

FULL CONDUCTOR SCORE
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WITHIN THE WALLS

John Tatgenhorst



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Within These Walls

John Tatgenhorst
A.S.C.A.P.

1. Overture 3

$\text{♩} = 84$

Piccolo

Flute 1/2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2/3

Bb Bass Clarinet

Eb Alto Sax 1/2

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpet 1

Bb Trumpet 2/3

F Horn 1/2

F Horn 3/4

Trombone 1

Trombone 2/3

Baritone B.C.

Tuba

String Bass

Mallet 1

Mallet 2

Percussion 1

Percussion 2

Timpani

10

14

This page of a musical score contains 18 staves of music. The instruments represented are:

- Violins I (Vln I)
- Violins II (Vln II)
- Violas (Vla)
- Violoncellos (Vcl)
- Basses (Bs)
- Flutes I (Fl I)
- Flutes II (Fl II)
- Oboes (Ob)
- Bassoons (Bsn)
- Clarinets I (Cl I)
- Clarinets II (Cl II)
- Saxophones (Sax)
- Trumpets I (Tr I)
- Trumpets II (Tr II)
- Trombones I (Tbn I)
- Trombones II (Tbn II)
- Trombones III (Tbn III)
- Drum I (Dr I)
- Drum II (Dr II)
- Snare Drum (S.D.)
- Tom-Toms (T.T.)
- Bass Drum (B.D.)
- Cymbals (Cym)
- Panpipes (pann)

The score is written in a common time signature and includes various dynamic markings such as *p*, *mf*, and *f*. Performance instructions like *div.* and *a2* are present throughout the piece. The page is numbered 10 in the top left and 14 in the top right.

2. The 1st House in 1792

very legato
♩ = 78 (in one)

19

21

25

Piccolo
 Flute 1/2
 Oboe
 Bas. (Bassoon)
 Clar. 1
 Clar. 2/3
 B. Clar.
 A. Sax. (Alto Saxophone)
 T. Sax. (Tenor Saxophone)
 B. Sax. (Bass Saxophone)
 Tpt. 1
 Tpt. 2/3
 F. Horn 1/2
 F. Horn 3/4
 Tbn. 1
 Tbn. 2/3
 Bari B.C. (Baritone/Bass Clarinet)
 Tuba
 St. Bass (Soprano Bass)
 Mallet 1
 Mallet 2
 Perc. 1
 Perc. 2
 Timpani

Musical score for "The 1st House in 1792". The score is written for a large ensemble including woodwinds, brass, and percussion. The tempo is marked "very legato" with a quarter note equal to 78 beats per minute (in one). The score is divided into measures, with measure numbers 19, 21, and 25 indicated. Dynamics include *ff*, *mp*, *p*, and *pizz.*. Performance instructions include *du*, *mf*, *sfz*, and *Solo*. The percussion part includes a *Solo* section starting at measure 21.

This page of a musical score, numbered 33, contains the following parts and staves:

- Violino** (Violin): Two staves, both containing whole rests.
- Viola** (Viola): Two staves, both containing whole rests.
- Violoncello** (Cello): Two staves, both containing whole rests.
- Contrabbasso** (Double Bass): One staff with a rhythmic pattern of quarter notes.
- Flauto** (Flute): One staff with a melodic line.
- Clarinete** (Clarinet): One staff with a rhythmic pattern of quarter notes.
- Saxofono** (Saxophone): One staff with a melodic line.
- Alto Sax** (Alto Saxophone): One staff with whole rests.
- Tromba** (Trumpet): One staff with whole rests.
- Tromba 2/3** (Trumpet 2/3): One staff with whole rests.
- Coro** (Horn): Two staves (1/2 and 3/4) with a rhythmic pattern of quarter notes.
- Trombone** (Tuba): One staff with whole rests.
- Violoncello 1** (Cello 1): One staff with whole rests.
- Violoncello 2** (Cello 2): One staff with whole rests.
- Organo** (Organ): Two staves (1 and 2) with a rhythmic pattern of quarter notes.
- Timpani** (Timpani): One staff with whole rests.

