

Fourth Suite for Band

(City of Music)

I. Intrada (4:25)

ALFRED REED
ASCAP

Conductor Score

012-2508-00

Maestoso, ma con moto (♩ = c. 80)

The score is divided into two systems. The first system includes:

- C Piccolo
- C Flutes 1 & 2
- Oboes 1 & 2
- English Horn
- Bassoons 1 & 2
- E♭ Clarinet
- B♭ Clarinets 2 & 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet (B♭ Contrabass Clarinet)
- E♭ Alto Saxophones 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

The second system includes:

- B♭ Trumpets 1 & 2
- * Brass Choir
- Trombones 1, 2, & 3
- F Horns 1, 2, 3, & 4
- B♭ Trumpets 1, 2, & 3
- B♭ Cornets 1 & 2
- Trombones 1, 2, & 3
- Baritone (3 Trb.)
- Tuba (1 Tuba)
- String Bass
- Timpani
- Chimes
- Pair of Cymbals
- Triangle
- Crash Cymbals
- Suspended Cymbal
- Snare Drum
- Bass Drum

Performance markings include dynamics such as *ff marc.*, *sim.*, *f marc.*, and *ff*. There are also tempo markings like *Maestoso, ma con moto* and *♩ = c. 80*. Specific instructions like *Hns.* (Horn) and *B.C.I.* (Bass Clarinet) are present.

Picc.
 Fl. 1
 Fl. 2
 Obs. 1
 Obs. 2
 E.Hn.
 Bas. 1
 Bas. 2
 Eb Cl.
 Cl. 1
 Cl. 2
 B. Cl.
 A. Cl.
 B. Cl.
 Ch. Cl.
 A. Saxs.
 T. Sax.
 B. Sax.
 Tpts. 1
 Tpts. 2
 Tpts. 3
 Br. Choirs
 Trba. 1
 Trba. 2
 Trba. 3
 Hns. 1
 Hns. 2
 Hns. 3
 Hns. 4
 Tpts. 1
 Tpts. 2
 Tpts. 3
 Cors. 1
 Cors. 2
 Trba. 1
 Trba. 2
 Trba. 3
 Bar.
 Tuba
 St. B.
 Timp.
 Chimes
 Cyms.
 S.D.
 B.D.

39

Picc. *ff* *sim.*

Fl. 1 *ff* *sim.*

Fl. 2 *ff* *sim.*

Obs. 1 *ff* *sim.*

Obs. 2 *ff* *sim.*

E.Hn. *ff* *sim.*

Bass. 1 *ff* *sim.*

Bass. 2 *ff* *sim.*

E♭Cl. *ff* *sim.*

Cl. 1 *ff* *sim.*

Cl. 2 *ff* *sim.*

Cl. 3 *ff* *sim.*

A.Cl. *ff* *sim.*

B.Cl. *ff* *sim.*

Cb.Cl. *ff* *sim.*

A.Sax. 1 *ff* *sim.*

A.Sax. 2 *ff* *sim.*

T.Sax. *ff* *sim.*

B.Sax. *ff* *sim.*

Tpts. 1 *ff marc.*

Tpts. 2 *ff marc.*

Tpts. 3 *ff marc.*

Br. Choirs *ff marc.*

Trbs. 1 *ff marc.*

Trbs. 2 *ff marc.*

Trbs. 3 *ff marc.*

Hns. 1 *ff* *sim.*

Hns. 2 *ff* *sim.*

Hns. 3 *ff* *sim.*

Hns. 4 *ff* *sim.*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Cors. 1 *ff*

Cors. 2 *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Trbs. 3 *ff*

Bar. *ff*

Tuba *ff*

St.B. *ff*

Timp. *ff*

Chimes

Cyms. *ff*

S.D. *ff*

B.D. *ff*

49

Picc.

Fls. 1 2 *p*

Obs. 1 2

E.Hn.

