

PINE RIVER TRILOGY

Ed Hucceby
ASCAP

Full Conductor Score
012-2517-00

In a flowing style (♩ = 84-88)

Piccolo
C Flute
Oboe
1
2
3
Bb Clarinets
Eb Alto Clarinet
Bb Bass Clarinet
Bassoon
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone

In a flowing style (♩ = 84-88)

1
2
3
Bb Trumpets
1
2
3
4
F Horns
1
2
3
Trombones
Baritone
Tuba
String Bass
Mallet Percussion
Chimes
Timpani (F, C, F)
Snare Drum
Sus. Cym.
Cymbals
Bass Drum
Triangle
Suspended Cymbal
Wind Chimes

Picc.

Fl.

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Sx.

2

T. Sx.

B. Sx.

1

Trpts. 2

3

Hrns. 1

2

3

4

1

Trbn. 2

3

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

S.D.

Cym.

B.D.

Tri.

4080

9

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Sxs.

T. Sx.

B. Sx.

9

1

2

3

Trpts.

(Hn. 1)

(Hn. 2)

1

2

3

4

Hrns.

1

2

3

Trbn.

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

S.D.

Cym.

B.D.

Tri.

Picc.
Fl.
Ob.
1
2
3
Cls.
A. Cl.
B. Cl.
Bsn.
1
2
A. Sxs.
T. Sx.
B. Sx.
1
2
3
Trpts.
1
2
3
4
Hrns.
1
2
3
Trbn.
Bari.
Tuba
Str. Bass
Mallet Perc.
Timp.
S.D.
Cym.
B.D.
Tri.

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoons), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (String Bass, Mallet Percussion, Timpani, Snare Drum, Cymbals, Bass Drum, Triangle). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a rhythmic accompaniment, while the brass and saxophones play melodic lines. The percussion provides a steady beat and color. Dynamics markings such as *p*, *f*, and *mp* are used throughout the score to indicate volume changes.

18

Picc.

Fl.

Ob.

1
2
3
Cts.

A. Cl.

B. Cl.

Bsn.

1
2
A. Sxs.

T. Sx.

B. Sx.

1
2
3
Trpts.

1
2
3
4
Hrns.

1
2
3
Trbn.

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

S.D.

Cym.

B.D.

Tri.

f *mf* *p* *mf* *mp* *mf*

vc *vd* *vc*

mf *mf*

Bells

*Ride Cymbal

*with Snare stick

Picc.

Fl.

Ob.

1
Cls.

2

3

A. Cl.

B. Cl.

Bsn.

1
A. Sxs.

2

T. Sx.

B. Sx.

1
Trpts.

2

3

1
Hrns.

2

3

4

1
Trbn.

2

3

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

S.D.

Cym.

B.D.

Tri.

Picc. *rit. e cresc.*

Fl. *rit. e cresc.*

Ob. *rit. e cresc.*

1 *rit. e cresc.*

2 *rit. e cresc.*

3 *rit. e cresc.*

A. Cl. *rit. e cresc.*

B. Cl. *rit. e cresc.*

Bsn. *rit. e cresc.*

1 *rit. e cresc.*

2 *rit. e cresc.*

T. Sx. *rit. e cresc.*

B. Sx. *rit. e cresc.*

1 *mf mp rit.*

2 *mf mp rit.*

3 *mf mp rit.*

1 *mf mp rit. e cresc.*

2 *mf mp rit. e cresc.*

3 *mf mp rit. e cresc.*

4 *mf mp rit. e cresc.*

1 *rit. e cresc.*

2 *rit. e cresc.*

3 *rit. e cresc.*

Bari. *rit. e cresc.*

Tuba *rit. e cresc.*

Str. Bass *rit. e cresc.*

Mallet Perc. *rit.*

Timp. *rit. e cresc.*

S.D. *mf mp rit.*

Cym. *rit. e cresc.*

B.D. *rit.*

Tri. *mf mp rit.* Sus. Cym.

29 Allegro (♩ = 152-168)

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Sxs.

T. Sx.

B. Sx.

Detailed description: This section of the score covers measures 1 through 4 for the woodwind and reed instruments. It includes parts for Piccolo, Flute, Oboe, Clarinet (three parts), Alto Clarinet, Bass Clarinet, Bassoon, Saxophone (Alto and Tenor), and Bass Saxophone. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 152-168 beats per minute. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, often with accents and slurs. Dynamics like *mf* and *f* are indicated.

29 Allegro (♩ = 152-168)

1

2

3

Trpts.

1

2

3

4

Hrns.

1

2

3

Trbn.

Barl.

Tuba

Str. Bass

Mallet Perc.

Timp.

S.D.

Crash | Cymbal

Cym.

B.D.