41

51

Musical score for various instruments including Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2/3, French Horn 1/2, French Horn 3/4, Trombone 1, Trombone 2/3, Baritone Horn, Tuba, Snare Drum, Mallet 1, Mallet 2 (Marimba), Percussion 1, Percussion 2, and Timpani. The score includes dynamic markings such as *mf*, *p*, and *mp*, and rehearsal marks 41 and 51.

4. The Green Room

74 Allegro ♩ = 130

81

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute 1/2 (Flute 2)
- Oboe
- Clarinet
- Saxophone 1
- Saxophone 2/3
- Saxophone 4
- Horn 1/2 (Horn 1)
- Horn 3/4 (Horn 2)
- Trombone 1
- Trombone 2/3
- Saxophone B.C.
- Tuba
- Electric Bass
- Mallet 1
- Mallet 2
- Percussion 1
- Percussion 2
- Timpani

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents), and phrasing slurs. The key signature is B-flat major and the time signature is 4/4.

Piccolo

Flute 1/2

Oboe

Basn.

Clar. 1

Clar. 2/3

B. Clar.

A. Saxo

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

F Horn 1/2

F Horn 3/4

Tbn. 1

Tbn. 2/3

Bari B.C.

Tuba

St. Bass

Mallet 1

Mallet 2

Perc. 1

Perc. 2

Timpani

4046

98 5. The Truman Renovation

♩ = 92

rit.

molto rit.

The musical score is arranged in systems. The first system includes Violin 1/2, Violin 1, Violin 2/3, Clarinet, Saxophone, and Flute 1/2/3. The second system includes Flute 1, Flute 2/3, Horn 1/2, and Horn 3/4. The third system includes Trombone 1, Trombone 2/3, Baritone, and Bass. The fourth system includes Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *dim.*, *poco rit.*, and *molto rit.*. An *open Solo* section is marked for the Flute 1 part.

107

Violino I
Violino II/III
Viola
Violoncello I
Violoncello II/III
Clarinete
Saxofoni (Sax.)
Fagotti (Fgt.)
Trombe (Tr.)
Tromboni (Tbn.)
Tuba
Stromboni (St. Bsn.)
Malletti (Mallet)
Percussion (Perc.)
Timpani

dim.
marcato
marcato
marcato
marcato
marcato
w/ head of drum stick

(b)

The musical score for page 14, rehearsal mark 115, is arranged in a standard orchestral layout. It features the following parts and staves from top to bottom:

- Piccolo:** One staff with a *mf* dynamic marking.
- Flute 1/2:** One staff with a *mf* dynamic marking.
- Oboe:** One staff.
- Basn.:** One staff.
- Clar. 1:** One staff.
- Clar. 2/3:** One staff.
- B. Clar.:** One staff.
- A. Sax:** One staff.
- T. Sax:** One staff.
- B. Sax:** One staff.
- Trpt. 1:** One staff.
- Trpt. 2/3:** One staff.
- F. Horn 1/2:** One staff.
- F. Horn 3/4:** One staff.
- Tbn. 1:** One staff.
- Tbn. 2/3:** One staff.
- Barl. H.C.:** One staff.
- Tuba:** One staff.
- Sl. Bass:** One staff.
- Mallet 1:** One staff.
- Mallet 2:** One staff.
- Perc. 1:** One staff.
- Perc. 2:** One staff.
- Timpani:** One staff.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as dynamics (*mf*, *du.*), articulation marks (*acc.*), and performance instructions. The percussion parts include complex rhythmic patterns and mallet techniques.

6. The Oval Office and Presidents Who Served

120

124

Flute 3 *stagger breathing*

This page contains a musical score for a section of a concert. The score is written for a large ensemble and includes the following parts:

- Flute 3:** Features a *stagger breathing* technique, starting at measure 120. Dynamics include *p* (piano).
- Clarinet 1 & 2/3:** Similar to the flute part, with *stagger breathing* and *p* dynamics.
- Saxophones:** Includes parts for Sax. 1, Sax. 2/3, and Sax. 3/4. Dynamics range from *p* to *mp* (mezzo-piano).
- Horn 1 & 2/3:** Horn 1/2 and Horn 3/4 parts. Includes markings for *open*, *mf* (mezzo-forte), *a2* (second attack), and *dim.* (diminuendo).
- Brass:** Includes parts for Bn. 1, Bn. 2/3, Bari B.C., and Tuba. Dynamics include *mf*.
- Woodwinds:** Includes parts for Clarinet 1, Clarinet 2/3, and Bassoon. Dynamics include *mf*.
- Trumpets:** Includes parts for Tr. 1 and Tr. 2. Tr. 2 has a *choke* marking and *p* dynamics.
- Timpani:** Includes a part for Timpani.

