

# Knightsbridge Chronicles

Conductor

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*Semplice* ♩ = 63-69

*ritard. a tempo*

*ritard.*

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, Flute 1/2, Oboe, Bb Clarinet 1, Bb Clarinet 2/3, Bb Bass Clarinet, Bassoon 1/2, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Bari Sax, Bb Trumpet 1, Bb Trumpet 2/3, F Horn 1/2, F Horn 3/4, Trombone 1, Trombone 2/3, Baritone B.C., Tuba, String Bass, Mallet Perc., Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes various musical notations such as dynamics (mp, cresc., ritard.), articulation (acc., marc.), and performance instructions (Ben. 1 cue, Bella, Tri., Susp. Cym., Lt.). The key signature is B-flat major and the time signature is 4/4.

9 Allegro ♩ = 108-116

13 

Picc.  
 Flutes  
 Oboe  
 Clar. 1  
 Clar. 2/3  
 B.Clar.  
 Bas. 1/2  
 A.Sax 1  
 A.Sax 2  
 T.Sax  
 B.Sax  
 Tpt. 1  
 Tpt. 2/3  
 F Horns 1/2  
 F Horns 3/4  
 Tbn. 1  
 Tbn. 2/3  
 Bari. B.C.  
 Tuba  
 St. Bass  
 Mall. Perc.  
 Timpani  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Cr. Cym.  
 Lu.



Picc.  
 Flutes  
 Oboe  
 Clar. 1  
 Clar. 2/3  
 B. Clar.  
 Bas. 1/2  
 A. Sax 1  
 A. Sax 2  
 T. Sax  
 B. Sax  
 Tpt. 1  
 Tpt. 2/3  
 F. Horns 1/2  
 F. Horns 3/4  
 Tbn. 1  
 Tbn. 2/3  
 Bari B.C.  
 Tuba  
 St. Bass  
 Mall. Perc.  
 Timpani  
 Perc. I  
 Perc. II  
 Perc. III

Musical score for a symphony orchestra, spanning measures 37 to 45. The score includes staves for various instruments: Piccolo, Flutes, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon 1/2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, French Horn 1/2, French Horn 3/4, Trombone 1, Trombone 2/3, Baritone/Bassoon, Tuba, and Snare Drum. The percussion section includes Mallet Percussion, Timpani, and three sets of Percussion (I, II, III). The score features dynamic markings such as *f*, *mp*, *p*, and *cresc. poco a poco*. Performance instructions include *Lu.* (Loud) and *Susp. Cym.* (Suspension Cymbal). The page number 37 is in the top left, and 45 is in the top right. The page number 4048 is at the bottom left.

To Coda

53

Fl. 1 + Pic.

Pico.  
 Flutes  
 Oboe  
 Clar. 1  
 Clar. 2/3  
 B. Clar.  
 Bar. 1/2  
 A.Sax 1  
 A.Sax 2  
 T.Sax  
 B.Sax  
 Tpt. 1  
 Tpt. 2/3  
 F Horns 1/2  
 F Horns 3/4  
 Tbn. 1  
 Tbn. 2/3  
 Bari B.C.  
 Tuba  
 St. Bass  
 Mall. Perc.  
 Timpani  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for page 7, measures 53-55. The score includes parts for woodwinds, brass, and percussion. Measure 53 is marked "To Coda" and measure 54 is marked "53". Dynamics include *ff*, *mp*, and *sf*. Performance instructions include "Fl. 1 + Pic.", "a2 sonoro", "S.C. (Plastic tip stick)", and "Tri. (Use 2 Beaters)".

Picc.

Flutes

Oboe

Clar. 1

Clar. 2/3

B. Clar.

Basn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

F. Horns 1/2

F. Horns 3/4

Tbn. 1

Tbn. 2/3

Barl. B.C.

Tuba

Eup. Bass

Mall. Perc.

