

# REGATTA FOR WINDS

Full Conductor Score  
(Performance time: 6:24)  
012-2544-00

David Shaffer  
ASCAP

**Allegro brillante** ♩ = 152

C Piccolo  
C Flute 1,2  
Oboe  
B♭ Clarinets 1, 2, 3  
B♭ Bass Clarinet  
Bassoon  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone/  
E♭ Alto Clarinet  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone

**Allegro brillante** ♩ = 152

B♭ Trumpets 1, 2, 3  
F Horns 1, 2  
Trombones 1, 2, 3  
Baritones  
Tuba  
Mallet Percussion  
Xylo., Chimes  
Vibes, Temple Bks.  
Timpani  
Cymbals Sus., Cr.  
Snare Drum  
Bass Drum  
Tambourine  
Wood Block  
Ratchet  
Wind Chimes  
Triangle

Picc. *mp*

Fl. *mp*

Ob.

1  
Cls. *f*

2,3 *f*

B. Cl. *mp* *fp* *f*

Bsn. *mp* *fp* *f*

1  
A. Sxs. *mp* *f*

2  
Al. Cl. *mp* *f*

T. Sx. *mp* *fp* *f*

B. Sx. *mp* *fp* *f*

1  
Trpts. *mp* *fp* *f*

2,3 *mp* *f*

1  
Hrns. *mp* *mp* *f*

2

1  
Trbn. *mp* *fp* *f*

2,3 *mp* *fp* *f*

Bari. *mp* *fp* *f*

Tuba *fp* *f*

Mallet Perc. *mp*

Timp.

Cym. *p*

S.D.  
B.D.

Tamb.  
Wood Bl. Wood block:

Wind Ch.  
Tri.

15

Picc.

Fl.

Ob.

1  
Cks.  
2,3

B. Cl.

Bsn.

1  
A. Sxs.  
2  
AL Cl.

T. Sx.

B. Sx.

15  
1  
Trpts.  
2,3

1  
2  
Hrns.

1  
2,3  
Trbn.

Bari.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.  
B.D.

Tamb.  
Wood Bl.

Wind Ch.  
Tri.

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff*

1 *ff*

Cl. 2,3 *ff*

B. Cl. *fp* *p* *f*

Bsn. *fp* *p* *f*

1 *ff*

A. Sxs. *ff*

Al. Cl. *ff*

T. Sx. *p* *f*

B. Sx. *fp* *p* *f*

1 *p* *f*

Trpts. *p* *f*

2,3 *p* *f*

Hrns. 1,2

1 *p* *f*

Trbn. *p* *f*

2,3 *p* *f*

Bari. *p* *f*

Tuba *fp* *p* *f*

Mallet Perc. *To Xylo.* *Xylo.* *To Vibes*

Timp. *fp*

Cym. *p*

S.D. *fp*

B.D. *fp*

Tamb. Wood Bl.

Wind Ch. Tri.

Picc.

Fl.

Ob.

1  
Cls.  
2,3

B. Cl.

Bsn.

1  
A. Sxs.  
2  
Al. Cl.

T. Sx.

B. Sx.

1  
Trpts.  
2,3

Hrns. 1  
2

1  
Trbn.  
2,3

Bari.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.  
B.D.

Tamb.  
Wood Bl.

Wind Ch.  
Tri.

(Xylo.)

To Vibes:

To Tambourine:

To Wood block:

31

36

Picc.

Fl.

Ob.

1

Cks.

2,3

B. Cl.

Bsn.

A. Sxs.

1

Al. Cl.

2

T. Sx.

B. Sx.

31

36

Trpts.

1

2,3

Hrns.

1

2

Trbn.

1

2,3

Bari.

Tuba

Mallet Perc.

Vibes (soft mallets)

Timp.

Cym.

S.D.

B.D.

Tamb.

Wood Bl.

Wind Ch.

Tri.

St. mute Solo

3rd Cl. cue

To Temple Blocks

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*sim.*



Picc.

Fl.

Ob.

1  
Clas.  
2,3

B. Cl.

Bsn.

1  
A. Sxs.  
2  
Al. Cl.

T. Sx.

B. Sx.

1  
Trpts.  
2,3

1  
Hrns.  
2

1  
Trbn.  
2,3

Bari.

Tuba

Mallet Perc.  
Xylo.

Timp.

Cym.

S.D.  
B.D.

Tamb.  
Wood Bl.

Wind Ch.  
Tri.







Picc.

Fl.

Ob.

1  
Cl. 2,3

B. Cl.

Bsn.