Bsns. 1 2 *p*

E♭Cl. 1 *p*

Cl. 2 *p*

3 *p*

A.Cl. *p*

B.Cl. Ch.Cl. *p* B.Cl. only *mp ma sonore*

A.Sax. 1 *p* *mp ma sonore*

2 *p* *ma sonore*

T.Sax. *p* *ma sonore*

B.Sax. *p* *ma sonore*

Tpts. 1 2 3 *a3* *p* *pp*

Br. Choirs *a3* *p* *pp*

Trbs. 1 2 3 *p* *pp*

Hns. 1 2 3 4 *1. Soli* *p* *mp*

Tpts. 1 2 3 *a2* *p* *pp*

Cors. 1 2 *pp*

Trbs. 1 2 3 *p* *pp*

Bar. *p* *pp* *1 Bar.*

Tuba *pp* *1 Tuba, cantabile* *p cantabile*

St.B. *pp* *p cantabile*

Timp. *p* *p*

Chimes *p*

S.D. *p*

B.D. *p*

49

Picc.

Fls. 1 2

Obs. 1 2

E.Hn.

Bsns. 1 2

EbCl.

Cls. 1 2 3

A.Cl.

B.Cl. Cb.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpts. 1 2 3 4

Br. Choirs

Trbs. 1 2 3 4

Hns. 1 2 3 4

Tpts. 1 2 3

Cors. 1 2

Trbs. 1 2 3

Bar.

Tuba

St.B.

Timp.

Chimes

S.D.
B.D.

p

mp

mp ma sonore

2 Bars.

57

Picc.

Fls. 1 2

Obs. 1 2

E.Hn.

Bsns. 1 2

E♭Cl.

Cl. 1 2 3

A.Cl.

B.Cl. Cb.Cl.

A.Sax. 1 2

T.Sax.

B.Sax.

Tpts. 1 2 3

Br. Choirs

Trbs. 1 2 3

Hns. 1 2 3 4

Tpts. 1 2 3

Cors. 1 2

Trbs. 1 2 3

Bar.

Tuba

St.B.

Timp.

Chimes

S.D.

B.D.

