

**BIG BAND
CAVALCADE**

Arr. By ANDY CLARK

Catalog No. 012-2560-00 Score Catalog No. 012-2560-01

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Grade: 3 1/2

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BIG BAND CAVALCADE

Instrumentation

| | |
|---|----|
| C Flutes..... | 10 |
| 1st Bb Clarinet | 3 |
| 2nd & 3rd Bb Clarinets | 6 |
| Bb Bass Clarinet | 1 |
| Bassoon | 1 |
| 1st Eb Alto Saxophone | 2 |
| 2nd Eb Alto Saxophone | 2 |
| Bb Tenor Saxophone | 2 |
| Eb Baritone Saxophone | 2 |
| 1st Bb Trumpet..... | 3 |
| 2nd Bb Trumpet | 3 |
| 3rd Bb Trumpet | 3 |
| 1st & 2nd F Horns | 4 |
| 1st Trombone | 2 |
| 2nd Trombone..... | 2 |
| Baritone T.C. | 2 |
| Baritone B.C./ 3rd Trombone | 3 |
| Tuba/Tuba Electric Bass Substitute Part | 4 |
| Electric Bass/String Bass..... | 1 |
| Drum Set..... | 2 |
| Mallet Percussion (Bells, Vibes) | 2 |
| Timpani | 1 |

Program Notes

During the years from the late 1920's to the early 1950's, hundreds of "Big Bands" traveled throughout the country bringing their exciting brand of popular music to ballrooms, night clubs and auditoriums in towns both large and small. The most popular of these bands could also be heard live on radio remotes and via their fast selling phonograph records. The leader's of these bands became stars who were known throughout the world and several of the bands were featured in Hollywood movies. Andy Clark's arrangement of "Big Band Cavalcade" is a medley that accurately captures the sounds and styles that made the Jimmy Dorsey, Harry James, Glenn Miller and Woody Herman bands so popular and demonstrates why the music of the "Big Band Era" represents a highlight of America's popular music history.

Rehearsal Suggestions

In order to capture the authentic sounds of the big band era, the arranger has utilized a drum set part rather than the usual drum section parts. In addition, an Electric Bass/String Bass part is included which will enhance the arrangement greatly. There are 2 Tuba parts included in this set printed back-to-back. The regular Tuba part should be used if you are using an Electric Bass or String Bass playing the Electric Bass/String Bass part. The Tuba/Electric Bass Substitute Part should be used if you do not have an Electric Bass or String Bass Available. Regardless of which Tuba part you are using, have all of the Tubas use the same part as mixing these parts will cause some problems in the lower register. There is no Oboe part to this arrangement.

Please note that the eighth notes/dotted sixteenth note patterns which occur beginning at measure 78 and again at measure 110 should be played as written and very detached. At those same places, the triplet quartet note background patterns must be played in a solid marcato style. In virtually all other sections of the piece, the rhythmic figures should be interpreted in the classic "swing style" made so popular by the Big Bands.

An excellent professionally recorded full performance recording of this arrangement is available from the publisher. Should you wish to order this cassette recording, the catalog number is 990-1993-01.

The Composer

Andy Clark is a composer/arranger with a diverse background of musical and publishing experiences. A native of Alva, Oklahoma, Andy spent 4 years as chief arranger and featured trombonist and drummer with the U.S. Air Force "CONAC BAND". After his discharge, Andy was a very successful high school band director and music supervisor for the Rose Hill, Kansas Public Schools. In 1976 he resigned his teaching position to devote full time to a growing music publishing business, Norman Lee Publishing.



As a composer and arranger, Andy has now had over 100 band numbers published with 5 publishers and has served as a clinician at events in 28 states. Until the summer of 1988, Andy continued to perform professionally and was the leader of "Andy Clark & the KLEO Radio Orchestra," a 15-piece big band comprised primarily of professional players in the Wichita, Kansas area. As a composer/arranger Andy has had over 100 band pieces published and has served as a clinician in 28 states. In July of 1988 Andy joined the management staff at C.L. Barnhouse Company where he continues to help select, edit and write music for many of the Barnhouse band and orchestra series, especially those at the elementary and junior high levels.

