

THREE MOODS OF HANUKKAH

Performance time: 5: 00

Arr. by Lennie Niehaus
BMI

012-2503-00

Maestoso $\text{♩} = 80$ *poco rit.* **5** Gaily $\text{♩} = 126$

C Piccolo (Optional) *mf* *cresc.* *ff*

C Flutes *mf* *cresc.* *ff*

Oboe *mf* *cresc.* *ff*

B♭ Clarinets *mf* *cresc.* *ff*

B♭ Bass Clarinet *mf* *cresc.* *ff*

Bassoon *mf* *cresc.* *ff*

E♭ Alto Saxophones *mf* *cresc.* *ff*

B♭ Tenor Saxophone *mf* *cresc.* *ff*

E♭ Baritone Saxophone *mf* *cresc.* *ff*

B♭ Trumpets *mf* *cresc.* *ff*

F Horns *mf* *cresc.* *ff*

Trombones *mf* *cresc.* *ff*

Baritone *mf* *cresc.* *ff*

Tuba *mf* *cresc.* *ff* (I only)

String Bass (Optional) *arco* *mf* *cresc.* *ff*

Mallet Percussion (Chimes) *mf* *cresc.* *ff*

Chimes

Bells

Xylophone (hard felt sticks) *mf* *cresc.* *ff*

Timpani F-G-B♭-C *mf* *cresc.* *ff*

Crash Cymbals

Suspended Cymbal

Tambourine *Tamb.* *(choke)*

Triangle

Snare Drum

Bass Drum

9 "HANUKKAH, O HANUKKAH"

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3 *mp*

B. Cl. *mp*

Bsn.

A. Saxs. 1 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Soli (Duet) 9 "HANUKKAH, O HANUKKAH" *mp*

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba *mp*

Sr. B.

Timp.

Tamb. *mp* % % % % % % %

S.D. B.D. *mp* % % % % % % %

17 25

Picc.

Fls. 1 2

Ob.

Cl. 1 2 3

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

B.Sax.

17 25

Tpts. 1 2 3

Hrs. 1 2

Trbs. 1 2 3

Bar.

Tuba (all) (1 only)

St. B.

Timp.

Tamb.

S.D. B.D.

4066

Picc.

Fls. 1 2

Ob.

Cl. 1 2 3

B.Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

St. B.

Bells

Timp.

Tamb.

S.D. B.D.

33

mp *div.*

mp *div.*

mp

33

(Bells) *mp*

% % % % % % % %

% % % % % % % %

41 Majestic

Picc.

Fls. 1
2

Ob. a2

Cls. 1
2
3

B.Cl. *mf*

Bsn. *mf*

A.Saxs. 1
2

T.Sax. *mf*

B.Sax. *mf*

41 Majestic

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3 *mf* a2 *div.*

Bar. *mf*

Tuba *mf* (all) *mf*

St.B. *mf*

Bells

Timp.

Tamb. S.Cym. *mf* C.Cym. *mf*

S.D. *mf*

B.D. *mf* B.D.

57

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3

B.Cl. *mf*

Bsn. *mf*

A.Saxs. 1 *mf*

A.Saxs. 2 *mf*

T.Sax. *Soli*
mf

B.Sax. *mf*

57

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *a2 Soli*
mf

Hns. 2 *Soli*
mf

Trbs. 1 *mf*
a2 Soli

Trbs. 2 *mf*

Trbs. 3

Bar. *Soli*
mf

Bar. *mf*

St.B. *mf*

Xylo.

Timp. *mf*

Tamb. *mf*

S.D. *mf*

B.D. *mf*

65

Picc. *f*

Fls. *f* *div.* *a2* *div.* *a2* *div.*

Ob. *f*

Cl. 1 *f* *a2* *f*

Cl. 2 *f*

Cl. 3 *f*

B.Cl. *f*

Bsn. *f*

A.Sax. 1 *f*

A.Sax. 2 *f*

T.Sax. *f*

B.Sax. *f*

65

Tpts. 1 *mf* *f* *div.* *a2* *div.* *a2*

Tpts. 2 *mf* *f*

Hns. *div.* *f*

Trbs. 1 *f* *div.*

Trbs. 2 *f*

Trbs. 3 *f*

Bar. *f*

Tuba *f*

St.B. *f*

Xylo. *Xylo.* *f*

Timp. *f*

Tamb. *f*

S.D. *f*

B.D. *f*

73

Picc.

Fls. 1 2

Ob.

Cl. 1 2 3

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

B.Sax.

73

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

St.B.

Xylo.

Timp.

Tamb.

S.D.
B.D.

81

Picc. *div.*

Fls. *div.* *a2*

Ob.

Cls. *div.* *a2* *div.*

B.Cl.

Bsn.

A.Saxs.

T.Sax.

B.Sax.

81

Tpts.

Hus.

Trbs.

Bar.

Tuba

St.B.

Xylo.

Timp.

Tamb. S.Cym.

S.D. B.D.

S.Cym. (choke)

89 Molto espressivo ♩ = 76

"MAOZ TZUR"

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

B.Cl. *mf* *p*

Bsn. *mf* *p*

A.Saxs. 1 *mf* *p* Solo *mp*

2 *mf* *p*

T.Sax. *mf* *p*

B.Sax. *mf* *p*

89 Molto espressivo ♩ = 76

"MAOZ TZUR"

Tpts. 1 2 3 *mp* A.Sax. Solo

Hns. 1 2 *mf* *p*

Trbs. 1 2 3 *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

St.B. *mf* *p*

Timp. *mf* *p*

S.Cym. *mf* *p*

S.D. B.D.

