

VALLEY FORGE

March

KARL L. KING

Arr. by James Swearingen

Conductor

012-2515-00

5

Flute/Picc. *f* *mf*

Oboe *f* *mf*

Bb Clar. 1 *f* *mf*

Bb Clar. 2,3 *f* *mf* *div.* *a²* *div.*

Eb Al. Clar. *f* *mf*

Bb Bs. Clar. *f* *mf*

Bassoon *f* *mf*

Eb Al. Sx. 1,2 *f* *mf* *div.* *a²*

Bb Tenor Sx. *f* *mf*

Eb Bari. Sx. *f* *mf*

Bb Trp. 1 *f* *mf*

Bb Trp. 2,3 *f* *mf* *div.* *a²*

F Horn 1,2 *f* *mf* *div.* *a²*

F Horn 3,4 *f* *mf* *div.* *a²*

Trb. 1 *f* *mf*

Trb. 2,3 *f* *mf* *div.* *a²*

Baritone *f* *mf*

Tuba *f* *mf*

String Bass *f* *arco* *mf*

Bells *f* *mf* *Plastic Mallets*

Timpani *f* *mf* *Tuner: F-Bb-C*

Sn/Bs. Dr. *f* *mf*

Cymbals *f* *mf*

4078

1

Fl./Picc.

Ob.

Bb Cl. 1

Bb Cl. 2,3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

Eb B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. B.

Bells

Timp.

S.D./B.D.

Cym.

23

Fl/Picc. *f*

Ob. *f*

Bb Cl. 1 *f*

Bb Cl. 2,3 *f*

Eb A. Cl. *f*

Bb B. Cl. *f*

Bsn. *f*

A. Sz. 1,2 *f*

T. Sz. *f*

Eb B. Sz. *f*

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Trb. 1 *f*

Trb. 2,3 *f*

Bar. *f*

Tuba *f*

St. B. *f*

Bells *f*

Timp. *f*

S.D./B.D. *f*

Cym. *f*

4078

FL/Picc.
Ob.
Bb Cl. 1
Bb Cl. 2,3
Eb A. Cl.
Bb B. Cl.
Bsn.
A. Sax. 1,2
T. Sax.
Eb B. Sax.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Hn. 3,4
Trb. 1
Trb. 2,3
Bar.
Tuba
St. B.
Bells
Timp.
S.D./B.D.
Cym.

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The notation includes various musical symbols such as notes, rests, dynamics (p, f), articulation (accents, slurs), and performance instructions (e.g., '1' and '8' in the Flute/Piccolo staff). The key signature is one flat (Bb) and the time signature is 4/4. The score covers a 16-measure passage.

41 Trio

2

Fl./Picc. *p* 1. *p* 2. *f*

Ob. *p* 1. *p* 2. *f*

Bb Cl. 1 *p* 1. *p* 2. *f*

Bb Cl. 2,3 *p* 1. *p* 2. *f*

Eb A. Cl. *p* 1. *p* 2. *f*

Bb B. Cl. *p* 1. *p* 2. *f*

Ben. *p* 1. *p* 2. *f*

A. Sax. 1,2 *p* 1. *p* 2. *f*

T. Sax. *p* 1. *p* 2. *f*

Eb B. Sax. *p* 1. *p* 2. *f*

Tpt. 1 *p* 1. *p* 2. *f*

Tpt. 2,3 *p* 1. *p* 2. *f*

Hn. 1,2 *p* 1. *p* 2. *f*

Hn. 3,4 *p* 1. *p* 2. *f*

Trb. 1 *p* 1. *p* 2. *f*

Trb. 2,3 *p* 1. *p* 2. *f*

Bar. *p* 1. *p* 2. *f*

Tuba *p* 1. *p* 2. *f*

St. B. *p* 1. *p* 2. *f*

Bells

Timp. *C to Eb* 1. *p* 2. *f*
2nd X only

S.D./B.D. *f*
2x only

Cym. 2nd X only
f

Trio

Fl./Picc.

Ob.

Bb Cl. 1

Bb Cl. 2,3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

Eb B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. B.

Bells

Timp.

S.D./B.D.

Cym.

57

FL/Picc.
Ob.
Bb Cl. 1
Bb Cl. 2,3
Eb A. Cl.
Bb B. Cl.
Ban.
A. Sax. 1,2
T. Sax.
Eb B. Sax.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Hn. 3,4
Trb. 1
Trb. 2,3
Bar.
Tuba
St. B.
Bells
Timp.
S.D./B.D.
Cym.

Fl./Picc.

Ob.

Bb Cl. 1

Bb Cl. 2,3

Eb A. Cl.

Bb B. Cl.

Bsn.

A. Sz. 1,2

T. Sz.

Eb B. Sz.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. B.

Bells

Timp.

S.D./B.D.

Cym.

1st X bottom note only
2nd time div.

1 2

div. a2

chk.