BIG BAND CAVALCADE

3

CONDUCTOR
012-2560-00

Arranged by ANDY CLARK

Bright swing tempo (♩ = 152) (♩-♩-♩)

5 "Johnson Rag"

Flutes

1

B♭ Clarinets

2,3

B♭ Bass Clarinet

Bassoon

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bright swing tempo (♩ = 152)

1

B♭ Trumpets

2

3

F Horns

1

2

Trombones

3

Trombone Baritone

Tuba

Tuba (Elec. Bass substitute)

Electric Bass

Bells

Mallet Percussion

Drum Set

Timpani

Tune F, B♭, D

Play 2nd time only

f *mf* *mf-f*

Flutes

Bb Clarinets 1

2.3

Bb Bass Clarinet

Bassoon

Eb Alto Saxophones 1

2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets 1

2

3

F Horns

Trombones 1

2

3

Tuba

Tuba (Elec. Bass substitute)

Electric Bass

Mallet Percussion

Drum Set

Timpani

Play

Play

Play

Play

Play

Play

Flutes

B♭ Clarinets
1
2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horns

Trombones
1
2

Trombone Baritone
3

Tuba

Tuba (Elec. Bass substitute)

Electric Bass

Mallet Percussion

Drum Set

Timpani

Div.

27 "You Made Me Love You" (♩ = 88)

Flutes

1

B♭ Clarinets

2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

mp legato

27 "You Made Me Love You" (♩ = 88)

Solo a la Harry James

B♭ Trumpets

1

2

3

F Horns

1

2

3

Trombone Baritone

Tuba

Tuba (Elec. Bass substitute)

Electric Bass

Mallet Percussion

Drum Set

Timpani

f

legato

mp legato

mp legato

mp legato

mp legato

mf

mf

still softly...

p

Change F to G

Flutes

1

B♭ Clarinets

2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

1
2
3

F Horns

Trombones

1
2

Trombone 3
Baritone

Tuba

Tuba
(Elec. Bass substitute)

Electric Bass

Mallet Percussion

Drum Set

Timpani

Detailed description of the musical score: This page contains the musical notation for 18 different instruments. The Flutes part (1) has a melodic line with some grace notes. The B♭ Clarinets (2,3) and B♭ Bass Clarinet parts have similar melodic lines. The Bassoon part provides a lower register accompaniment. The E♭ Alto Saxophones (1,2) and B♭ Tenor Saxophone parts have more complex, rhythmic patterns. The E♭ Baritone Saxophone part has a steady melodic line. The B♭ Trumpets (1,2,3) and F Horns parts play a rhythmic, syncopated pattern. The Trombones (1,2) and Trombone 3/Baritone parts have a similar rhythmic pattern. The Tuba part has a steady melodic line. The Tuba (Elec. Bass substitute) and Electric Bass parts provide a steady bass line. The Mallet Percussion part is mostly silent. The Drum Set part has a complex, syncopated rhythm. The Timpani part has a steady melodic line.

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features the following instruments and parts:

- Flutes:** One part.
- B♭ Clarinets:** Parts 1 and 2.3.
- B♭ Bass Clarinet:** One part.
- Bassoon:** One part.
- E♭ Alto Saxophones:** Parts 1 and 2.
- B♭ Tenor Saxophone:** One part.
- E♭ Baritone Saxophone:** One part.
- B♭ Trumpets:** Parts 1, 2, and 3.
- F Horns:** One part.
- Trombones:** Parts 1 and 2.
- Trombone Baritone:** One part.
- Tuba:** One part.
- Tuba (Elec. Bass substitute):** One part.
- Electric Bass:** One part.
- Mallet Percussion:** One part, with a specific instruction for the Vibes: "Vibes motor off".
- Drum Set:** One part.
- Timpani:** One part.

