

Commissioned by the Barrie North Collegiate Band Parent's Association to Celebrate the 20th anniversary of music at Barrie North in Barrie, Ontario, Canada - Dedicated to Sharon Fitzimmins, Music Director

A Barrie North Celebration

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(SOCAN)

Conductor Score
Performance time: 6'45
012-2541-00

Allegro Moderato e Maestoso ♩ = 112

The score is divided into two systems. The first system includes woodwinds and saxophones. The second system includes brass and percussion. The tempo is marked 'Allegro Moderato e Maestoso' with a metronome marking of ♩ = 112. The key signature has one sharp (F#). The score is written for a full band with multiple parts for each instrument.

Woodwinds and Saxophones: C Piccolo, C Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone.

Brass: 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba.

Percussion: Timpani, Percussion I - Mallets (Xylophone, Bells), Percussion II (Cymbals, Temple Blocks, Chimes, Triangle), Percussion III (Tom-Toms), Percussion IV (Snare Drum, Bass Drum).

Picc. *ff* *poco rit.*
 Fl. *ff* *poco rit.*
 Ob. *ff* *poco rit.*
 1 *ff* *poco rit.*
 B♭ Cls. 2 *ff* *poco rit.*
 3 *ff* *poco rit.*
 A.Cl. *ff* *poco rit.*
 B.Cl. *ff* *poco rit.*
 Bsn. *ff* *poco rit.*
 1 *ff* *poco rit.*
 Eb A.Saxs. 2 *ff* *poco rit.*
 B♭ T.Sax. *ff* *poco rit.*
 Eb B.Sax. *ff* *poco rit.*
 1 *ff* *poco rit.*
 B♭ Tpts. 2 *ff* *poco rit.*
 3 *ff* *poco rit.*
 1 *ff* *poco rit.*
 Hns. 2 *ff* *poco rit.*
 3 *ff* *poco rit.*
 4 *ff* *poco rit.*
 1 *ff* *poco rit.*
 Trbs. 2 *ff* *poco rit.*
 3 *ff* *poco rit.*
 Bar. *ff* *poco rit.*
 Tuba *ff* *poco rit.*
 Timp. *ff* *poco rit.*
 Perc. I *ff* *poco rit.*
 Perc. II *ff* *poco rit.*
 Perc. III *ff* *poco rit.*
 Perc. IV *ff* *poco rit.*

The image shows a page of a musical score for a large orchestra. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cls. (1, 2, 3), A.Cl., B.Cl., Bsn., Eb A.Saxs. (1, 2), B♭ T.Sax., Eb B.Sax., B♭ Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tuba, Timp., Perc. I, Perc. II, Perc. III, and Perc. IV. The score is divided into three measures. The first measure is marked 'allargando' and contains rehearsal marks '(2 + 3)' and '(2 + 3)'. The second measure is also marked 'allargando'. The third measure is marked 'accel. poco a poco' and contains rehearsal mark '14'. Dynamic markings include *fp*, *f*, and *ff*. The percussion parts (Perc. I-IV) are marked 'allargando' throughout. The woodwind and brass parts transition from 'allargando' to 'accel. poco a poco' in the third measure.

22 Allegro con brio ♩ = 144

Picc.
Fl.
Ob.
1
Bb Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
Eb A. Saxs.
2
Bb T. Sax.
Eb B. Sax.

22 Allegro con brio ♩ = 144

1
Bb Tpts. 2
3
1
2
Hns. 3
4
1
Trbs. 2
3
Bar.
Tuba
Timp. solo
Perc. I f cresc.....
Perc. II
Perc. III
Perc. IV solo f cresc.....

Picc.
 Fl.
 Ob.
 1
 Bb Cls. 2
 3
 A.Cl.
 B.Cl.
 Bsn.
 1
 Eb A.Saxs. 2
 Bb T.Sax.
 Eb B.Sax.
 1
 Bb Tpts. 2
 3
 1
 Hns. 2
 3
 4
 1
 Trbs. 2
 3
 Bar.
 Tuba
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Perc. IV

mp
simile

Picc.

Fl.

Ob.

1
2
3
Bb Cls.

A.Cl.

B.Cl.

Bsn.

1
2
Eb A.Saxs.

Bb T.Sax.

Eb B.Sax.