99

Picc.

Fls. 1
2

Ob.

Cl. 1
2
3

B.Cl.

Bsn.

A.Sax. 1
2

T.Sax.

B.Sax.

99

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Bar. (1 only)

Tuba

St.B.

Timp. Change G to Ab, C to Eb

S.Cym. S.Cym. p

S.D.
B.D.

103

Picc. *mp*

Fls. 1 (all) a2 *mp*

Ob. *mp*

Cls. 1 *mp*

2 a2 *mp*

3 *mp*

B.Cl. *mp*

Bsn. *mp*

A.Saxs. 1 *mp*

2 *mp*

T.Sax. *mp*

B.Sax. *mp*

103 (all) *mp*

Tpts. 1 *mp*

2 *mp*

3 *mp*

Hus. 1 *mp*

2 *mp*

Trbs. 1 *mp*

2 *mp*

3 *mp*

Bar. (all) *mp*

Tuba *mp*

St.B. *mp*

Bells (Bells) *mp*

Timp.

Trgl. *mp*

S.Cym.

S.D.

B.D.

111

Picc.

Fls. 1
2

Ob.

Cls. 1
2
3

B.Cl.

Bsn.

A.Saxs. 1
2

T.Sax.

B.Sax.

111

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Bar.

Tuba

St.B.

Bells

Timp.

Trgl.
S.Cym.

S.D.
B.D.

Picc.

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

B.Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

St.B.

Bells

Timp.

Trgl. S.Cym.

rit.

div.

2/4

2/4

121 Allegro ♩ = 126

Picc.

Fbs. 1 2

Ob.

Cls. 1 2 3

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

B.Sax.

121 Allegro ♩ = 126

Tpts. 1 2 3

Hus. 1 2

Trbs. 1 2 3

Bar.

Tuba

St. B.

Bells

Timp. *Soli*

S.Cym. *(choke)*

S.D. *Soli*

B.D.

129 "MI Y'MALEL"

Picc. *mf*

Fls. 1 *mf* a2

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf* a2

Cl. 3 *mf* div.

B.Cl. *mf*

Bsn. *mf*

A.Saxs. 1 *mf*

A.Saxs. 2 *mf*

T.Sax. *mf*

B.Sax. *mf*

129 "MI Y'MALEL"

Tpts. 1 *mf*

Tpts. 2 *mf* a2

Tpts. 3 *mf* div.

Hns. 1 *mf* div.

Hns. 2 *mf*

Trbs. 1 *mf*

Trbs. 2 *mf* div.

Trbs. 3 *mf*

Bar. *mf*

Tuba *mf*

St.B. *mf*

Xylo. *mf* Xylo.

Timp. *mf*

Tamb. *mf* Tamb.

S.D. *mf*

B.D. *mf*

137

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B.Cl. *f*

Bsn. *f*

A.Sax. 1 *f* *unis. (bring out)*

A.Sax. 2 *f* *unis. (bring out)*

T.Sax. *f*

B.Sax. *f*

137

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hrn. 1 *f* *a2 unis. (bring out)*

Hrn. 2 *f*

Trbs. 1 *f*

Trbs. 2 *f*

Trbs. 3 *f*

Bar. *f*

Tuba *f*

St.B. *f*

Xylo. *f*

Timp. *f*

Tamb. *f*

S.D. *f*

B.D. *f*

147

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *div.*

Cls. 3 *mf*

B.Cl. *mf*

Bsn. *mf*

A.Saxs. 1 *mf*

A.Saxs. 2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpts. 1 *div.*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Trbs. 1 *Soli* *mf*

Trbs. 2 *Soli a2* *mf*

Trbs. 3 *mf*

Bar. *Soli* *mf*

Tuba *mf*

St.B. *mf*

Xylo. *mf*

Timp. *mf*

Tamb. *mf* % % % % % %

S.D. % % % % % %

B.D. *mf* % % % % % %

147

155

Picc.

Fls. 1 2

Ob.

Cl. 1 2 3

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

B.Sax.

155

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

St.B.

Xylo.

Timp.

Tamb. % % % % % % % S.Cym.

S.D. % % % % % %

B.D. % % % % % %

This page of a musical score is for a symphony orchestra. It contains 21 staves, each labeled with an instrument or section. The instruments listed are Picc., Fls., Ob., Cls., B.Cl., Bsn., A.Saxs., T.Sax., B.Sax., Tpts., Hns., Trbs., Bar., Tuba, St.B., Xylo., Timp., Tamb. S.Cym., and S.D. B.D. The score is written in a key signature of two flats and a 4/4 time signature. It begins with a first ending bracket labeled '1.' that spans the first six measures of the Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, and Bassoon parts. Dynamic markings include *f* (forte) and *choke* for the Tambores and Cymbals. The percussion parts (Tamb. S.Cym., S.D. B.D.) feature a rhythmic pattern of eighth notes and sixteenth notes, with some measures containing rests or specific rhythmic figures. The woodwind and brass parts play a melodic line with various articulations and dynamics.

2. Grandioso rit. molto rit.

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

B.Sax.

2. Grandioso rit. molto rit.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

St.B.

Xylo.

Timp.

Tamb. C.Cym. S.Cym.

S.D. B.D.

179 Briskly rit. molto rit.

Picc.

Fls.

Ob.

Cls. 1 2 3

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

B.Sax.

179 Briskly rit. molto rit.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

St.B.

Xylo. (Chimes)

Timp. Soli

C.Cym. (choke)

S.Cym. (choke)

S.D. (choke)

B.D. (choke)

(Xylo.)