Timpani

Perc. 1

Perc. 2

Perc. 3

4048

63

67

Moderato e legato ♩ = 63

Picc. *f rit. e dim.*  
 Flutes *f rit. e dim.*  
 Oboe *f rit. e dim.* *dim.* *p*  
 Clar. 1 *f rit. e dim.* *pp*  
 Clar. 2/3 *f rit. e dim.* *mp* *pp*  
 B. Clar. *f rit. e dim.* *pp*  
 Bas. 1/2 *f rit. e dim.* *pp*  
 A. Sax 1 *f rit. e dim.* *pp* *Caloroso* *Alto Sax Solo*  
 A. Sax 2 *f rit. e dim.* *pp*  
 T. Sax *f rit. e dim.* *mp* *pp*  
 B. Sax *f rit. e dim.* *mp* *pp*  
 Tpt. 1 *f rit. e dim.*  
 Tpt. 2/3 *f rit. e dim.*  
 F Horns 1/2 *f rit. e dim.* *mp* *pp*  
 F Horns 3/4 *f rit. e dim.* *mp* *pp*  
 Tbn. 1 *f rit. e dim.* *p solo voce*  
 Tbn. 2/3 *f rit. e dim.* *antio voce*  
 Bari B.C. *f rit. e dim.* *p*  
 Tuba *f rit. e dim.* *pp*  
 St. Bass *f rit. e dim.* *pizz.* *pp*  
 Mall. Perc. *cresc.* *f rit. e dim.* *Vibraphone, i.u.* *pp*  
 Timpani *f rit. e dim.* *mp* *Bb - C, Eb - F*  
 Perc. 1 *f rit. e dim.* *S.C. (Plastic tip stick)* *p*  
 Perc. 2 *f rit. e dim.*  
 Perc. 3 *f rit. e dim.*

Flute: *1 With Intensity*  
Oboe: *mp*  
Clar. 1: *p*  
Clar. 2/3: *p*  
B. Clar.: *p*  
Bsn.: *p*  
A-Sax 1: *Play*  
A-Sax 2: *Play*  
T-Sax: *Play*  
B-Sax: *p legato*  
Tpt. 1: *No. 1*  
Tpt. 2/3: *p*  
F Horns 1/2: *1 Bring Out*  
F Horns 3/4: *mp*  
Tbn. 1: *p*  
Tbn. 2/3: *p*  
Bari B.C.: *p*  
Tuba: *p*  
St. Bass: *arco*  
Mall. Perc.: *Lu.*  
Timpani: *pp < p > pp*  
Perc. 1: *pp < p > pp*  
Perc. 2: *Susp. Cym.*, *Lu.*, *Tri.*  
Perc. 3: *p*



83 *Broadly*  
*piu mosso* ♩ = 69 - 72

Flute  
Oboe  
Clar. 1  
Clar. 2/3  
B. Clar.  
Bsn. 1/2  
A. Sax 1  
A. Sax 2  
T. Sax  
B. Sax  
Tpt. 1  
Tpt. 2/3  
F. Horns 1/2  
F. Horns 3/4  
Tbn. 1  
Tbn. 2/3  
Bar. B.C.  
Tuba  
St. Bass  
Mall. Perc.  
Timpani  
Perc. 1  
Perc. 2  
Perc. 3

Dynamic markings: *mf*, *p*, *mp*, *mf*, *pp*, *f*, *mf*, *pp*, *f*

Performance instructions: *To Oboe*, *1. Oboe*, *mf*, *mp*, *End of Cue*, *Play*, *mf*, *pp*, *f*

Rehearsal mark: = 69 - 72

ritard. 91 a tempo

rit. e dim.

Flute

Oboe

Clar. 1

Clar. 2/3

B. Clar.

Basn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Tpt. 1

Tpt. 2/3

F Horns 1/2

F Horns 3/4

Tbn. 1

Tbn. 2/3

Bar. B.C.

Tuba

St. Bass

Mall. Perc.

Timpani

Perc. 1

Perc. 2

Perc. 3

Vibraphone

Cr. Cym.

L.v.

*a tempo* **99** *con Tenerezza*

*Quasi niente* **105** *Allegro Brillante* ♩ = 112-120

Flc.

Flutes *1st din.*

Oboe *2nd*

Clar. 1 *distantly*

Clar. 2/3 *2nd only*

B.Clar.

Bar. 1/2

A.Sax 1 *Ha. res*

A.Sax 2 *Ha. res*

T.Sax *Ha. res*

B.Sax

Tpt. 1

Tpt. 2/3

F Horns 1/4

F Horns 2/4

Tbn. 1

Tbn. 2/3

Barit. B.C. *Bar. 1 res*

Tuba *Dr. Ba. res*

Bt. Base *pizz.*

Mall. Perc. *Celeste (or Piano) (arpeggio)*

Vibraphone *(motor on slow)*

Chimes

Bells Sp.