1
2
3
Bb Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

cresc.

ff

mp

37

Picc.

Fl.

Ob.

1
Bb Cls. 2
3

A.Cl.

B.Cl.

Bsn.

1
Eb A.Saxs. 2

Bb T.Sax.

Eb B.Sax.

1
Bb Tpts. 2
3

1
Hns. 2
3
4

1
Trbs. 2
3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

49

Picc.

Fl.

Ob.

1

2

3

Bb Cls.

A.Cl.

B.Cl.

Bsn.

1

2

E♭ A.Saxs.

B♭ T.Sax.

E♭ B.Sax.

49

1

2

3

Bb Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

52 56

Picc.

Fl.

Ob.

1 2 3

Bb Cls.

A.Cl. *pesante* *simile*

B.Cl. *pesante* *simile*

Bsn. *pesante* *f* *simile*

1 2

Eb A.Saxs.

Bb T.Sax. *f*

Eb B.Sax. *pesante* *f* *simile*

52 56

1 2 3

Bb Tpts.

1 2 3 4

Hns.

1 2 3

Trbs.

Bar. *pesante* *f* *simile*

Tuba *pesante* *f* *simile*

Timp.

Perc. I

Perc. II T. Blocks (hard sticks) *solo* *ff*

Perc. III

Perc. IV *pesante* *simile*

Picc. *f* *dim.*

Fl. *f* *dim.*

Ob. *f* *dim.*

1 *f* *dim.*

Bb Cls. 2 *f* *dim.*

3 *f* *dim.*

A.Cl.

B.Cl.

Bsn.

E♭ A.Saxs. 1 *mp* *f*

2 *mp* *f*

B♭ T.Sax. *mp* *f*

E♭ B.Sax.

64

Bb Tpts. 1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

Hns. 1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

4 *mp* *f*

1 *mp* *f*

Trbs. 2 *mp* *f*

3 *mp* *f*

Bar.

Tuba

Timp.

Perc. I Xylo. *f* *dim.*

Perc. II

Perc. III T Toms (Hard sticks) *solo* *ff* 3 6

Perc. IV

72

Picc.

Fl.

Ob.

1

Bb Cls. 2

3

A.Cl.

B.Cl.

Bsn.

1

Eb A.Saxs. 2

Bb T.Sax.

Eb B.Sax.

72

1

Bb Tpts. 2

3

1

Hns. 2

3

4

1

Trbns. 2

3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

solo

ff

f simile (add 8va basso)

This musical score page contains the following parts and markings:

- Picc.**: Piccolo part, measures 1-5.
- Fl.**: Flute part, measures 1-5.
- Ob.**: Oboe part, measures 1-5.
- Bb Cls.**: B-flat Clarinets (1, 2, 3), measures 1-5.
- A.Cl.**: Alto Clarinet, measures 1-5.
- B.Cl.**: Bass Clarinet, measures 1-5.
- Bsn.**: Bassoon, measures 1-5.
- Eb A. Saxs.**: E-flat Alto Saxophones (1, 2), measures 1-5.
- Bb T. Sax.**: B-flat Tenor Saxophone, measures 1-5.
- Eb B. Sax.**: E-flat Baritone Saxophone, measures 1-5.
- Bb Tpts.**: B-flat Trumpets (1, 2, 3), measures 1-5.
- Hns.**: Horns (1, 2, 3, 4), measures 1-5.
- Trbs.**: Trombones (1, 2, 3), measures 1-5.
- Bar.**: Baritone, measures 1-5.
- Tuba**: Tuba, measures 1-5.
- Timp.**: Timpani, measures 1-5.
- Perc. I**: Percussion I, measures 1-5.
- Perc. II**: Percussion II, measures 1-5.
- Perc. III**: Percussion III, measures 1-5. Includes markings: *dim.*, *solo*, *ff*, and triplets.
- Perc. IV**: Percussion IV, measures 1-5.