The score is written in a key signature of two flats and a 4/4 time signature. It spans from measure 120 to 124. The page number 15 is in the top right corner, and the number 4046 is in the bottom left corner.

140

146

accel.

Faster

$\text{♩} = 118$

Flute 1/2
Oboe
Clarinet
Saxophone
Trumpet 1/2/3
Horn 1/2/3/4
Trombone 1/2/3
Euphonium
Tuba
T. Bass
Percussion 1
Percussion 2
Chimes
Piano
Impassibile

1627. The 200th Ann. Theme

This musical score is for 'The 200th Ann. Theme' and is arranged for a large ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Violin 1/2 (Violino 1/2)
- Viola
- Cello
- Double Bass (Bassi)
- Flute 1 (Flauto 1)
- Flute 2/3 (Flauto 2/3)
- Clarinet (Clarineto)
- Saxophone (Saxofoni)
- Horn 1/2 (Corno 1/2)
- Horn 3/4 (Corno 3/4)
- Trombone 1 (Tromboni 1)
- Trombone 2/3 (Tromboni 2/3)
- Euphonium (Eufonio)
- Tuba (Tuba)
- Double Bass (Basso)
- Trumpet 1 (Tromba 1)
- Trumpet 2 (Tromba 2)
- Trumpet 3 (Tromba 3)
- Percussion (Percussioni)

The score features a variety of musical notations, including dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance markings like *dim.* (diminuendo) and *acc.* (accelerando). The piece is characterized by a steady, rhythmic accompaniment in the lower strings and woodwinds, with melodic lines in the upper strings and brass sections.

Piccolo

Flute 1/2

Oboe

Basn.

Clar. 1

Clar. 2/3

B. Clar.

A. Saxen

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

F. Horn 1/2

F. Horn 3/4

Tbn. 1

Tbn. 2/3

Bari B.C.

Tuba

St. Bass

Mallet 1

Mallet 2

Perc. 1

Perc. 2

Timpani

Piccolo

Flute 1/2

Oboe

Basn.

Clar. 1

Clar. 2/3

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

F Horn 1/2

F Horn 3/4

Tbn. 1

Tbn. 2/3

Harl B.C.

Tuba

St. Bass

Mallet 1

Mallet 2

Perc. 1

Perc. 2

Timpani

185

This page of a musical score, numbered 185, features ten staves of music for a large ensemble. The instruments and parts are as follows:

- Violins:** Violin 1 (Viol. I) and Violin 2 (Viol. II).
- Violas:** Viola 1 (Viol. I) and Viola 2 (Viol. II).
- Celli:** Cello 1 (Viol. I) and Cello 2 (Viol. II).
- Double Basses:** Double Bass 1 (Viol. I) and Double Bass 2 (Viol. II).
- Woodwinds:** Clarinet (Clar.), Saxophone (Sax.), and Horns (Horn 1/2 and Horn 3/4).
- Brass:** Trumpet (T. 1 and T. 2/3), Trombone (T. 1 and T. 2/3), and Tuba (Tuba).
- Percussion:** Chimes, Hand Cymbals, and Mpani.

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *sf*), articulation (e.g., accents, slurs), and performance instructions (e.g., *bell tones*, *tr*). The page number 185 is located in the top left corner, and the page number 1046 is at the bottom left.

rit.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Piccolo, Flute 1/2, Oboe, Bass, Clar. 1, Clar. 2/3, B. Clar., A. Sax, T. Sax, B. Sax, Tpt. 1, Tpt. 2/3, F Horn 1/2, F Horn 3/4, Tbn. 1, Tbn. 2/3, Bari B.C., Tuba, St. Bass, Mallet 1, Mallet 2, Perc. 1, Perc. 2, and Timpani. The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *rit.*, *dim.*, *mf*, and *ff* are present throughout. The page number 4046 is located at the bottom left corner.