65

Picc. *Soli* *mp* *mf* *p*

Fls. 1 *Soli a2* *mp* *mf* *p*

Fls. 2 *mp* *mf* *p*

Obs. 1 *mp* *mf* *p*

Obs. 2 *mp* *mf* *p*

E.Hn. *p*

Bsns. 1 *p*

Bsns. 2 *p*

E♭Cl. 1 *p*

E♭Cl. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A.Cl. *p*

B.Cl. *p*

Cb.Cl. *mp*

A.Saxs. 1 *mp* *p*

A.Saxs. 2 *mp* *p*

T.Sax. *mp* *p*

B.Sax. *mp* *p*

66

Tpts. 1

Tpts. 2

Tpts. 3

Br. Choirs

Trbs. 1

Trbs. 2

Trbs. 3

Hns. 1 *mp* *p* *Soli* *mp poco marc.*

Hns. 2 *mp* *p* *Soli* *mp poco marc.*

Hns. 3 *mp* *p* *Soli* *mp poco marc.*

Hns. 4 *mp* *p* *Soli* *mp poco marc.*

Tpts. 1 *mp* *p*

Tpts. 2 *mp* *p*

Tpts. 3 *mp* *p*

Cors. 1 *mp* *p*

Cors. 2 *mp* *p*

Trbs. 1 *Hns.*

Trbs. 2 *Hns.*

Trbs. 3 *Hns.*

Bar. *1 Bar. only*

Tuba *1 Tuba only*

St. B. *pizz* *p*

Timp. *mp*

Chimes *p*

Cyms. *pp*

S.D. *pp*

B.D. *pp*

Picc. *Soli*
 Fls. 1 *Soli* *mf*
 Fls. 2 *Soli* *mf*
 Obs. 1 *Soli* *mf*
 Obs. 2 *Soli* *mf*
 E.Hn. *Soli* *mf*
 Bas. 1 *Soli* *mf*
 Bas. 2 *Soli* *mp*
 Eb Cl. *Soli* *mp*
 Cls. 1 *Soli* *mp*
 Cls. 2 *Soli* *mp*
 Cls. 3 *Soli* *mp*
 A. Cl. *Soli* *mp*
 B. Cl. / Cb. Cl. *Soli* *mp*
 A. Sax. 1 *Soli* *mp*
 A. Sax. 2 *Soli* *mp*
 T. Sax. *Soli* *mp*
 B. Sax. *p*
 Tpts. 1, 2, 3
 Br. Choirs
 Trbs. 1, 2, 3
 Hns. 1, 2, 3, 4 *mf*
 Tpts. 1, 2, 3 *p*
 Cors. 1, 2 *mp*
 Trbs. 1, 2, 3 *p*, *mf*
 Bar. *sim.*, *mf* all Bars.
 Tuba *sim.*, *mf* all Tubas
 St. B. *arco* *mf*
 Timp. *mf*
 Chimes
 Cyms. *sim.*, *poco*
 S.D. *sim.*
 B.D. *sim.*

73

Picc. *p*

Fis. 1 *p*

Fis. 2 *p*

Obs. 1 *a2 p*

Obs. 2 *mf poco marc.*

E.Hn. *p*

Bass. 1 *p*

Bass. 2 *p*

E♭Cl. *p*

Fl. Ob. 1 *mf poco marc.*

Fl. 2 *mf poco marc.*

Cl. 2 *p*

Ob. 2 *mf poco marc.*

A.Cl. *a2 p*

B.Cl. *p*

Cb.Cl. *p*

A.Sax. 1 *p*

A.Sax. 2 *p*

T.Sax. *p*

B.Sax. *p*

Tpts. 1 *p*

Tpts. 2 *p*

Tpts. 3 *p*

Br. Chorus

Trbs. 1 *p*

Trbs. 2 *p*

Trbs. 3 *p*

Hns. 1 *Soli mp marc.*

Hns. 2 *a2 mp marc.*

Hns. 3 *mp marc.*

Hns. 4 *mp marc.*

Tpts. 1 *Hn. 1*

Tpts. 2 *Soli f marc.*

Tpts. 3 *f marc.*

Cors. 1 *Hns. 2,3*

Cors. 2 *f marc.*

Trbs. 1 *Hns.*

Trbs. 2 *p*

Trbs. 3 *p*

Bar. *1 Bar. only*

Tuba *1 Tuba only*

St. B. *pizz. p*

Timp. *mp*

Chimes

S.D. *p*

B.D. *p*

Picc. *f marc.*

Fls. 1 *f marc.*

Obs. 1 *f marc.*

E.Hn. *f marc.*

Bans. 1 *f marc.*

E♭Cl. 1 *mf marc.*

Clas. 2 *mp*

A.Cl. *mp*

B.Cl. *mp*

Cb.Cl. *mp*

A.Sax. 1 *f marc.*

T.Sax. *f marc.*

B.Sax. *f marc.*

Tpts. 1

Bc. Chorus

Trbs. 1

Hns. *f*

Tpts. 2 *f marc.*

Cors. 1 *f marc.*

Trbs. 2 *f marc.*

Bar. *f all Bars.*

Tuba *f all Tubas*

St.B. *arco*

Timp. *cresc.*

Chimes

Cyms.

S.D. *mf*

B.D. *mf*

Picc.

Fls. 1 2

Obs. 1 2

E.Hn.

Bsns. 1 2

E♭Cl.

Cls. 1 2 3

A.Cl.

B.Cl. Cb.Cl.

A.Saxs. 1 2

T.Sax.

B.Sax.

Tpts. 1 2 3

Br. Choirs

Trbs. 1 2 3

Hns. 1 2 3 4

Tpts. 1 2 3

Cors. 1 2

Trbs. 1 2 3

Bar.

Tuba

Str.B.

Timp.

Chimes

Cyms.

S.D.

B.D.