80

Picc. *ff* *fp*

Fl. *ff* *fp*

Ob. *ff* *fp*

1 *ff* *fp*

2 *ff* *fp*

3 *ff* *fp*

A.Cl. *ff* *fp*

B.Cl. *ff* *fp*

Bsn. *ff* *fp*

1 *ff* *fp*

2 *ff* *fp*

E♭ A.Sax. *ff* *fp*

B♭ T.Sax. *ff* *fp*

E♭ B.Sax. *ff* *fp*

80

1 *ff* *fp*

2 *ff* *fp*

3 *ff* *fp*

1 *ff* *fp*

2 *ff* *fp*

3 *ff* *fp*

Hns. *ff* *fp*

1 *ff* *fp*

2 *ff* *fp*

3 *ff* *fp*

Trbs. *ff* *fp*

Bar. *ff* *fp*

Tuba *ff* *fp*

Timp. *ff* *fp*

Perc. I *ff* *fp*

Perc. II *ff* *fp*

Perc. III *ff* *fp*

Perc. IV *f* *ff* *solo*

86

Picc. *ff* *fp*

Fl. *ff* *fp*

Ob. *ff* *fp*

1 *ff* *fp*

Bb Cls. 2 *ff* *fp*

3 *ff* *fp*

A.Cl. *ff* *fp*

B.Cl. *ff* *fp*

Bsn. *ff* *fp*

E♭ A.Saxs. 1 *ff* *fp*

2 *ff* *fp*

B♭ T.Sax. *ff* *fp*

E♭ B.Sax. *ff* *fp*

86

1 *ff* *fp*

Bb Tpts. 2 *ff* *fp*

3 *ff* *fp*

1 *ff* *fp*

Hns. 2 *ff* *fp*

3 *ff* *fp*

4 *ff* *fp*

1 *ff* *fp*

Trbs. 2 *ff* *fp*

3 *ff* *fp*

Bar. *ff* *fp*

Tuba *ff* *fp*

Timp. *ff* *fp*

Perc. I *ff* *fp*

Perc. II *ff* *fp*

Perc. III *ff* *fp*

Perc. IV *ff* *fp*

solo

f

Picc. *rit. e dim. poco a poco* *molto rall.*
 Fl. *rit. e dim. poco a poco* *molto rall.* *div.* *ppp*
 Ob. *rit. e dim. poco a poco* *molto rall.* *ppp*
 1 *rit. e dim. poco a poco* *molto rall.*
 Bb Cls. 2 *rit. e dim. poco a poco* *molto rall.* *ppp*
 3 *rit. e dim. poco a poco* *molto rall.* *ppp*
 A.Cl. *rit. e dim. poco a poco* *molto rall.* *ppp*
 B.Cl. *rit. e dim. poco a poco* *molto rall.* *ppp*
 Bsn. *rit. e dim. poco a poco* *molto rall.* *ppp*
 1 *rit. e dim. poco a poco* *molto rall.* (two) *div.* *ppp*
 Eb A.Saxs. 2 *rit. e dim. poco a poco* *molto rall.* (two) *ppp*
 Bb T.Sax. *rit. e dim. poco a poco* *molto rall.* (one) *ppp*
 Eb B.Sax. *rit. e dim. poco a poco* *molto rall.* *ppp*
 1 *rit. e dim. poco a poco* *molto rall.*
 Bb Tpts. 2 *rit. e dim. poco a poco* *molto rall.*
 3 *rit. e dim. poco a poco* *molto rall.*
 1 *rit. e dim. poco a poco* *molto rall.* one on part
 Hns. 2 *rit. e dim. poco a poco* *molto rall.* one on part *ppp*
 3 *rit. e dim. poco a poco* *molto rall.* *ppp*
 4 *rit. e dim. poco a poco* *molto rall.* (one) *ppp*
 1 *rit. e dim. poco a poco* *molto rall.* (one) *ppp*
 Trbs. 2 *rit. e dim. poco a poco* *molto rall.* (one) *ppp*
 3 *rit. e dim. poco a poco* *molto rall.* (one) *ppp*
 Bar. *rit. e dim. poco a poco* *molto rall.* *ppp*
 Tuba *rit. e dim. poco a poco* *molto rall.* *ppp*
 Timp. *rit. e dim. poco a poco* *molto rall.* *ppp*
 Perc. I *rit. e dim. poco a poco* *molto rall.* *p* *ppp*
 Perc. II *rit. e dim. poco a poco* *molto rall.*
 Perc. III *rit. e dim. poco a poco* *molto rall.*
 Perc. IV *rit. e dim. poco a poco* *molto rall.*

103 Slowly $\text{♩} = 69$

Picc. *mf cantabile* *solo*

Fl. *(picc.) mf cantabile*

Ob.

