

# BROADWAY ONE-STEP

012-2484-00

KARL L. KING  
Arranged by John P. Paynter

Bright Dixieland  $\text{♩} = 126$

The score is for a full band and includes the following parts:

- C Piccolo
- C Flute
- Oboe
- B♭ Clarinets 1 & 2
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophones 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1, 2, & 3
- F Horns 1, 2, & 3
- Trombones 1, 2, & 3
- Baritone
- Tuba
- String Bass
- Mallet Percussion (Xylo.)
- Timpani
- Snare Drum Tambourine (S.D.)
- Cymbals (Cym.)
- Triangle
- Woodblock
- Bass Drum

The score is in 2/4 time with a tempo of 126 beats per minute. It features dynamic markings such as *f*, *mf*, and *ff*. The piece is titled "Bright Dixieland" and is arranged by John P. Paynter.

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Picc. *mf*

Fl. *mf*

Ob. *mf*

Cls. 1 *mf*

2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

A.Saxs. 1 *mf*

2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpts. 1 *mf*

2 *mf*

3 *mf*

Hus. 1 *mf*

2 *mf*

3 *mf*

Trbs. 1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

St.B. *mf*

Xylo. *mf*

Tamp. *mf*

S.D. *mf*

Cym. *mf*

B.D. *mf*

Picc.

Fl.

Ob.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

Bsn.

1  
2  
A.Saxs.

T.Sax.

B.Sax.

1  
2  
3  
Tpts.

1  
2  
3  
Hrn.

1  
2  
3  
Trbns.

Bar.

Tuba

Sc.B.

Xylo.

Timp.

S.D.

Cym.

B.D.

25

Picc.  
Fl.  
Ob.  
1  
2  
3  
A.Cl.  
B.Cl.  
Ban.  
1  
A.Sax.  
2  
T.Sax.  
B.Sax.

This section of the score covers measures 25 through 32. It features woodwind and brass instruments. The Piccolo, Flute, Oboe, and three Clarinet parts (1, 2, 3) play a melodic line with grace notes. The Alto Clarinet, Bass Clarinet, and Bassoon parts provide harmonic support. The first Alto Saxophone, second Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts also contribute to the texture. The woodwinds are marked with 'v' (vibrato) and 'f' (forte) dynamics.

25

1  
2  
3  
Tpts.  
1  
2  
3  
4  
Hns.  
1  
2  
3  
Trbs.  
Bar.  
Tuba  
St.B.  
Xylo.  
Timp.  
S.D.  
Cym.  
B.D.

This section of the score covers measures 25 through 32. It features brass and percussion instruments. The three Trumpet parts (1, 2, 3) play a melodic line. The four Horn parts (1, 2, 3, 4) provide harmonic support. The Trombone, Baritone, and Tuba parts play a rhythmic pattern. The Snare Drum, Xylophone, and Tom-tom parts provide rhythmic accompaniment. The Cymbal and Bass Drum parts are also present. The brass instruments are marked with 'v' (vibrato) and 'f' (forte) dynamics.

Picc.

Fl.

Ob.

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 2

T. Sax.

B. Sax.

Tpts. 1

2

3

Hrn. 2

3

Trbs. 2

3

Bar.

Tuba

St. B.

Xylo.

Timp.

S.D.

Cym.

B.D.

to Bells

13

Picc.

Fl.

Ob.

1

2

3

Cl. 2

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxs.

T. Sax.

B. Sax.

1

2

3

Tpts.

Hrn.

1

2

3

Trbs.

Bar.

Tuba

St. B.

(Bells)

Bells

Timp.

S.D. & Tamb.

Cym.

B.D.

This page contains a full orchestral score for measures 4043 through 4046. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Trumpets 1 (1pt 1), Trumpets 2 (1pt 2), Horns (Hrn. 1, 2, 3, 4), Trombones (Trbn. 1, 2, 3), Baritone (Bar.), Tuba (Tuba), Snare Drum (St. B.).
- Percussion:** Bells, Timpani (Timp.), Snare Drum/Tam-tam (S.D. Tamb.), Cymbals (Cym.), Bass Drum (B.D.).

The score includes first and second endings for several instruments, notably the Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1, Trumpets 2, Horns, Trombones, Baritone, Tuba, Snare Drum, and Bass Drum. The percussion parts include specific instructions: *f* S.D. only for the Snare Drum and *f* to Trgl. for the Cymbals.

**Trio**

This page contains a musical score for a Trio section, spanning measures 1 through 8. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trumpet 3 (Tpts. 3), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Trombone 3 (Trbs. 3), Baritone (Bar.), Tuba, Euphonium (St.B.), Bell (Bell.), Snare Drum (S.D.), Triangle (Trgl.), and Bass Drum (B.D.). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes dynamic markings such as *p-f* (piano to forte) and *f* (forte). There are also various articulation marks, including accents and slurs. The word "Trio" is written above the first staff at the beginning of the section. The page number "4043" is located at the bottom left corner.



Picc.  
Fl.  
Ob.  
1  
Cls. 2  
3  
A.Cl.  
B.Cl.  
Bsn.  
1  
A.Sax.  
2  
T.Sax.  
B.Sax.  
1  
Tpts. 2  
3  
Hrn. 3  
1  
Trbs. 2  
3  
Bar.  
Tuba  
St.B.  
Bells  
Timp.  
S.D.  
Tgl.  
B.D.

70

Picc.

Fl.

Ob.

Cl. 2

3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1

2

T.Sax.

B.Sax.

76

Trpt. 1

2

3

Hns. 1

2

3

4

Trbs. 1

2

3

Bar.

Tuba

St. B.

Bell.

Timp.

S.D.

Trgl.

B.D.

1. 2.

Picc.

Fl.

Ob.

Cl. 1 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

1. 2.

Tpts. 1 2 3

Hrn. 1 2 3

Trbs. 1 2

Bar.

Tuba

St. B.

Hells.

Timp.

S. D.

B. D.

to Xylo.

to Cyms. and W. B.

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl., Ob., Cls. 1, 2, 3, A. Cl., B. Cl., Bsn., A. Saxs., T. Sax., B. Sax., Trpts. 1, 2, 3, Hrn., Trbns., Bar., Tuba, St. B., Xylo., Timp., S.D., Cym. W.B., and B.D. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f-ff* are present throughout the score. Rehearsal marks, specifically the number 94, are placed at the beginning of the first and eighth staves. The notation includes slurs, ties, and various articulation marks.