The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano).

44 "Little Brown Jug"
Light swing (♩ = 138)

Flutes

1

B♭ Clarinets

2,3

B♭ Bass Clarinet

Bassoon

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

44 "Little Brown Jug"
Light swing (♩ = 138)

1

B♭ Trumpets

2

3

F Horns

1

2

Trombones

mp

Trombone 3

Baritone

mp

Tuba

mp

Tuba (Elec. Bass substitute)

mp

Electric Bass

mp

Mallet Percussion

Drum Set

Stick on Hi-Hat

mp

Timpani

52

Flutes *mf-f*

B♭ Clarinets 1 *mf-f*

2,3 *mf-f*

B♭ Bass Clarinet *mf* Play 2nd time only

Bassoon *mf* Play 2nd time only

E♭ Alto Saxophones 1 *mf-f*

2 *mf-f*

B♭ Tenor Saxophone *mf-f*

E♭ Baritone Saxophone *mf-f*

52 *f* Play 2nd time only

B♭ Trumpets 1 *f* Play 2nd time only

2 *f* Play 2nd time only

3 *f* Play 2nd time only

F Horns *f* Play 2nd time only

Trombones 1 *f*

2 *f*

Trombone Baritone 3 *mf-f*

Tuba *mf-f*

Tuba (Elec. Bass substitute) *mf-f*

Electric Bass *f*

Mallet Percussion Vibes *mf-f*

Drum Set *mf-f*

Timpani *mf-f*

60

Flutes

1

Bb Clarinets

2,3

Bb Bass Clarinet

Bassoon

1

2

Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

60

1

2

3

Bb Trumpets

F Horns

1

2

Trombones

3

Trombone Baritone

Tuba

Tuba (Elec. Bass substitute)

Electric Bass

Mallet Percussion

Drum Set

Timpani

Flutes

Bb Clarinets 1, 2, 3

Bb Bass Clarinet

Bassoon

E♭ Alto Saxophones 1, 2

Bb Tenor Saxophone

E♭ Baritone Saxophone

Bb Trumpets 1, 2, 3

F Horns

Trombones 1, 2

Trombone 3 Baritone

Tuba

Tuba (Elec. Bass substitute)

Electric Bass

Mallet Percussion

Drum Set

Timpani

68

68

Hi-Hat

Flutes

Bb Clarinets
1
2,3

Bb Bass Clarinet

Bassoon

Eb Alto Saxophones
1
2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets
1
2
3

F Horns

Trombones
1
2

Trombone 3
Baritone

Tuba

Tuba
(Elec. Bass substitute)

Electric Bass

Mallet Percussion

Drum Set

Timpani

78 "Cousins" (♩ = 132)

Flutes

B♭ Clarinets 1

B♭ Clarinets 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1

E♭ Alto Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

78 "Cousins" (♩ = 132)

B♭ Trumpets 1

B♭ Trumpets 2

B♭ Trumpets 3

F Horns

Trombones 1

Trombones 2

Trombone 3 Baritone

Tuba

Tuba (Elec. Bass substitute)

Electric Bass

Mallet Percussion

Drum Set

Timpani

Solo

Slight Ritard

Shuffle

Flutes

B♭ Clarinets
1
2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

F Horns

Trombones
1
2

Trombone 3
Baritone

Tuba

Tuba
(Elec. Bass substitute)