4071

95 Broadly

Picc. *ff* *div.* *marc.*

Fls. 1 *ff* *marc.*

Fls. 2 *ff* *marc.*

Obs. 1 *ff* *marc.*

Obs. 2 *ff* *marc.*

E.Hn. *ff* *marc.*

Bsns. 1 *ff* *a2* *marc.*

Bsns. 2 *ff* *marc.*

E♭Cl. *ff* *marc.*

Cl. 1 *ff* *unis.* *marc.*

Cl. 2 *ff* *marc.*

Cl. 3 *ff* *div.* *marc.* *unis.*

A.Cl. *ff* *marc.*

B.Cl. *ff* *marc.*

Cb.Cl. *ff* *marc.*

A.Sax. 1 *ff* *marc.*

A.Sax. 2 *ff* *marc.*

T.Sax. *ff* *marc.*

B.Sax. *ff* *marc.*

96 Broadly

Tpta. 1 *a3* *f* *ff* *marc.*

Tpta. 2 *f* *ff* *marc.*

Tpta. 3 *f* *ff* *marc.*

Br. Choirs *f* *ff* *marc.*

Trbs. 1 *f* *ff* *marc.*

Trbs. 2 *f* *ff* *marc.*

Trbs. 3 *f* *ff* *marc.*

Hns. 1 *ff* *a2* *ten.*

Hns. 2 *ff* *a2* *ten.*

Hns. 3 *ff* *ten.*

Hns. 4 *ff* *ten.*

Tpts. 1 *a2* *f* *ff* *marc.*

Tpts. 2 *f* *ff* *marc.*

Tpts. 3 *f* *ff* *marc.*

Cors. 1 *a2* *mf* *ff* *marc.* *ten.*

Cors. 2 *mf* *ff* *marc.*

Trbs. 1 *ff* *marc.*

Trbs. 2 *ff* *marc.*

Trbs. 3 *ff* *marc.*

Bar. *ff* *marc.*

Tuba *ff* *marc.*

St.B. *ff* *marc.*

Timp. *mf* *ff* *marc.*

Chimes

Cyms.

S.D. *f* *ff*

B.D. *f* *ff*

Picc.

Fls. 1
2

Obs. 1
2

E.Hn.

Bass.

E♭Cl.

Cl. 1
2
3

A.Cl.

B.Cl.
Cb.Cl.

A.Sax. 1
2

T.Sax.

B.Sax.

Tpts. 1
2
3

Br. Choirs

Trbs. 1
2
3

Hns. 1
2
3
4

Tpts. 1
2
3

Cors. 1
2

Trbs. 1
2
3

Bar.

Tuba

St. B.

Timp.

Chimes

Cym.

S.D.
B.D.

4071

Picc.

Fls. 1
2

Obs. 1
2

E.Hn.

Bsns. 2

E♭Cl.

Cl. 1
2
3

A.Cl.

B.Cl.
Cb.Cl.

A.Sax. 1
2

T.Sax.

B.Sax.

Tpts. 1
2
3

Br. Choirs

Trbs. 1
2
3

Hns. 1
2
3
4

Tpts. 1
2
3

Cors. 1
2

Trbs. 1
2
3

Bar.

Tuba

St. B.

Timp.

Chimes

Trgl.
S.Cym.
Pr.Cyms.

S.D.
B.D.

Picc. *ff* *3* *broadly*
 Fla. 1 *ff* *3*
 2 *ff* *3*
 Obs. 1 *ff* *3*
 2 *ff* *3*
 E.Hn. *ff* *3*
 Bas. 1 *ff* *3*
 2 *ff* *3*
 Eb Cl. *ff* *3*
 1 *ff* *3*
 2 *ff* *3*
 3 *ff* *3*
 A. Cl. *ff* *3*
 B. Cl. *ff* *3*
 Cb. Cl. *ff* *3*
 A. Sax. *ff* *3*
 2 *ff* *3*
 T. Sax. *ff* *3*
 B. Sax. *ff* *3*
 Tpts. 1 *ff*
 2 *ff*
 3 *ff*
 Br. Chors. *ff*
 Trbs. 1 *ff*
 2 *ff*
 3 *ff*
 Hns. 1 *ff* *a2*
 2 *ff* *a2*
 3 *ff* *a2*
 4 *ff* *a2*
 Tpts. 1 *ff*
 2 *ff*
 3 *ff*
 Cors. 1 *ff* *a2*
 2 *ff* *a2*
 Trbs. 1 *ff*
 2 *ff*
 3 *ff*
 Bar. *ff*
 Tuba *ff*
 St. B. *ff*
 Timp. *Solo* *ff*
 Chimes *ff*
 Trgl. *ff*
 S. Cym. *ff*
 Pr. Cym. *ff*
 S. D. *ff* *sim.*
 B. D. *ff* *sim.* *choke* *choke*

