

Commissioned by Mr. and Mrs. David Mowrey in memory of their daughter, Megan Jo,
and the following Carey, Ohio, students who lost their lives in 1991:
Gail Coppler, Jamie Trieth, Billie Jo McLaughlin, Richard Gonzales, and Scott Hill

LET THE SPIRIT SOAR

3

Conductor

(A Chorale Prelude)

James L. Swearingen

012-2498-00

ASCAP

Adagio espressivo *div.* *poco rit.* **5** *a tempo*

The score is for a 3/4 time piece. It features a variety of instruments: Flute, Oboe, Bb Clarinet 1, Bb Clarinet 2/3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Sax, Bb Tenor Sax, Eb Bari. Sax, Eb Trumpet 1, Bb Trumpet 2/3, F Horn 1/2, Trombone 1, Trombone 2/3, Baritone, Tuba, Mallets (Bells with plastic mallets), Timpani (F-Bb-C-Eb and Bb to Ab), Percussion 1, and Percussion 2 (Sus. Cym. with yarn mallets). The score includes dynamic markings such as *p*, *mf*, and *mp*, and performance instructions like *div.* and *a tempo*. A 5-measure rest is indicated in the upper woodwinds and brass sections.

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13

Fl. *mp* *mf* (b)₂

Ob. *mp* *mf* (b)₂

Clar. 1 *mp* *mf* (b)₂

Clar. 2/3 *mp* *mf*

A. Clar. *mp* *mf*

B. Clar. *mp* *mf*

Ban. *mp* *mf*

A. Sax *mp* *mf* (b)₂

T. Sax *mp* *mf*

B. Sax *mp* *mf* *mf*

13

Tpt. 1

Tpt. 2/3

F. Hrn. 1/2 *mf* *mf* (b)₂

Trb. 1 *mp* *mf* *mf* (b)₂

Trb. 2/3 *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mall. Chimes *mf*

Timp. *mf* Ab to Bb

Perc. 1

Perc. 2 *mp*

23 *solo cue*

Fl. *f* *p*

Ob. *f* *p* *solo*

Clar. 1 *f* *p* one on a part

Clar. 2/3 *f* *p* one on a part

A. Clar. *f* *p* one on a part

B. Clar. *f* *p* one on a part

En. *f* *p* one on a part

A. Sax *f* *p* one on a part

T. Sax *f* *p* one on a part

B. Sax *f* *p* one on a part

Tpt. 1 *f* *p* *solo cue*

Tpt. 2/3 *f* *p*

F. Hn. 1/2 *f* *p* *solo cue*

Trb. 1 *f* *p* *solo cue*

Trb. 2/3 *f* *p* *solo cue*

Bar. *f* *p* *solo cue*

Tuba *f* *p*

Mall. Chimes

Timp. *f* *F to G*

Perc. 1

Perc. 2 *f* *p* *cym scrape w/coin*

31

Fl. *play*
mp

Ob. *all*
mp

Clar. 1 *mp*
all

Clar. 2/3 *mp*
all

A. Clar. *mp*
all

B. Clar. *mp*
all

Bon. *all*
mp

A. Sax *all*
mp

T. Sax *mp*
all

B. Sax *mp*
all

Tpt. 1 *play*
mp

Tpt. 2/3 *mp*

F. Hn. 1/2 *mp*

Trb. 1 *play*
mp

Trb. 2/3 *mp*
play

Bar. *mp*

Tuba *mp*

Mall.

Timp. *mp*
G to F
Bb to Ab

Perc. 1 B.D. *mp*

Perc. 2 S.C. (yarn mallet) S.C. *mp*

39

FL.

Ob.

Clar. 1

Clar. 2/3

A. Clar.

B. Clar.

Bsn.

A. Sax

T. Sax

B. Sax

39

Tpt. 1

Tpt. 2/3

F. Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Chimes

Ab to Bb

poco rit. **47** *poco con moto* *molto rit.* *a tempo*

Fl. *div.* *f* *p grad. cresc.* *f*

Ob. *div.* *f* *p grad. cresc.* *f*

Clar. 1 *div.* *f* *p grad. cresc.* *f*

Clar. 2/3 *f* *p grad. cresc.* *f*

A. Clar. *f* *p grad. cresc.* *f*

B. Clar. *f* *p grad. cresc.* *f*

Bassoon *f* *p grad. cresc.* *sf* *sf*

A. Sax *f* *p grad. cresc.* *f*

T. Sax *f* *p grad. cresc.* *f*

B. Sax *f* *p grad. cresc.* *sf* *sf*

Tpt. 1 *div.* *poco rit.* **47** *poco con moto* *mf* *f* *molto rit.* *a tempo*

Tpt. 2/3 *f* *p* *mf* *f*

F. Hrn. 1/2 *f* *p grad. cresc.* *sf* *sf*

Trb. 1 *f* *p grad. cresc.* *f*

Trb. 2/3 *f* *p grad. cresc.* *f*

Bar. *f* *p grad. cresc.* *sf* *sf*

Tuba *f* *p grad. cresc.* *sf* *sf*

Mall. *f* *Chimes* *f*

Timp. *f* *p* *Bb to C* *C to Db* *f*

Perc. 1 *B.D.* *sf* *C.C.* *f*

Perc. 2 *f*

63 *a tempo* **74**

Fl. *ff* *mp* *solo cue*

Ob. *ff*

Clar. 1 *ff* *pp*

Clar. 2/3 *ff* *pp*

A. Clar. *ff* *pp*

B. Clar. *ff* *p* *stagger breathe*

Ban. *ff* *ff* *p*

A. Sax *ff* *pp*

T. Sax *ff* *ff*

B. Sax *ff* *ff*

63 *a tempo* **74**

Tpt. 1 *ff* *pp*

Tpt. 2/3 *ff* *pp*

F. Ha. 1/2 *ff* *mp* *solo* *pp* *div.*

Trb. 1 *ff* *ff* *p* *p*

Trb. 2/3 *ff* *ff* *p* *p*

Bar. *ff* *ff*

Tuba *ff* *ff* *p* *stagger breathe*

Mall. *ff* *Chimes lower notes*

Timp. *ff* *p*

Perc. 1 B.D. *f* *Gong* *p* *Gong* *p*

Perc. 2 C.C. *ff* *S.C.* *p*