Sus. Cymb.

Detailed description: This section of the score covers measures 1 through 4 for the brass and percussion instruments. It includes parts for Trumpets (three parts), Horns (four parts), Trombones (three parts), Baritone, Tuba, String Bass, Mallet Percussion, Timpani, Snare Drum, Crash and Cymbal, Bass Drum, and Suspended Cymbal. The music continues in 2/4 time with a key signature of one sharp. The brass instruments play rhythmic patterns, often with accents and slurs. Dynamics like *f* and *mf* are indicated. The percussion instruments provide a steady rhythmic accompaniment.

37

Flc.

Fl.

Ob.

1
2
3
Cl.

A. Cl.

B. Cl.

Bsn.

1
2
A. Sxs.

F. Sx.

B. Sx.

37

1
2
3
Trpts.

1
2
3
4
Hrns.

1
2
3
Trbn.

Bari.

Tuba

Str. Bass

Xylophone

Mallet Perc.

Timp.

S.D.

Cym.

B.D.

Tri.

Picc.
Fl.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Sxs. 2
T. Sx.
B. Sx.

1
Trpts. 2
3
1
Hrns. 2
3
4
1
Trbn. 2
3
Bari.
Tuba
Str. Bass
Mallet Perc.
Timp.
S.D.
Cym.
B.D.
Tri.

Ride Cym.

Picc.

Fl.

Ob.

1

2

3

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

1

2

A. Sxs.

T. Sx.

B. Sx.

1

2

3

Trpts.

1

2

3

4

Hrns.

1

2

3

4

1

2

3

Trbn.

Bari.

Tuba

Str. Bass

Mallet Perc.

Perc.

Timp.

S.D.

Cym.

B.D.

Tri.

53

Picc.

Fl.

Ob.

1
2
3

Cl. 2

A. Cl.

B. Cl.

Bsn.

1
2

A. Sxs.

T. Sx.

B. Sx.

53

1
2
3

Trpts.

1
2
3
4

Hrns.

1
2
3

Trbn. 2

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

S.D.

Cym.

B.D.

Tri.

61

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Sxs.

T. Sx.

B. Sx.

61

1

2

3

Trpts.

1

2

3

4

Hrns.

1

2

3

Trbn.

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

S.D.

C.C.

Cym.

B.D.

Tri.

This page of a musical score, numbered 16, contains parts for a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sxs. 1, 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Trumpets (Trpts. 1, 2, 3), Horns (Hrns. 1, 2, 3, 4), Trombones (Trbn. 1, 2, 3), Baritone (Bari.), Tuba, and String Bass (Str. Bass). The percussion section includes Mallet Percussion (Mallet Perc.), Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cym.), Bass Drum (B.D.), and Triangle (Tri.). The score is written in a common time signature with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *ff*. The page concludes with a double bar line and a repeat sign.

rit.

69

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Sxs.

T. Sx.

B. Sx.

rit.

69

1

2

3

Trpts.

1

2

3

4

Hrns.

1

2

3

Trbn.

Bari.

Tuba

Str. Bass

Mallet Perc.

C to Bb, F to Eb

Timp.

S.D.

Cym.

B.D.

Tri.

ff

dim.

mp

mf

Sus. Cymb.

75 Andante (♩ = 80-88)

79

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Sxs.

T. Sx.

B. Sx.

This section of the score covers measures 75 to 79 for the woodwind and string sections. It includes parts for Piccolo, Flute, Oboe, Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone (1, 2), Tenor Saxophone, and Bass Saxophone. The tempo is marked 'Andante' with a quarter note equal to 80-88 beats per minute. The dynamic marking is generally *mp* (mezzo-piano).

75 Andante (♩ = 80-88)

79

1

2

3

Trpts.

Hn. I

Hn. III

Hn. III

1

2

3

4

Hrns.

1

2

3

Trbn.

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

S.D.

Cym.

B.D.

Tri.

Wind Chimes

This section of the score covers measures 75 to 79 for the brass and percussion sections. It includes parts for Trumpets (1, 2, 3), Horns (I, III, III), Trombones (1, 2, 3), Baritone, Tuba, String Bass, Mallet Percussion, Timpani, Snare Drum (S.D.), Cymbals (Cym.), Bass Drum (B.D.), Triangle (Tri.), and Wind Chimes. The tempo is marked 'Andante' with a quarter note equal to 80-88 beats per minute. Dynamic markings include *mp*, *mf*, and *a2*.

rit.

Picc.
Fl.
Ob.
1
2
3
Cts.
A. Cl.
B. Cl.
Bsn.
1
2
A. Sxs.
T. Sx.
B. Sx.

rit.

