.

146 $\text{♩} = 58$

1
Trpts.
2,3
Hrns. 1
2

Musical notation for Trumpet (1, 2, 3) and Horn (1, 2) parts. The Trumpet parts have dynamic markings of *ff* and *mp*. The Horn parts have dynamic markings of *ff* and *mp*.

1
Trbn.
2,3
Bari.
Tuba

Musical notation for Trombone (1, 2, 3), Baritone, and Tuba parts. The Trombone parts have dynamic markings of *ff* and *mp*. The Baritone and Tuba parts have dynamic markings of *ff* and *mp*.

Mallet Perc.
Timp.
Cym.
S.D.
B.D.
Aux. Perc.

Musical notation for Mallet Percussion, Timpani, Cymbal, and Auxiliary Percussion parts. The Cymbal part has a marking of "scrape w/ coin". The Auxiliary Percussion part has markings for "Tamb." and "Tri.".

Picc.

Fl.

Ob.

1
Cls.

2,3

B. Cl.

Bsn.

1
A. Sxs.

2
Al. Cl.

T. Sx.

B. Sx.

154

1
Trpts.

2,3

1
Hrns.

2

1
Trbn.

2,3

Bari.

Tuba

Mallet Perc.

Xylo.

mp

Timp.

Cym.

S.D.
B.D.

Aux. Perc.

478

G.P. [159] Allegro brillante ♩ = 152

Picc. G.P. *f*

Fl. G.P. *f*

Ob. G.P. *f*

1 G.P. *f*

Cts. G.P.

2,3 G.P.

B. Cl. G.P. *ff*

Bsn. G.P. *ff*

1 G.P. *f*

A. Sxs. G.P.

2 G.P. *f*

Al. Cl. G.P.

T. Sx. G.P. *f*

B. Sx. G.P. *ff*

G.P. [159] Allegro brillante ♩ = 152

1 G.P.

Trpts. G.P.

2,3 G.P.

1 G.P.

Hrns. 2 G.P.

1 G.P. *ff*

Trbn. G.P. *ff*

2,3 G.P. *ff*

Barf. G.P. *ff*

Tuba G.P. *ff*

Mallet Perc. (Xylo.) G.P. *f*

Timp. G.P. *ff*

Cym. G.P.

S.D. G.P.

B.D. G.P.

Aux. Perc. G.P.

164

Picc. *ff*

Fl. *ff*

Ob. *ff*

1 *ff*

Cls. *ff*

2.3 *ff*

B. Cl.

Bsn.

1 *ff*

A. Sxs. *ff*

2 *ff*

Al. Cl.

T. Sx. *ff*

B. Sx.

1 *ff*

Trpts. *ff*

2.3 *ff*

1 *ff*

Hrns. *ff*

2 *ff*

1 *f*

Trbn. *f*

2.3 *f*

Bari. *ff*

Tuba

Mallet Perc.

Timp.

Cym. *ff* *choke* *p*

S.D. *ff* *pp*

R.D.

Aux. Perc.

Picc.

Fl.

Ob.

1
Cls.

2,3

B. Cl.

Bsn.

1
A. Sxs.

2
Al. Cl.

T. Sx.

B. Sx.

1
Trpts.

2,3

1
Hrns.

2

1
Trbn.

2,3

Bari.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

Aux. Perc.

f

p

sfz

sub. p

Chime

choke

172

177

Picc. *f*

Fl. *f* *Div.*

Ob. *f*

1 *f*

Cl. 2,3 *f*

B. Cl. *ff*

Bsn. *ff*

1 *f*

A. Sxs. *f*

Al. Cl. *f*

T. Sx. *ff* *ff* *ff* *ff*

B. Sx. *ff*

1 *Fr. Hn. cue* *ff* *Play* *f*

2,3 *f*

1 *soli* *ff* *f*

2 *f*

1 *ff* *ff* *ff* *f*

2,3 *ff* *ff* *ff* *f*

Bari. *ff* *ff* *ff*

Tuba *ff*

Mallet Perc. *ff* *Ped.*

Timp.

Cym. *choke*

S.D. *rim shot*

B.D.

Aux. Perc. *f* *sleigh bells:*

Picc. *f*

Fl. *f*

Ob. *f*

1
Cls. *f*

2,3

B. Cl. *f*

Bsn. *f*

1
A. Sxs. *f*

2
Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

1
Trpts. *f*

2,3

Hrns. 1 *f*

2

1
Trbn. *f*

2,3

Bari. *f*

Tuba *f*

Mallet Perc. *f* Xylo.

Timp. *f*

Cym. *f* *choke*

S.D. *p*

B.D. *p*

Aux. Perc.

185 *accel. Presto* ♩ = 180+

189

Picc. *ff*

Fl. *ff*

Ob. *ff*

1 *ff*

Cl. 2.3 *ff*

R. Cl. *ff*

Bsn. *ff*

1 *ff*

A. Sxs. *ff*

Al. Cl. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

185 *accel. Presto* ♩ = 180+

189

1 *ff*

Trpts. 2.3 *ff*

1 *ff*

Hrns. 2 *ff*

1 *ff*

Trbn. *ff*

2.3 *ff*

Bari. *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff*

Cym. *ff*

S.D. *ff*

B.D. *ff*

Aux. Perc. *ff*

Gong: *f*

Picc.

Fl.

Ob.

1
Cl. *bv*

2,3 *bv*

B. Cl. *vd*

Bsn. *vc*

1
A. Sxs.

2
Al. Cl.

T. Sx. *bv*

B. Sx. *vc*

1
Trpts. *bv*

2,3 *bv*

1
Hrns. *bv*

2 *bv*

1
Trbn. *bv*

2,3 *bv*

Bari. *vc*

Tuba *vc*

Mallet Perc. *sol*
Xylo. *sol*
Bells *sol*
Chimes *ff*

Timp. *ff*

Cym. *choke*

S.D. *ff*

B.D. *ff*

Aux. Perc. *ff*