1  
A. Sxs. 2  
Al. Cl.

T. Sx.

B. Sx.

1  
Trpts. 2,3

1  
Hrns. 2

1  
Trbn. 2,3

Bari.

Tuba

Mallet Perc.

Bells:

Timp.

Cym.

S.D.

B.D.

Tamb.

Wood Bl.

Wind Ch.

Tri.

To Xylo.

69

Picc.

Fl.

Ob.

1

Cls.

2,3

B. Cl.

Bsn.

1

A. Sxs.

Al. Cl.

2

T. Sx.

B. Sx.

69

1

Trpts.

2,3

Hrns.

1

2

1

Trbn.

2,3

Bari.

Tuba

Mallet Perc.

Xylo:

Timp.

Cym.

S.D.

B.D.

Tamb.

Wood Bl.

Wind Ch.

Tri.

*rit.*

77 Andante moderato ♩ = 96

Picc.

Fl.

Ob.

1

Cls. *Solo (2nd part only)*

2,3

B. Cl.

Bsn.

1 *Solo*

A. Sxs. *f*

2

Al. Cl. *Solo*

T. Sx.

B. Sx.

*f*

*mp*

*mp*

*f*

Andante moderato ♩ = 96

*rit.*

77 *Solo espressivo*

1

Trpts. *f*

2,3

Hrns. 1

2

1

Trbn. *mp*

2,3 *mp*

Bari. *mp*

Tuba *mp*

Mallet Perc. *Bells: Solo*

*f*

Timp.

Cym.

S.D.

B.D.

Tamb.

Wood Bl.

Wind Ch.

Tri.



85 89

Picc.

Fl.

Ob.

1

Cl. 2,3

B. Cl.

Bsn.

1

A. Sxs.

2

Al. Cl.

T. Sx.

B. Sx.

*sfz* *sfz* *sfz* *sfz* *f*

*(Tutti)* *sfz* *sfz* *sfz* *sfz* *f*

*sfz* *sfz* *sfz* *sfz* *mf*

*sfz* *sfz* *sfz* *sfz* *f*

*sfz* *sfz* *sfz* *sfz* *mf*

85 89

1

Trpts.

2,3

Hrns. 1 2

1

Trbn.

2,3

Bari.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.

B.D.

Tamb.

Wood Bl.

Wind Ch.

Tri.

*mf* *mf*

*f* *f*

*mf* *mf*

*mf* *mf*

*mf* *mf*

scrape w/coin

93 Slightly Faster

Picc. *ff*

Fl. *ff*

Ob. *ff*

1 *ff*

Cls. 2,3 *ff*

B. Cl. *ff*

Bsn. *ff*

1 *ff*

A. Sxs. *ff*

2 *ff*

Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

93 Slightly Faster

1

Trpts. 2,3

Hrns. 1 *ff*

2 *ff*

1 *ff*

Trbn. 2,3 *ff*

Bari. *ff*

Tuba *ff*

Mallet Perc. *f*

Bells

Timp. *p*

Cym. *p*

S.D.

B.D.

Tamb.

Wood Bl.

Wind Ch.

Tri.



Picc.

Fl.

Ob.

1  
Cls.

2,3

B. Cl.

Bsn.

1  
A. Sxs.

2  
Al. Cl.

T. Sx.

B. Sx.

1  
Trpts.

2,3

Hrns. 1  
2

1  
Trbn.

2,3

Bari.

Tuba

Mallet Perc. *to Chimes* *Chimes!*

Timp.

Cym.

S.D.  
B.D.

Tamb.  
Wood Bl.

Wind Ch.  
Tri.



108 Allegro brillante ♩ = 152

Picc.

Fl.

Ob.

1  
Cls.

2,3

B. Cl.

Bsn.

1  
A. Sxs.

2  
Al. Cl.

T. Sx.

B. Sx.

108 Allegro brillante ♩ = 152

1  
Trpts.

2,3

1  
Hrns.

2

1  
Trbn.

2,3

Bari.

Tuba

Mallet Perc.  
Temple Blocks Solo Chimes: ff

Timp.

Cym.

S.D.  
B.D.

Tamb.  
Wood Bl.

Wind Ch.  
Tri. Wind Chimes

114

Picc.

Fl.

Ob.

1  
2,3  
Cl. s.

B. Cl.

Bsn.

1  
2  
A. Sxs.

Al. Cl.

T. Sx.

B. Sx.

114

1  
2,3  
Trpts.

1  
2  
Hrns.

1  
2,3  
Trhn.

Bari.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.  
B.D.