II. Aria (4:15)

Moderato assai e molto espressivo (♩-c. 60)

The score is for a full orchestra and includes the following parts:

- Flute
- Flutes 1 & 2
- Oboes 1 & 2
- English Horn
- E♭ Clarinet
- B♭ Clarinets 1, 2, & 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
- Bassoons 1 & 2
- E♭ Alto Saxophones 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- F Horns (1, 2, 3, 4)
- B♭ Trumpets (1, 2, 3)
- B♭ Cornets (1, 2)
- Trombones (1, 2, 3)
- Baritone (Bena.)
- Tuba (1 Tuba)
- String Bass (St.B.)
- Timpani
- Bells
- Chimes
- Suspended Cymbal

Key performance instructions include *p ma sonore* and *mf* dynamics. The tempo is marked *Moderato assai e molto espressivo* with a quarter note equal to approximately 60 beats per minute. The score includes first and second endings for the Horns and Tuba parts.

poco allarg. 17 a tempo

Fl. 1 2

Fls. 1 2

Obs. 1 2

E.Hn.

E♭Cl. 1

Cl. 2 3

A.Cl. 1

B.Cl. 1

Cb.Cl. 1

Bass. 1 2

A.Sax. 1 2

T.Sax. 1 2

B.Sax. 1 2

Hrn. 1 2 3 4

Tpts. 1 2 3

Cors. 1 2

Trbn. 1 2 3

Bar. 1 Bar. 2 Tubas

Tuba

St.B. 1

Timp.

Bells

Chimes

S.Cym.

pp

mp molto espr.

p poco a poco cresc.

p molto sost.

sim.

pizz. p molto sost.

pp

Fl. 3

Fls. 1 2

Obs. 1 2

E.Hn.

Eb.Cl.

Cl. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

Bsns. 1 2

A.Sax.

T.Sax.

B.Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Cors. 1 2

Trbe. 1 2 3

Bar. all Bars. *pp* *mf* *poco a poco cresc.* *div.*

Tuba all Tubas *pp* *mf* *poco a poco cresc.*

St.B. *arco* *p* *mf* *poco a poco cresc.* *mf*

Timp.

Bells

Chimes *mf*

S.Cym.

Fl. 3

Fls. 2 *a2*

Obs. 2

E.Hrn.

E♭Cl. 1 *unis.* *div.*

Cl. 2

A.Cl. 3

B.Cl. *sim.*

Cb.Cl. *sim.*

Bans. 2 *a2*

A.Sax. 1 *f* *(molto legato)*

T.Sax. 2 *f* *(molto legato)*

B.Sax. *f* *p*

Hns. 4 *f* *a2*

Tpts. 2 *cup mute* *mf* *cup mute 2.* *mf*

Cora. 2 *Hns. 1., 2.*

Trbs. 3 *mf* *mf* *sim.* *sim.*

Bar. 1 Bar. *mf*

Tuba *mf*

St.B. *f* *sim.*

Timp. *f*

Bells *(brass mallets) Sol* *mf*

Chimes *Sole* *f*

S.Cym. *(soft sticks)* *p cresc.* *mf*

Fl. 3 *poco a poco dim.* *p* *molto legato*

Fl. 2 *poco a poco dim.* *a2* *p* *molto legato*

Obs. 1 *poco a poco dim.* *1.* *pp* *2. Soli mp*

E.Hn. *poco a poco dim.* *sempre dim.* *pp* *mp* *p*

E♭Cl. *poco a poco dim.* *unis.* *sempre dim.* *p* *3. Cl., E.Hn. 2. Cl., 2. Ob. Soli*