Timpani *G - F, C - Bb, F - Eb*

Perc. 1

Perc. 2 *Tri.*

Perc. 3

Gong (or Susp. Cym.) *decay nearly completely*

*pp cresc.*

109

113

This page contains a musical score for a full orchestra, spanning measures 109 to 113. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute:** Features a melodic line with trills and triplets, marked *Crisply!* and *tr*. Dynamics include *mp*, *sfz*, and *mp*.
- Flute 2/3:** Similar melodic line to the first flute.
- Oboe:** Provides harmonic support with a steady eighth-note pattern.
- Clarinet 1:** Similar melodic line to the flutes.
- Clarinet 2/3:** Similar melodic line to the flutes.
- Bass Clarinet:** Provides harmonic support.
- Bassoon 1/2:** Provides harmonic support.
- Alto Sax 1:** Similar melodic line to the flutes.
- Alto Sax 2/3:** Similar melodic line to the flutes.
- Tenor Sax:** Similar melodic line to the flutes.
- Bass Sax:** Provides harmonic support.
- Trumpet 1:** Similar melodic line to the flutes.
- Trumpet 2/3:** Similar melodic line to the flutes.
- French Horns 1/2:** Provides harmonic support.
- French Horns 3/4:** Provides harmonic support.
- Trombone 1:** Provides harmonic support.
- Trombone 2/3:** Provides harmonic support.
- Bass Trombone:** Provides harmonic support.
- Tube:** Provides harmonic support.
- Snare Drum:** Provides rhythmic accompaniment.
- Mallet Percussion:** Features a melodic line with trills and triplets, marked *Crisply!* and *Xylo*. Dynamics include *p*, *sfz*, and *mp*.
- Timpani:** Provides rhythmic accompaniment.
- Percussion 1:** Provides rhythmic accompaniment.
- Percussion 2:** Features a melodic line with trills and triplets, marked *Tri.* and *S.C. (Plastic tip stick)*.
- Percussion 3:** Features a melodic line with trills and triplets, marked *Castanets* and *T. Bkls.*





145

Picc. *mp* *cresc. poco a poco*

Flutes *mp* *cresc. poco a poco*

Oboe *mp* *cresc. poco a poco*

Clar. 1 *mp* *cresc. poco a poco* *dim.*

Clar. 2/3 *mp* *cresc. poco a poco*

B. Clar. *mp* *cresc. poco a poco*

Basn. *mp* *cresc. poco a poco*

A. Sax 1 *mp* *cresc. poco a poco* *Play* *mp cresc.*

A. Sax 2 *mp* *cresc. poco a poco* *mp cresc.*

T. Sax *mp* *cresc. poco a poco* *mp cresc.*

B. Sax *mp* *cresc. poco a poco* *mp cresc.*

Trpt. 1 *mp* *cresc. poco a poco* *sf*

Trpt. 2/3 *mp* *cresc. poco a poco* *sf*

F. Horns 1/2 *mp* *cresc. poco a poco*

F. Horns 3/4 *mp* *cresc. poco a poco*

Tbn. 1

Tbn. 2/3

Bari B.C. *mp* *cresc. poco a poco*

Tuba *mp* *cresc. poco a poco*

St. Bass *arco* *mp* *cresc. poco a poco*

Mall. Perc.

Timpani

Perc. 1 *mp* *cresc. poco a poco*

Perc. 2 *mp* *cresc. poco a poco*

Perc. 3 *mp* *cresc. poco a poco*

4048 *mp* *cresc. poco a poco*

Picc.  
 Flutes  
 Oboe  
 Clar. 1  
 Clar. 2/3  
 B. Clar.  
 Bas. 1/2  
 A.Sax 1  
 A.Sax 2  
 T.Sax  
 B.Sax  
 Tpt. 1  
 Tpt. 2/3  
 F Horns 1/2  
 F Horns 3/4  
 Tbn. 1  
 Tbn. 2/3  
 Bari B.C.  
 Tuba  
 Eup. Bass  
 Mallet Perc.  
 Timpani  
 Perc. 1  
 Perc. 2  
 Perc. 3

*con tutta la forza*  
*D.S. al Coda*  
 ff, sfz, mp, mf, f, p, cresc., dec., Xylo., Bell, Susp. Cym., Cr. Cym., chh., Lu.



Coda

This page contains the musical score for the Coda section, page 19. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute, Oboe, Clarinet 1, Clarinet 2/3, Bassoon 1/2, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2/3, French Horn 1/4, French Horn 3/4, Trombone 1, Trombone 2/3, Baritone C., Tuba, Bass, Mallet Percussion, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score begins with a Coda symbol. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics are marked as *mp* (mezzo-piano) and *cresc.* (crescendo). The percussion parts include patterns for Timpani, Percussion 1, Percussion 2, and Percussion 3, with specific instructions for Cr. Cym. (Cymbal) and Ohk. (Oh-cymbal).