Tamb.  
Wood Bl.

Wind Ch.  
Tri.

hit w/soft stick

Xylo:

120 124

Picc.

Fl.

Ob.

1  
Cl. 2,3

B. Cl.

Bsn.

1  
A. Sxs.  
Al. Cl. 2

T. Sx.

B. Sx.

120 124

1  
Trpts. 2,3

1  
Hrns. 2

1  
Trbn. 2,3

Bari.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.  
B.D.

Tamb.  
Wood Bl.

Wind Ch.  
Tri.

*pp*

129

Picc.

Fl. *Solo*  
*f*

Ob.

1  
Cls.  
2,3 *mp*

B. Cl. *mp*

Bsn. *mp*

1  
A. Sxs. *Solo*  
*f*

2  
Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

129

1  
Trpts. *f*

2,3 *f*

Hrns. 1  
2

1  
Trbn. *mp*

2,3

Bari. (T. Sax cue) *mp*

Tuba (B. Cl. cue) *mp*

Mallet Perc. *Solo*  
*f* Temple Blocks *Solo*  
*ff* to Xylo.

Timp.

Cym.

S.D.  
B.D.

Tamb.  
Wood Bl.

Wind Ch.  
Tri.



$\text{♩} = \text{♩} (2+2+3)$

$\text{♩} = \text{♩}$  rit.

143 Maestoso  $\text{♩} = 96$

Picc.  $\text{ff}$   $\text{sub. p}$

Fl.  $\text{fp}$   $\text{ff}$   $\text{sub. p}$

Ob.  $\text{fp}$   $\text{ff}$   $\text{sub. p}$

1  $\text{fp}$   $\text{ff}$   $\text{sub. p}$

Cls. 2,3  $\text{fp}$   $\text{ff}$   $\text{sub. p}$

B. Cl.  $\text{fp}$   $\text{ff}$   $\text{sub. p}$

Bsn.  $\text{fp}$   $\text{ff}$   $\text{sub. p}$

1  $\text{fp}$   $\text{ff}$   $\text{sub. p}$

A. Sxs.  $\text{fp}$   $\text{ff}$   $\text{sub. p}$

Al. Cl. 2  $\text{fp}$   $\text{ff}$   $\text{sub. p}$

T. Sx.  $\text{fp}$   $\text{ff}$   $\text{sub. p}$

B. Sx.  $\text{fp}$   $\text{ff}$   $\text{sub. p}$

$\text{♩} = \text{♩} (2+2+3)$

$\text{♩} = \text{♩}$  rit.

143 Maestoso  $\text{♩} = 96$

1  $\text{fp}$   $\text{ff}$   $\text{sub. p}$

Trpts. 2,3  $\text{fp}$   $\text{ff}$   $\text{sub. p}$

Hrns. 1  $\text{fp}$   $\text{ff}$   $\text{sub. p}$

2  $\text{fp}$   $\text{ff}$   $\text{sub. p}$

1  $\text{fp}$   $\text{ff}$   $\text{sub. p}$

Trbn. 2,3  $\text{fp}$   $\text{ff}$   $\text{sub. p}$

Bari.  $\text{fp}$   $\text{ff}$   $\text{sub. p}$

Tuba  $\text{fp}$   $\text{ff}$   $\text{sub. p}$

Mallet Perc.  $\text{fp}$   $\text{ff}$   $\text{sub. p}$

Timp.  $\text{fp}$   $\text{ff}$   $\text{sub. p}$

Cym.  $\text{fp}$   $\text{ff}$   $\text{sub. p}$

S.D.  $\text{fp}$   $\text{ff}$   $\text{sub. p}$

B.D.  $\text{fp}$   $\text{ff}$   $\text{sub. p}$

Tamb.  $\text{fp}$   $\text{ff}$   $\text{sub. p}$

Wood Bl.  $\text{fp}$   $\text{ff}$   $\text{sub. p}$

Wind Ch.  $\text{fp}$   $\text{ff}$   $\text{sub. p}$

Trl.  $\text{fp}$   $\text{ff}$   $\text{sub. p}$



147 Vivace ♩ = 162+

Picc.

Fl.

Ob.

1  
Cl. 2,3

B. Cl.

Bsn.

1  
A. Sxs. 2  
Al. Cl.

T. Sx.

B. Sx.

147 Vivace ♩ = 162+

1  
Trpts. 2,3

1  
Hrns. 2

1  
Trbn. 2,3

Bari.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.  
B.D.

Tamb.  
Wood Bl.

Wind Ch.  
Tri.