Cl. 2 *poco a poco dim.* *sempre dim.* *p* *3. Cl. Soli mp*

Cl. 3 *poco a poco dim.* *sempre dim.* *p* *mp*

A.Cl. *poco a poco dim.* *sempre dim.* *p*

B.Cl. *poco a poco dim.* *sempre dim.* *p*

Cb.Cl. *poco a poco dim.* *sempre dim.* *p*

Bsns. 1 *poco a poco dim.* *a2* *sempre dim.* *p*

Bsns. 2 *poco a poco dim.* *sempre dim.* *p* *Soli*

A.Sax. *pp* *Soli p*

T.Sax. *p* *p*

B.Sax. *Bsn. 2* *p*

Hns. 1 *poco a poco dim.* *sempre dim.* *pp*

Hns. 2 *poco a poco dim.* *sempre dim.* *pp*

Tpts. *dim.*

Cors. 1 *p*

Cors. 2 *p*

Trbs. 1 *p*

Trbs. 2 *p*

Trbs. 3 *poco a poco dim.* *pp*

Bar. *2 Bars. unis. pp* *2 Tubas*

Tuba *poco a poco dim.* *mf* *pp*

St.B. *poco a poco dim.* *pizz. p*

Timp. *poco a poco dim.* *pp*

Bells *Solo mf*

Chimes *Solo mf*

S.Cym.

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Fl. 1, 2

Fla. 1, 2

Obe. 1, 2

E.Hn.

Eb Cl. 1, 2

Cl. 1, 2

A.Cl.

B.Cl.

Cb.Cl.

Bass. 1, 2

A.Sax. 1, 2

T.Sax.

B.Sax.

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3

Cor. 1, 2

Trbs. 1, 2, 3

Bar.

Tuba

St. B.

Timp.

Bells

Chimes

S.Cym.

1. Soli

p

mp

pp

poco

sempre sim. e p

Soli

cup mute

Cor. 1.

1. open Soli

L.v.

Alla marcia (♩ = c. 128)

III. March (3:10)

Flutes 1 2

Piccolo

Oboes 1 2

English Horn

E♭ Clarinet

B♭ Clarinets 1 2

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1 2 3 4

B♭ Trumpets 1 2 3

B♭ Cornets 1 2

Trombones 1 2 3

Baritone

Tuba

String Bass

Timpani (hard felt sticks)

Xylophone (hardest mallets)

Chimes Bells (Bells with brass mallets)

Pair of Cymbals

Snare Drum

Bass Drum

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10

Fls. 1 2

Picc.

Obs. 1 2

E.Hn.

E♭Cl.

Cl. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

Bass.

E.Hn.

A.Sax.

T.Sax.

B.Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Cors. 1 2

Hns.

Trbs. 1 2 3

Bar.

1 Bar.

2 Tubas

1 Tuba

St.B.

Timp.

Xylo.

Chimes Bells

Pr.Cyms.

S.D.

B.D.

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Soli

f

p

a2

mp

sim.

f poco marc.

st. mute

st. mute 2.

mp

mf

sempre p

mp

f

mp

mp Solo

p l.v.

18 26

Fls. 1 2 *Soli* *f* *p*

Picc. *Soli* *f* *p*

Obs. 1 2 *Soli* *f* *p*

E.Hn. *Soli* *f* *p*

E♭Cl. 1 2 *mf* *p* *mp*

Cl. 2 3 *mp* *mp*

A.Cl. *f* *p*

B.Cl. *mp*

Cb.Cl. *mp*

Bsns. 1 2 *sempre p* *mp*

A.Saxs. 1 2 *Soli* *f* *p* *mp*

T.Sax. *mp*

B.Sax. *mp*

18 26

Hns. 1 2 3 4 *a2* *mp stacc.* *a2* *mp stacc.*

Tpts. 1 2 3

Cor. 1 2 *a2* *Soli* *mf* *Hns.*

Trbs. 1 2 3

Bar. *mp*

Tuba *mp* *2 Tubas*

St.B. *arco* *mp*

Timp. *mp*

Xylo.