1 *pp simile*

2 *pp simile*

3 *pp simile*

A.Cl. *pp simile*

B.Cl. *pp simile*

Bsn. *pp simile*

1

2

E♭ A.Saxs.

B♭ T.Sax.

E♭ B.Sax.

103 Slowly $\text{♩} = 69$

1

2

3

B♭ Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar. *B.Cl. cue pp simile*

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

116

Picc.
Fl.
Ob.

1
2
3
A.Cl.
B.Cl.
Bsn.

1
2
Bb A.Saxs.
Bb T.Sax.
Eb B.Sax.

116

1
2
3
Bb Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.
Tuba

Timp.
Perc. I
Perc. II
Perc. III
Perc. IV

Picc.

Fl.

Ob.

1
B♭ Cls. 2
3

A.Cl.

B.Cl.

Bsn.

1
Eb A.Saxs. 2

B♭ T.Sax.

Eb B.Sax.

Detailed description: This section of the score covers measures 125 to 130. It includes parts for Piccolo, Flute, Oboe, three B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, two Eb Alto Saxophones, B♭ Tenor Saxophone, and Eb Baritone Saxophone. The woodwinds and brass instruments have melodic lines with dynamic markings of *mp* and *p*. The Bassoon part includes a *tr* (trill) marking.

1
B♭ Tpts. 2
3

1
Hns. 2
3
4

1
Trbs. 2
3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Detailed description: This section of the score covers measures 125 to 130. It includes parts for three B♭ Trumpets, four Horns (1-4), three Trombones, Baritone, Tuba, Timpani, and four Percussion parts (I-IV). The brass instruments have melodic lines with dynamic markings of *mp* and *p*. The Timpani part has a *solo* marking and a triplet of eighth notes with the instruction *f (hard sticks)*.

128 133

Picc. *ff* *pp* *solo*

Fl. *(Play)* *ff* *pp* *(picc.)*

Ob. *ff*

B♭ Cls. 1 *ff* *pp*

2 *ff* *pp*

3 *ff* *pp*

A.Cl. *ff* *pp*

B.Cl. *ff* *pp*

Bsn. *ff* *pp*

E♭ A.Saxs. 1 *(all)* *ff*

2 *ff*

B♭ T.Sax. *ff*

E♭ B.Sax. *(all)* *ff*

B♭ Tpts. 1 *(all)* *ff*

2 *ff*

3 *ff*

Hns. 1 *(all)* *ff*

2 *(all)* *ff*

3 *(all)* *ff*

4 *(all)* *ff*

Trbs. 1 *(all)* *ff*

2 *(all)* *ff*

3 *(all)* *ff*

Bar. *(all)* *ff* *(B.Cl. cue)*

Tuba *ff* *pp*

Timp. *ff*

Perc. I *Bells* *ff*

Perc. II

Perc. III

Perc. IV

Picc.

Fl.

Ob.

1
Bb Cls. 2
3

A.Cl.

B.Cl.

Bsn.

1
Eb A.Saxs. 2

Bb T.Sax.

Eb B.Sax.

1
Bb Tpts. 2
3

1
Hns. 2
3
4

1
Trbs. 2
3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

144 Allegro ♩ = 132

Picc.
Fl.
Ob.
1
B♭ Cls. 2
3
A.Cl.
B.Cl.
Bsn.
1
E♭ A.Saxs. 2
B♭ T.Sax.
E♭ B.Sax.

Detailed description: This section of the score covers measures 144 to 147. It includes parts for Piccolo, Flute, Oboe, three B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, three E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The woodwinds and saxophones play a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *mp* to *mf*. The brass instruments (B♭ Clarinets, Bassoon, Saxophones) play sustained notes with a *mp* dynamic.

144 Allegro ♩ = 132

1
B♭ Tpts. 2
3
1
Hns. 2
3
4
1
Trbs. 2
3
Bar.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV

Detailed description: This section of the score covers measures 144 to 147. It includes parts for three B♭ Trumpets, four Horns (1-4), three Trombones, Baritone, Tuba, Timpani, and four Percussion instruments (I-IV). The brass instruments play a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *mf* to *mp*. The percussion instruments play a steady eighth-note pattern, with the snare drum (Perc. IV) playing a more complex rhythmic pattern.