Electric Bass

Mallet Percussion

Drum Set

Timpani

Fill

Fill

86 Shuffle (♩-♩')
 Flutes

B♭ Clarinets
 1 *sub. mp*
 2,3 *sub. mp*

B♭ Bass Clarinet
sub. mp

Bassoon

E♭ Alto Saxophones
 1 *sub. mp*
 2 *sub. mp*

B♭ Tenor Saxophone
sub. mp

E♭ Baritone Saxophone
sub. mp

86 Shuffle (♩-♩')
 Play 2nd time only
 1 *mp*

B♭ Trumpets
 2 Play 2nd time only *mp*
 3 Play 2nd time only *mp*

F Horns
 Play both times *mp*

Trombones
 1 Play both times *mp*
 2 Play both times *mp*

Trombone 3 Baritone
mp

Tuba

Tuba (Elec. Bass substitute)
sub. mp

Electric Bass
sub. mf

Mallet Percussion
 Vibes
sub. mp

Drum Set
sub. mp

Timpani

Flutes

1

B♭ Clarinets

2,3

B♭ Bass Clarinet

Bassoon

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpets

2

3

F Horns

1

2

Trombones

3

Trombone Baritone

Tuba

Tuba (Elec. Bass substitute)

Electric Bass

Mallet Percussion

Drum Set

Timpani

mf

mp

Fill

Detailed description of the musical score: This page contains a full orchestral score for 18 instruments. The instruments are arranged in a standard orchestral layout. The Flutes part is a single staff. The B♭ Clarinets section consists of three staves (1, 2, 3). The B♭ Bass Clarinet and Bassoon are each on a single staff. The Saxophone section includes E♭ Alto Saxophones (2 staves), B♭ Tenor Saxophone (1 staff), and E♭ Baritone Saxophone (1 staff). The Brass section includes B♭ Trumpets (3 staves), F Horns (1 staff), Trombones (2 staves), Trombone Baritone (1 staff), and Tuba (1 staff). The Tuba (Elec. Bass substitute) and Electric Bass are on a single staff. The Mallet Percussion, Drum Set, and Timpani are each on a single staff. The score is written in 4/4 time with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. A 'Fill' section is indicated at the end of the Drum Set part.

98

Flutes

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

98

B♭ Trumpets

F Horns

Trombones

Trombone 3 Baritone

Tuba

Tuba (Elec. Bass substitute)

Electric Bass

Mallet Percussion

Drum Set

Timpani

Flutes
fp *f* *f*

1
 B♭ Clarinets
fp *f* *f*

2,3
 B♭ Bass Clarinet
fp *f* *f*

Bassoon
fp *f* *f*

1
 E♭ Alto Saxophones
fp *f* *f*

2
 B♭ Tenor Saxophone
fp *f* *f*

E♭ Baritone Saxophone
fp *f* *f*

1
 B♭ Trumpets
 2
 3
mf *mp*

F Horns
mf *mp*

1
 Trombones
 2
mf *mp*

Trombone 3
 Baritone
mf *mp*

Tuba
mf *mp*

Tuba (Elec. Bass substitute)
mp *f*

Electric Bass
mp *f*

Mallet Percussion

Drum Set
 Fill
mp *f*

Timpani

110

Flutes
f marcato

B♭ Clarinets
1
f marcato
2,3
f marcato

B♭ Bass Clarinet
f marcato

Bassoon
f

E♭ Alto Saxophones
1
f marcato
2
f marcato

B♭ Tenor Saxophone
f marcato

E♭ Baritone Saxophone
f marcato

110

B♭ Trumpets
1
f marcato
2
f marcato
3
f marcato

F Horns
f marcato

Trombones
1, 2
f marcato

Trombone 3 Baritone
f marcato

Tuba
f marcato

Tuba (Elec. Bass substitute)
f

Electric Bass
f marcato

Mallet Percussion

Drum Set
Fill.....

Timpani

Rit. **Slowly** (♩ = 88)

Flutes

B♭ Clarinets 1

2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Rit. **Slowly** (♩ = 88)

B♭ Trumpets 1

2

3

F Horns

Trombones 1

2

Trombone 3

Baritone

Tuba

Tuba (Elec. Bass substitute)

Electric Bass

Mallet Percussion

Drum Set

Timpani

Solo ad lib. *Rit.* **Fill**