Chimes Bells

Pr.Cyms. *mp Solo* *sim.*

S.D. B.D. *p* *mp*

50

Fls. 1 2
 Picc.
 Obs. 1 2
 E.Hn.
 EbCl.
 Cls. 1 2 3
 A.Cl.
 B.Cl.
 Cb.Cl.
 Bsns. 1 2
 A.Saxs. 1 2
 T.Sax.
 B.Sax.

50

Hrs. 1 2 3 4
 Tpts. 1 2 3
 Cors. 1 2
 Trbs. 1 2 3
 Bar.
 Tuba
 St.B.
 Timp.
 Xylo.
 Chimes
 Bells
 Pr.Cyms.
 S.D.
 B.D.

p (lightly)

This page of a musical score, numbered 42, contains parts for a wide variety of instruments. The woodwind section includes Flutes (1 and 2), Piccolo, Oboes (1 and 2), Eb Clarinets (1 and 2), Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (1, 2, 3, and 4), Trumpets (1 and 2), Cornets (1 and 2), Trombones (1, 2, and 3), Baritone, Tuba, and Snare Drum. The percussion section includes Timpani, Xylophone, Chimes, Bells, and Cymbals. The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f sonore*, *mf*, *mp*, *p*, and *ff* are used throughout. Rehearsal mark **B4** is present in the upper right of the page. The bottom left corner is marked with the number 4071.

This page of a musical score, numbered 45, contains the orchestral parts for measures 111 and 112. The instruments listed on the left include:

- Fls. (Flute)
- Picc. (Piccolo)
- Obs. (Oboe)
- E.Hn. (English Horn)
- E♭Cl. (E-flat Clarinet)
- Cl. (Clarinet)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- Cb.Cl. (Cobalt Clarinet)
- Bans. (Bassoon)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Hns. (Horn)
- Tpts. (Trumpet)
- Cors. (Cornet)
- Tuba. (Tuba)
- Bar. (Baritone)
- Tuba (Tuba)
- St.B. (Soprano Trombone)
- Timp. (Timpani)
- Xylo. (Xylophone)
- Chimes Bells (Chimes & Bells)
- Pr.Cym. (Percussion/Cymbal)
- S.D. (Snare Drum)
- B.D. (Bass Drum)

The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *sim.* (sforzando). Performance instructions like *Soli* and *choke* are present. The page number 112 is indicated in a box at the top right of the score area. The number 4071 is printed at the bottom left corner.

This page of a musical score, numbered 46, contains the following instruments and parts:

- Flutes (Fl.):** 1st and 2nd staves.
- Piccobello (Picc.):** 1st staff.
- Oboes (Obs.):** 1st and 2nd staves.
- English Horn (E.Hn.):** 1st staff.
- E♭ Clarinets (EbCl.):** 1st and 2nd staves.
- Clarinets (Cls.):** 2nd and 3rd staves.
- Alto Clarinet (A.Cl.):** 1st staff.
- Bass Clarinet (B.Cl.):** 1st staff.
- Contrabass Clarinet (Cb.Cl.):** 1st staff.
- Bassoon (Bsn.):** 1st and 2nd staves.
- Alto Saxophones (A.Saxs.):** 1st and 2nd staves.
- Tenor Saxophone (T.Sax.):** 1st staff.
- Bass Saxophone (B.Sax.):** 1st staff.
- Horns (Hns.):** 1st, 2nd, 3rd, and 4th staves.
- Trumpets (Tpts.):** 1st, 2nd, and 3rd staves.
- Cornets (Cors.):** 1st and 2nd staves.
- Trumpets (Trbs.):** 1st, 2nd, and 3rd staves.
- Baritone (Bar.):** 1st staff.
- Tuba (Tuba):** 1st staff.
- Snare Drum (St.B.):** 1st staff.
- Timpani (Timp.):** 1st staff.
- Xylophone (Xylo.):** 1st staff.
- Chimes and Bells (Chimes Bells):** 1st staff.
- Pair of Cymbals (Pr.Cyms.):** 1st staff.
- Side Drum (S.D.) and Bass Drum (B.D.):** 1st staff.