1
2
3
Trpts.
1
2
3
4
Hrns.
1
2
3
Trbn.
Bari.
Tuba
Str. Bass
Mallet Perc.
Timp.
S.D.
Cym.
B.D.
Tri.

Bells

87 *A tempo*

Picc.
Fl.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Sxs.
2
T. Sx.
B. Sx.

87 *A tempo*

1
Trpts. 2
3
1
Hrns. 2
3
4
1
Trbn. 2
3
Bari.
Tuba
Str. Bass
Mallet Perc.
Timp.
S.D.
Cym.
B.D.
Sus. Cym.

95

Picc.

Fl.

Ob.

1
2
3

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

1
2

A. Sxs.

T. Sx.

B. Sx.

Soli

95

1
2
3

Trpts.

1
2
3
4

Hrns.

1
2
3

Trbn.

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

S.D.

Cym.

B.D.

Tri.

Ch.

Triangle

1. Soli

Picc.

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

1

2

A. Sxs.

T. Sx.

B. Sx.

1

2

3

Trpts.

1

2

3

4

Hrns.

1

2

3

Trbn.

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

S.D.

Cym.

B.D.

Tri.

Sus. Cymb.

Picc.

Fl.

Ob.

1

2

3

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

1

2

A. Sxs.

T. Sx.

B. Sx.

1

2

3

Trpts.

1

2

3

4

Hrns.

1

2

3

Trbn.

Bari.

Tuba

Str. Bass

Mallet Perc.

Ch.

Timp.

S.D.

Cym.

B.D.

Tri.

111

Picc.

FL.

Ob.

1

2

3

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

1

2

A. Sxs.

T. Sx.

B. Sx.

111

1

2

3

Trpts.

1

2

3

4

Hrns.

1

2

3

Trbn.

Bari.

Tuba

Str. Bass

Mallet Perc. (Bells)

Timp.

S.D.

Cym.

B.D.

Tri.

E♭ to F, B♭ to C

Ride Cym.

119

Picc.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Sxs.

T. Sx.

B. Sx.

Detailed description: This block contains the musical notation for measures 119 through 124 for the woodwind and string sections. The instruments listed are Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto 1, 2, Tenor), and Bass Saxophone. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4.

119

1
2
3
Trpts.

1
2
3
4
Hrns.

1
2
3
Trbn.

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

S.D.

Cym.

B.D.

Trl.

Solo
f

Detailed description: This block contains the musical notation for measures 119 through 124 for the brass and percussion sections. The instruments listed are Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, String Bass, Mallet Percussion, Timpani, Snare Drum (S.D.), Cymbal (Cym.), Bass Drum (B.D.), and Triangle (Trl.). The notation includes various note values, rests, and dynamic markings such as *f* and *mp*. A *Solo* marking is present above the first trumpet staff in measure 124. The key signature has one sharp (F#) and the time signature is 4/4.

rit. D.S. al Coda ⊕

Picc.
Fl.
Ob.
1
2
3
A. Cl.
B. Cl.
Bsn.
A. Sxs.
1
2
T. Sx.
B. Sx.

rit. D.S. al Coda ⊕

1
2
3
Trpts.
1
2
3
4
Hrns.
1
2
3
Trbn.
1
2
3
Bari.
Tuba
Str. Bass
Mallet Perc.
Timp.
S.D.
Cym.
B.D.
Trl.
Wind Chimes
Susp Cym.

⊕ CODA

Picc.
Fl.
Ob.
1
2
3
A. Cl.
B. Cl.
Bsn.
1
2
A. Sxs.
T. Sx.
B. Sx.

This section of the score covers measures 1 through 4 of the first CODA. It includes staves for Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Bass), and String Bass. The music is marked with a forte (*ff*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The key signature has one flat, and the time signature is 4/4. The score includes various performance markings such as accents, slurs, and dynamic hairpins.

⊕ CODA

1
2
3
Hrns.
1
2
3
Trbn.
Bari.
Tuba
Str. Bass
Mallet Perc.
Timp.
S.D.
Cym.
B.D.
Tri.

This section of the score covers measures 1 through 4 of the second CODA. It includes staves for Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, String Bass, Mallet Percussion, Timpani, Snare Drum (S.D.), Cymbals (Cym.), Bass Drum (B.D.), and Triangle (Tri.). The music is marked with a forte (*ff*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The key signature has one flat, and the time signature is 4/4. The score includes various performance markings such as accents, slurs, and dynamic hairpins.

Picc.

Fl.

Ob.

Ck. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sxs. 1 2

T. Sx.

B. Sx.

Trpts. 1 2 3

Hrns. 1 2 3 4

Trbn. 1 2 3

Bari.

Tuba

Str. Bass

Mallet Perc. *+Bells

Timp.

S.D.

Cym.

B.D.

Tri.

*No rolls on Bells