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

1 *mf* *cresc.*

B♭ Cls. 2 *mp* *cresc.*

3 *mp* *cresc.*

A. Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

1 *mf* *cresc.*

E♭ A. Saxs. 2 *mp* *cresc.*

B♭ T. Sax. *mp* *cresc.*

E♭ B. Sax. *mp* *cresc.*

1 *mf* *cresc.*

B♭ Tpts. 2 *mp* *cresc.*

3 *mp* *cresc.*

1 *mp* *cresc.*

2 *mp* *cresc.*

3 *mp* *cresc.*

4 *mp* *cresc.*

1 *mp* *cresc.*

2 *mp* *cresc.*

3 *mp* *cresc.*

Bar. *mp* *cresc.*

Tuba *mp* *cresc.*

Timp. *mp* *cresc.*

Perc. I Xylo. *mf* *cresc.*

Perc. II

Perc. III

Perc. IV *mp* *cresc.*

Lo Stesso Tempo (♩ = 132)

154

Picc.

Fl.

Ob.

1

2

3

B♭ Cls.

A.Cl.

B.Cl.

Bsn.

1

2

E♭ A.Saxs.

B♭ T.Sax.

E♭ B.Sax.

154

Lo Stesso Tempo (♩ = 132)

1

2

3

B♭ Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Cymbals

Picc.

Fl.

Ob.

1

Bb Cls. 2

3

A.Cl.

B.Cl.

Bsn.

1

Eb A.Saxs. 2

Bb T.Sax.

Eb B.Sax.

1

Bb Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Allegro con brio ♩ = 144

D.S. al Coda

165

Picc. *fp accel.*

Fl. *fp accel.*

Ob. *fp accel.*

1 *fp accel.*

2 *f accel.*

3 *f accel.*

A.Cl. *f accel.*

B.Cl. *fp accel.*

Bsn. *fp accel.*

1 *f accel.*

2 *f accel.*

B♭ T.Sax. *f accel.*

E♭ B.Sax. *fp accel.*

Allegro con brio ♩ = 152

D.S. al Coda

165

1 *fp accel.*

2 *fp accel.*

3 *fp accel.*

1 *fp accel.*

2 *fp accel.*

3 *fp accel.*

1 *fp accel.*

2 *fp accel.*

3 *fp accel.*

Bar. *f accel.*

Tuba *fp accel.*

Timp. *f accel.*

Perc. I *fp accel.*

Perc. II *fp accel.*

Perc. III *fp accel.*

Perc. IV *f accel.*

Bells

Coda

177

Picc.

Fl.

Ob.

1

B♭ Cls. 2

3

A.Cl.

B.Cl.

Bsn.

1

E♭ A.Saxs.

2

B♭ T.Sax.

E♭ B.Sax.

Coda

177

1

B♭ Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Xylo.

Chimes

Picc.

Fl.

Ob.

1
Bb Cls. 2
3

A.Cl.

B.Cl.

Bsn.

1
Eb A.Saxs. 2

Bb T.Sax.

Eb B.Sax.

1
Bb Tpts. 2
3

1
Hns. 2
3
4

1
Trbs. 2
3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

4104

186

Picc.

Fl.

Ob.

1

Bb Cls. 2

3

A.Cl.

B.Cl.

Bsn.

1

Eb A.Saxs. 2

Bb T.Sax.

Eb B.Sax.

This section of the score covers measures 186 to 190. It includes parts for Piccolo, Flute, Oboe, three B-flat Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, two E-flat Alto Saxophones, Baritone Saxophone, and E-flat Bass Saxophone. The woodwinds and saxophones play sustained notes with some melodic movement, while the brass instruments provide harmonic support with rhythmic patterns. Dynamics range from *pp* to *fff*.

186

1

Bb Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Opt. 8vb al fine

Triangle

solo

This section of the score covers measures 186 to 190. It includes parts for three B-flat Trumpets, four Horns, three Trombones, Baritone, Tuba, Timpani, and four different Percussion instruments (I, II, III, IV). The brass instruments play sustained notes, while the percussion instruments provide rhythmic accompaniment. The Timpani part is marked *solo*. The Percussion II part includes a *Triangle*. Dynamics range from *f* to *fff*.