Key performance markings and instructions include:

- Dynamic markings:** *sim.* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo).
- Performance instructions:** *Soli*, *Chimes only*, *poco a poco dim.* (poco a poco decrescendo).
- Sectional markings:** *Hns. 3,4*, *1. Bar. Soli*, *Soli*.

128

Fls. 1 2

Picc.

Obs. 1 2

E.Hn.

E♭Cl.

Cl. 1 2 3

A.Cl.

B.Cl.

C♭.Cl.

Bass. 1 2

A.Sax. 1 2

T.Sax.

B.Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Cor. 1 2

Trbn. 1 2 3

Bar. 1 Bar.

Tuba 1 Tuba 2 Tubas

St.B.

Timp.

Xylo.

Chimes Bells

Pr.Cyms.

S.D. B.D.

4071

f *mf* *p* *mp* *sim.* *a2* *Hns., E.Hn.* *Soli a2* *mf* *mp* *sim.* *pp* *poco a poco dim.* *pp* *p* *dim.* *pp* *p*

136

Fl. 2

Picc.

Oba. 2

E.Hn.

E♭ Cl. 1

Obs.

Cl. 2

3

A.Cl.

B.Cl.

Cb.Cl.

Bsn.

A.Saxs.

1

2

T.Sax.

B.Sax.

136

Hrn. 2

3

4

Tpts.

1

2

3

Cors.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Timp.

Xylo.

Chimes

Bells

Pr.Cym.

S.D.

B.D.

4071

143

Fl. 1 & 2: *f molto sonore*, *poco a poco cresc.*

Picc.: *f molto sonore*, *poco a poco cresc.*

Obs. 1 & 2: *f molto sonore*, *poco a poco cresc.*

E.Hn.: *f molto sonore*, *poco a poco cresc.*

E♭Cl.: *f molto sonore*, *poco a poco cresc.*

Cl. 1: *f molto sonore*, *poco a poco cresc.*

Cl. 2: *f molto sonore*, *poco a poco cresc.*

Cl. 3: *f molto sonore*, *poco a poco cresc.*

A.Cl.: *f sonore*, *poco a poco cresc.*

B.Cl.: *f sonore*, *poco a poco cresc.*

Cb.Cl.: *mf*, *poco a poco cresc.*

Bsn.: *f sonore*, *poco a poco cresc.*

A.Sax.: *f molto sonore*, *poco a poco cresc.*

T.Sax.: *f molto sonore*, *poco a poco cresc.*

B.Sax.: *f molto sonore*, *poco a poco cresc.*

143

Hrn. 1 & 2: *f*, *sim.*, *poco a poco cresc.*

Hrn. 3 & 4: *f*, *sim.*, *poco a poco cresc.*

Tpts. 1, 2, 3: *mf*, *poco a poco cresc.*

Cor. 1 & 2: *f*, *p*, *open*, *p*

Trbn. 1, 2, 3: *mf*

Bar.: *mp*, *mf*

Tuba: *mf*, *poco a poco cresc.*

St. B.: *mf*, *poco a poco cresc.*

Timp.: *mf*

Xylo.: *mf*

Chimes Bells: *f*, *poco a poco cresc.*

Pr.Cym.: *p*, *mf*, *poco a poco cresc.*

S.D. B.D.: *mf*, *poco a poco cresc.*

Fl. 1
2

Picc.

Obs. 1
2

E.Hn.

E♭Cl.
1
2

Cl. 2
3

A.Cl.

B.Cl.

Cb.Cl.

Bass. 1
2

A.Sax.
1
2

T.Sax.

B.Sax.

Hns. 2
3
4
Bells up a2
ff sim. ff sost. ff

Tpts. 1
2
3
ff sost. ff

Cors. 1
2
a2
ff sim. ff sost. ff

Trbs. 1
2
3
sim. b2
ff sost. ff

Bar. 1
2
3
sim. b2
ff sost. ff

Tuba
ff sost. ff

St.B.
Solo
ff

Timp.
Solo
ff

Xylo.
Solo
ff

Chimes
Bells

Pr.Cyms.
ff

S.D.
B.D.
4071
ff

choke
ff