

# Triple Treat

Trumpet Trio with Band Accompaniment

David Shaffer  
(ASCAP)

Conductor Score  
012-2472-00

Brightly  $\text{♩} = 144$

C Piccolo  
C Flute  
Oboe  
1st. B♭ Clarinet  
2nd. B♭ Clarinet  
3rd. B♭ Clarinet  
Eb Alto Clarinet  
B♭ Bass Clarinet  
Bassoon  
1st. Eb Alto Saxophone  
2nd. Eb Alto Saxophone  
B♭ Tenor Saxophone  
Eb Baritone Saxophone  
Trumpet Trio  
1st. & 2nd. B♭ Trumpets  
3rd. B♭ Trumpet  
1st. & 2nd. Horns in F  
3rd. & 4th. Horns in F  
1st. Trombone  
2nd. Trombone  
3rd. Trombone  
Baritone  
Tuba  
Snare Drum  
Percussion Cymbals  
Bass Drum

4031

Picc. (2x only) (play both x)  
 Fl. (2x only) (play both x)  
 Ob. (2x only) (play both x)  
 1 (2x only) (play both x)  
 Bb Cls. 2 (2x only) (play both x)  
 3 (2x only) (play both x)  
 Eb Cl. (2x only) (play both x)  
 B.Cl. *mp*  
 Bsns. *mp*  
 Eb A.Saxs. 1 *mp*  
 2 *mp*  
 Bb T.Sax. *mp*  
 Eb B.Sax. *mp*  
 Solo Trio *f*  
 Bb Tpts. 1 (2x only) (play both x)  
 2 (2x only) (play both x)  
 3 (2x only) (play both x)  
 Hns. 1 (2x only) (play both x)  
 2 (2x only) (play both x)  
 3 (2x only) (play both x)  
 4 (2x only) (play both x)  
 Trbs. 1 *mp*  
 2 *mp*  
 3 *mp*  
 Bar. *mp*  
 Tuba *mp*  
 S.D. *p*  
 Perc. Cym. (2x only) (play both x)  
 B.D. *p*

⊕  
15

Picc.

Fl.

Ob.

1

B♭ Cls. 2

3

E♭ Cl.

B. Cl.

Bssn.

1

♭ A. Saxs.

2

B♭ T. Sax.

E♭ B. Sax.

⊕  
15

Solo Trio

1

2

3

B♭ Tpts.

1

2

3

4

Hns.

1

2

3

Trbns.

Bar.

Tuba

S.D.

Perc. Cym.

B.D.

This musical score is for a large orchestra and a solo trio. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Bb Cls. 1, 2, 3), Clarinet in Eb (Eb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bssn.), Saxophones in Eb (Eb A. Saxs. 1, 2), Tenor Saxophone in Bb (Bb T. Sax.), and Baritone Saxophone in Eb (Eb B. Sax.).
- Brass:** Solo Trio (Solo), Trumpets in Bb (Bb Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Trbs. 1, 2, 3), and Tuba.
- Percussion:** Snare Drum (S.D.), Cymbals (Perc. Cym.), and Bass Drum (B.D.).

The score is written in 4/4 time and includes first and second endings. The Solo Trio part features specific rhythmic markings: (1), (1 & 2), and (3). The woodwinds and brass parts have various articulations and dynamics. The percussion parts provide a steady rhythmic accompaniment.

12. 26

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

E♭ Cl. *ff* *f*

B. Cl. *ff* *f*

Bssn. *ff* *sub. p* *f* *sub. p*

1 *ff* *f*

2 *ff* *f*

B♭ T.Sax. *ff* *f*

E♭ B.Sax. *ff* *f*

12. 26

Solo Trio *ff* *sub. p* *f* *sub. p*

1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

Hns. *ff* *f*

1 *ff* *sub. p* *f* *sub. p*

2 *ff* *sub. p* *f* *sub. p*

3 *ff* *sub. p* *f* *sub. p*

Trbs. *ff* *sub. p* *f* *sub. p*

Bar. *ff* *sub. p* *f* *sub. p*

Tuba *ff* *sub. p* *f* *sub. p*

S.D. *ff* *sub. p*

Perc. Cym. *ff* *sub. p*

B.D. *ff* *sub. p*

Picc.

Fl.

Ob.

1  
Bb Cls. 2  
3

Eb Cl.

B.Cl.

Bssn.

1  
Eb A.Saxs. 2

Bb T.Sax.

Eb B.Sax.

Solo Trio

1  
2  
Bb Tpts. 3

1  
2  
Hns. 3  
4

1  
Trbs. 2  
3

Bar.

Tuba

S.D.

Perc. Cym.

B.D.

4031

36

Picc.

Fl.

Ob.

1

B♭ Cls. 2

3

E♭ Cl.

B. Cl.

Bsn.

1

E♭ A. Saxs.

2

B♭ T. Sax.

E♭ B. Sax.

Solo Trio

36

1

2

B♭ Tpts.

3

1

2

Hns.

3

4

1

2

3

Trbs.

Bar.

Tuba

S.D.

Perc. Cym.

B.D.

Picc. *sub. p*

Fl. *sub. p*

Ob. *sub. p*

1 *sub. p*

Bb Cls. 2 *sub. p*

3 *sub. p*

Eb Cl. *sub. p*

B. Cl. *sub. p*

Bssn. *sub. p*

1 *sub. p*

Eb A. Saxs. 2 *sub. p*

Bb T. Sax. *sub. p*

Eb B. Sax. *sub. p*

Solo Trio

1

Bb Tpts. 2

3

1 *sub. p*

Hns. 2 *sub. p*

3 *sub. p*

4 *sub. p*

1 *sub. p*

Trbs. 2 *sub. p*

3 *sub. p*

Bar. *sub. p*

Tuba *sub. p*

s.D. *sfz*

Perc. Cym. *sfz*

B.D. *sfz*

44

44



This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bb Cls. (1, 2, 3)
- Eb Cl.
- B.Cl.
- Bssn.
- Eb A.Saxs. (1, 2)
- Bb T.Sax.
- Eb B.Sax.
- Solo Trio
- Bb Tpts. (1, 2, 3)
- Hns. (1, 2, 3, 4)
- Trbs. (1, 2, 3)
- Bar.
- Tuba
- S.D.
- Perc. Cym.
- B.D.

The score includes dynamic markings such as *f* and *sfz*, and a *solo* marking for the Percussion Cymbal part. The *D. S. al Coda* instruction is present at the top right and middle right of the page.

⊕  
50 Coda

Picc.

Fl.

Ob.

1

B♭ Cls. 2

3

E♭ Cl.

B.Cl.

Bssn.

1

E♭ A.Saxs. 2

B♭ T.Sax.

E♭ B.Sax.

⊕  
50 Coda

Solo Trio

1

B♭ Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

S.D.

Perc. Cym.

B.D.

56

Picc.

Fl.

Ob.

1

Bb Cls. 2

3

Eb Cl.

B.Cl.

Bssn.

1

Eb A.Saxs. 2

Bb T.Sax.

Eb B.Sax.

Solo Trio

36

1

Bb Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

S.D.

Perc. Cym.

B.D.

60

Picc.

Fl.

Ob.

1

Bb Cls. 2

3

Eb Cl.

B.Cl.

Bssn.

1

Eb A.Saxs. 2

Bb T.Sax.

Eb B.Sax.

60

Solo Trio

1

Bb Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

S.D.

Perc. Cym.

B.D.